

RECLAIMED
Diogo Pimentão

Exhibition dates: 25 April – 15 June
 Private View: 24 April, 6-9 pm

Gallery hours: Thu-Sat, 1-7 PM or by appointment
 Avenue Van Volxem 333, 1190 Forest – Brussels, Belgium

We are delighted to introduce *Reclaimed*, the first solo presentation of Portuguese artist Diogo Pimentão (b. 1973, Portugal) in our Brussels showroom at van Volxem 333.

Diogo Pimentão employs paper and graphite as a starting point for his drawing experiments which lead to the blurring of the boundaries between drawing and sculpture as well as drawing and performance.

Pimentão creates sculptures from large sheets often coated with graphite, as in the folded drawing *Volume (act)*, or from paper rolled to wall-mounted columns as in *Transferral (drift)* where he also employs acrylic and ink. Pimentão undermines the experience of looking at sculptures as perceivably heavy objects by creating them from light and seemingly fragile paper constructions.

The process of folding and transforming embodies the artist's interest in the memory and history of materials as well as his fascination with hidden or concealed aspects of a structure or process. The result of Pimentão's practice is at times unpredictable, both for his drawings- as well as his three-dimensional objects.

The artists' newest series is created from strips of paper covered in graphite, which served as supporting material while creating other works. These strips are primarily sourced from the sheets, the artist puts beneath the primary paper, where the artist employs his performative drawing technique to apply graphite. Throughout this process, spontaneous underdrawings and residual graphite marks emerge, which trigger Pimentão's ongoing interest in recycling. In *Reclaimed* it is the preserved and reworked collaterals of the two sculptures on display that Pimentão employs; there is a direct link between the original and the reclaimed. The cut-out strips are carefully arranged in a meditative manner that resembles weaving, resulting in compositions that are both serene and visually dynamic.

Diogo Pimentão had solo exhibitions at the Irish Museum of Modern Art (Ireland), António Cachola Collection (Portugal), FRAC Normandie (France). Group exhibitions include Fondation CAB (Brussels), Cloud Seven, (Brussels), Centre Pompidou (Paris) and others. His work is included in such important international collections as Centre Pompidou (Paris), Fonds National d'Art Contemporain (Paris), Pomeranz Collection (Vienna) Lambert Collection (Avignon), European Central Bank, Fundação Serralves (Porto), António Cachola Collection (Portugal), Fundação Leal Rios (Lisbon), MONA - Museum of Old and New Art (Australia).