

**REBECCA SALTER**

Born in 1955, United Kingdom  
Lives and works in London, UK

**Education**

- 1977 Bristol Polytechnic, Faculty of Art and Design
- 1979–1981 Research student, Kyoto City University of Arts, Japan  
(Leverhulme Scholarship)
- 2002–2011 Research Fellow, Camberwell College of Arts

**Selected Solo Exhibitions**

- 2021 Artuner at Gurr Johns, London
- 2018 Gallery Rin, Tokyo  
Art Office Ozasa, Kyoto
- 2016 Paintings, Drawings, Prints, Beardsmore Gallery, London
- 2015 Along These Lines, Beardsmore Gallery, London  
First Light, Howard Scott Gallery, New York
- 2014 New Works on Paper (with Gianfranco Foschino)  
Galerie Michael Sturm, Stuttgart
- 2013 Beyond, Beardsmore Gallery, London
- 2011 into the light of things: Rebecca Salter 1981-2010, Yale Center for British Art,  
Connecticut  
Howard Scott Gallery, New York  
Drawn, Beardsmore Gallery, London
- 2009 Pale Remembered, Beardsmore Gallery, London
- 2007 The Unquiet Gaze, Howard Scott Gallery, New York
- 2006 Bliss of Solitude, Beardsmore Gallery, London
- 2004 Line, Fosterart, London  
Inner Eye, Howard Scott Gallery, New York
- 2002 Hirschl Contemporary Art, London
- 2001 Galerie Michael Sturm, Stuttgart  
Galerie Pousse (Ichikawa), Tokyo  
Gallery Sowaka, Kyoto  
Howard Scott Gallery, New York  
Russell-Cotes Art Gallery and Museum, Bournemouth
- 2000 Jill George Gallery, London
- 1999 Galerie Michael Sturm, Stuttgart (with Thomas Ruppel)  
Feichtner & Mizrahi, Vienna  
Gallery Sowaka, Kyoto  
M-13/Howard Scott Gallery, New York
- 1998 Jill George Gallery, London  
Galerie Pousse (Ichikawa), Tokyo
- 1997 M-13/Howard Scott Gallery, New York
- 1996 Jill George Gallery, London
- 1994 Jill George Gallery, London
- 1993 Ishiyacho Gallery, Kyoto
- 1992 Quay Arts Centre, Isle of Wight  
Ichikawa Gallery, Tokyo
- 1990 Ichikawa Gallery, Tokyo (with UK '90 Festival)
- 1987 Curwen Gallery, London

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1986 Miller/Brown Gallery, San Francisco  
 1985 CDR Fine Art, London  
 1984 Gallery Maronie, Kyoto  
 Gallery Te, Tokyo  
 Curwen Gallery, London  
 1983 Gallery Maronie, Kyoto  
 Gallery Suzuki, Kyoto (in conjunction with the  
 International Paper Conference)  
 1982 Amano Gallery, Osaka  
 1981 Gallery Maronie, Kyoto

### **Selected Group Exhibitions**

2022 Bouvier Bradley Salter, Patrick Heide Contemporary Art, London, UK  
 2021 New Forces Knocking, Patrick Heide Contemporary Art, London, UK  
 Galerie Sturm & Schober, Vienna  
 Suite. Zeichnung '21, Galerie Michael Sturm, Stuttgart  
 Patrick Heide, London  
 2019 Galerie Pugliese Levi, Berlin  
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 Memories Arrested in Space, Italian Cultural Institute, London  
 2017 In Praise of Shadows, Cassina Projects, New York  
 2016 Impression on the Spirit, Howard Scott Gallery, New York  
 2014 New Works on Paper (with Gianfranco Foschino)  
 Galerie Michael Sturm, Stuttgart  
 2013 'The Opposite Gaze', Howard Scott Gallery, New York  
 Open Studios (May)  
 2012 International Print Exhibition UK/Japan, Kyoto, Kita Kyushu  
 Prints Tokyo 2012  
 Art London  
 2011 Watercolour, Tate  
 Rebecca Salter and Japan, Yale University Art Gallery  
 What If It's All True? What Then?, Mummery and Schnelle, London  
 microwave eight, Josee Bienvenue Gallery, New York  
 40 Artists : 80 Drawings, Burton Art Gallery and Museum, Bideford, Devon  
 2010 25 Years, Howard Scott Gallery, New York  
 2009 40 Artists-80 Drawings, The Drawing Gallery, UK  
 Contemporary Prints, The Drawing Gallery, UK  
 40 Artists-40 Drawings, Victoria and Albert Museum  
 2008 Water, Wood, Paper, Toronto  
 Drawing into Painting into Drawing, The Drawing Gallery, UK  
 Chromophobia, OK Harris, New York  
 2007 Fils de..., Plouec de Trieux, France  
 2006 White II, Howard Scott Gallery, New York  
 Drawing, Galerie Michael Sturm, Stuttgart  
 Surface Tensions, Jagged Art, London  
 To the Edge, Beardsmore Gallery, London  
 16 Artists/32 Drawings, The Drawing Gallery, London  
 Drawing Inspiration, Abbot Hall Art Gallery, Cumbria  
 Individual Poetries, Howard Scott Gallery, New York  
 Drawing Breath, London; Bristol; Aberdeen; Sydney; Singapore  
 2005 Howard Scott Gallery, New York

Yale Center for British Art, New Haven  
 Larry Becker Contemporary Art, Philadelphia  
 40 Artists - 40 Drawing, The Drawing Gallery, London  
 2004 Sublime Present, Musashino Art University, Tokyo; Nishio City, Aichi  
 2003 Untitled: work on paper, Hirschl Contemporary Art, London  
 Atlantic, Fosterart, London  
 20x5 Drawings, Eagle Gallery, London  
 Eight + one, Fermynwoods Contemporary Art, Northampton  
 2002 Working the Grid, Lafayette College, Easton, Pennsylvania, USA  
 Works on Paper, Howard Scott Gallery, New York  
 Galerie Michael Sturm, Stuttgart  
 2001 London Prints, Montana State University, USA  
 2000 Albright-Knox Museum, Buffalo, NY, USA  
 1999 Preview, M-13/Howard Scott Gallery, New York  
 1998 5 artists, M-13/Howard Scott Gallery, New York  
 Abstraction, M-13/Howard Scott Gallery, New York  
 1997 12 British Artists, NORD/LB Forum, Hanover  
 Rubicon Gallery, Dublin  
 Cheltenham Open Drawing 1997 (prizewinner)  
 1996 White, M13/Howard Scott Gallery, New York  
 Cheltenham Open Drawing 1996  
 Galerie Michael Sturm, Stuttgart  
 1995 From Picasso to Woodrow, Tate Gallery, London  
 Cabinet Art, Jason & Rhodes Gallery, London  
 1994 Recent Prints, Jill George Gallery  
 Art London  
 Open Studios (September)  
 1993 Collographs and Monoprints, Eagle Gallery, London  
 Salama Caro Gallery, London  
 London to LA, Venice, California  
 1992 Women Critics choose Women Artists, Bruton Street Gallery  
 1991 Shimada Shigeru Gallery, Tokyo  
 Cleveland Drawing Biennale, UK  
 1990 Curwen Gallery, London  
 Runkel-Hue-Williams, London  
 A View of the New, Royal Over-Seas League (prizewinner)  
 1989 Critic's Space, Air Gallery, London  
 Drawing '89, Gallery Maronie, Kyoto/Wacoal Art Space, Tokyo  
 1988 Presentation '88, Curwen Gallery, London  
 Six Artists on Paper, Oxford Gallery, Oxford  
 1987 Eight by Eight, Curwen Gallery, London  
 1985 Curwen Gallery, London  
 1984 Curwen Gallery, London  
 Gallery Humanite, Nagoya  
 1983 Ypsilon, Nishinomiya, Japan  
 Frechen Kunstverein, Germany (prizewinner)  
 Cleveland Drawing Biennale, UK (prizewinner)  
 World Print Council IV, San Francisco (purchase prize)  
 1982 Vallauris Ceramics Biennale, France (prizewinner)  
 Miller/Brown Gallery, San Francisco  
 1980 Gallery Soiree, Kyoto  
 Gallery Washio, Tokyo  
 1977 Qualifications, Midland Group, Nottingham

## Gallery Two, Cheltenham

### **Selected Collections**

Tate Gallery  
The British Museum  
Victoria and Albert Museum  
The British Council  
Government Art Collection  
Cambridge Institute for Medical Research  
Linklaters, London  
The British Land Company PLC  
Frechen Kunstverein, Germany  
Graphotek, Stadtbucherei, Stuttgart  
Yale Center for British Art, New Haven  
Yale University Art Gallery, New Haven  
San Francisco Museum of Modern Art  
Portland Museum of Modern Art  
Library of Congress, Washington DC  
World Print Council, San Francisco  
JP Morgan, New York