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	MOHAMMED CA	NAI	P		0	
MOHAMMED SAMI		A	н	Ν		
		in 1984, Baghdad, Iraq and works in London, UK and Norrköping, Sweden		E	Т	
			R	1	Е	
	Education		1	D	М	Α
	2018 2016	MFA Fine Art, Goldsmiths College, University of London, London BA Fine Art with First Class Honours Degree, Ulster University, Belfast	С	E	Ρ	R
	2004	Diploma in Drawing, The Institute of Fine Arts, Baghdad	K		0	Τ
	Selected Solo E	khibition			R	
	2023	The Point o, Camden Art Centre, London, traveling to De La Warr Pavilion, Bexhill-on-sea			Α	
	2022	Modern Art, London			R	
	2021 2013	Apocrypha, Patrick Heide Contemporary Art, London JAMM ART Gallery, Kuwait			Υ	
	2012 2006 2005 1999	Dag Andersson Gallery, Norrköping Al Khanji Gallery, Aleppo Alwasity Gallery, Iraqi Ministry of Culture, Baghdad University of Baghdad				

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Selected Group Exhibitions

2022	The London Open 2022, Whitechapel Gallery, London
	Ghostscript, Modern Art, London
	The 58th Carnegie International: Is it morning for you yet?, Carnegie Museum of Art,
	Pittsburgh, PA, USA
	Still, Alive, Aichi Triennale, Aichi Prefectural Meuseum, Japan
	Necessity, Galleri Magnus Karlsson, Stockholm, Sweden
2021	Mixing It Up: Painting Today, Hayward Gallery, London
	There Is Always Light, Mead Gallery, Warwick Arts Centre, Warwick
	Homeplace, V.O Curations-Mayfair, London
2020	Towner International, Towner Eastbourne Museum
	Stilla liv (Still life), Gallery Magnus Karlsson, Gotland
	Time-out, Patrick Heide Contemporary Art, London
2019	The Sea is the Limited, Virginia Commonwealth University School of the Arts, Doha
	FBA Futures, Mall Galleries, London
2018	Bloomberg New Contemporaries, following by Liverpool Biennial and South London
	Gallery, London
	The Sea is the Limited, York Museum/ Art Gallery, York
2011	The Culture Night of Norrköping City, Norrköping Art Museum, Norrköping
2010	Autumn Salon Paris, Paris
2007-08	World Discussion; the international Biennial of Contemporary Art, San-Petersburg
2006	The Iraqi National Museum of Modern Art, Baghdad

Public Collections

York Museum Trust, York
The Government Art Collection, UK
The Iraqi Ministry of Culture, Baghdad
Art Council Collection, London
Blenheim Art Foundation, Woodstock

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ICA Miami, Miami, FL, USA Modern Museet, Stockholm, Sweden Museum Boijmans van Beuningen, Rotterdam, Netherlands	A T	H	N T	
Tate, London The Carnegie Museum of Art, Pittsburgh	R	ī	E	
The HE Museum, Foshan LACMA, Lost Angeles	ı	D	Μ	Α
The Museum of Modern Art, New York The Imperial War Museum, London	C K	E	P O	R T
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