

Sharon Louden

CV

Education

1991 M.F.A., Yale University School of Art
1988 B.F.A., School of the Art Institute of Chicago
1982-85 Atlanta College of Art

Selected Solo Exhibitions

2024 Signs & Symbols, New York, NY
2021 Engage Project Gallery, Chicago, IL
2018 Windows, University of Wyoming Art Museum, WY
2016 Morgan Lehman Gallery, New York, NY
2015-2016 Tweed Museum of Art, Duluth, MN
2014-2016 Asheville Art Museum, Asheville, NC
2014 Beta Pictoris/Maus Contemporary, Birmingham
Community, Asheville Art Museum, NC
2013 Morgan Lehman Gallery, New York, NY
Salina Art Center, Salina, KS
Holly Johnson Gallery, Dallas, TX
2012 Burnet Art Gallery, Minneapolis, MN
2011 Weisman Art Museum, Minneapolis, MN
2009 Gallery Joe, Philadelphia, PA
Weatherspoon Art Museum, Greensboro, NC
2008 Birmingham Museum of Art, Birmingham, AL
2007 Oliver Kamm/5BE Gallery, New York, NY
2006 Neuberger Museum of Art, Purchase, NY
2005 Numark Gallery, Washington DC
2004 Anthony Grant, Inc., New York, NY
Clark University, Worcester, MA
Ambrosino Gallery, Miami, FL
2003 Kemper Museum of Contemporary Art, Kansas City, MO
2001 DiverseWorks ArtSpace, Houston, TX
Numark Gallery, Washington DC
2000 Urban Institute for Contemporary Arts, Grand Rapids, MI
Rhona Hoffman Gallery, Chicago, IL
Dee/Glasoe Gallery, New York, NY
Haines Gallery, San Francisco, CA
Carnegie Mellon University, Pittsburgh, PA
1999 Works on Paper, Inc., Los Angeles, CA
Delaware Center for the Contemporary Arts, Wilmington, DE
1998 Rhona Hoffman Gallery, Chicago, IL
Haines Gallery, San Francisco, CA
Richard Anderson Fine Arts, New York, NY
Islip Art Museum, East Islip, NY
1997 Gina Fiore Salon of Fine Arts, New York, NY

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2023	Blue Space, Engage Projects Gallery, Chicago, IL Paintings, Holly Johnson Gallery, Dallas, TX
2022	The Friends at 50: Selections from the Collection, Neuberger Museum, Purchase, NY Twenty Year Exhibiton, Morgan Lehman Gallery, New York, NY
2020	Back & Forth: Celebrating Women & Our 15 th Anniversary, Holly Johnson Gallery, Dallas, TX
2019	Organic Archival, studio e gallery, Seattle, WA Origins, two-person exhibition in collaboration with Hrag Vartanian, Signs & Symbols, New York Furies, Fairies, Visionaries, curated by Alice Stites, Pen and Brush, New York
2017	Community. art.now.2017. Hearst Galleries, New York Ciné – Concert: Contemporary Experiments in Animation, National Gallery, Washington, D.C. The Fabricated Drawing, Lesley Heller Gallery
2016	Geometrix: Line, Form, Subversion, Curator's Office, Washington, DC
2015	Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection, Colby Museum of Art, Waterville, ME Summertime, Minnesota Museum of American Art, St. Paul, MN
2014	Higher Learning, curated by Dannielle Tegeder, CUNY Lehman College, New York, NY, traveled to Hamilton College, Clinton, NY Tectonics, Westbeth Gallery, New York, NY Between Two Chairs, a Book, Boghossian Foundation, Brussels, Belgium
2013	A-Side/B-Side, Rhombus Space, Brooklyn, NY 6 Years In: The Warehouse, Salina Art Center, Salina, KS Variations on a Line (Moving), Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI Silhouette, Elizabeth Foundation for the Arts, New York, NY_2012 Notations: Contemporary Drawing as Idea and Process, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO_ Pencil Pushed: Exploring Process and Boundaries in Drawing, Ewing Gallery at the University of Tennessee, Knoxville, TN_ Selections from the Hoggard Wagner Collection, English Kills Art Gallery, Brooklyn, NY_ Rose Colored Glass, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN_ Pulp II: Works on Paper, Works With Paper, Beta Pictoris Maus Contemporary, Birmingham, AL accumulative something, Patrick Heide Contemporary Art, London, UK Light Matters, Pelham Arts Center, Pelham, NY I have a secret wish... University of Alabama Birmingham Visual Arts Gallery, Birmingham, AL
2011	Summer Exhibition, Patrick Heide Contemporary Art, London, UK Associations, Urban Institute for Contemporary Arts, Grand Rapids, MI
2010	Art + Space, Project 4, Washington, DC Drawing Attention, Pablos Birthday, New York, NY

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	Gathering Gifts: Relationships that Build Our Collections, University of Alaska Museum of the North, Fairbanks, AL	A	H	N
	Prints by Gallery Artists, Gallery Joe, Philadelphia, PA	T	E	T
	Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, PA	R	I	E
2009	Hair Tactics, Jersey City Museum, Jersey City, NJ	I	D	M A
	50 Small Drawings, Gallery Joe, Philadelphia, PA	C	E	P R
	Femme Fatales, Holly Johnson Gallery, Dallas, TX	K		O T
	Curvilinear, Gallery Joe, Philadelphia, PA			R
2008	Sale, Patrick Heide Contemporary Art, London, UK			A
	Chroma, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY			R
	Susan Stockwell & Sharon Louden: Paper Trail, Patrick Heide Contemporary Art, London, UK			Y
2007	Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, NY			
	100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark			
	Everything, Dunn and Brown Contemporary, Dallas, TX			
2006	Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL			
	Light x Eight, The Jewish Museum, New York, NY			
	Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY			
	The Last Show: Celebrating 11 Years in DC, Numark Gallery, Washington DC			
	100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany			
	In Transit: From Object to Site, The List Art Center @ Brown University, Providence, RI			
	Fresh, Dunn & Brown, Dallas, TX			
	Pixel Visions: Contemporary Videos from Birmingham Collections, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL			
2005	Drawings & Works on Paper II, Patrick Heide Art Projects, London, UK			
	2D from 3D: Historical and Contemporary Works on Paper by Sculptors, Elizabeth Leach Gallery, Portland, OR			
	Repeat Performance, Anthony Grant, Inc., New York, NY			
	Minimal Means (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany			
2004	Works on Paper: Aspen Collections, Aspen Institute, Aspen, CO			
	Presence of Light, Berkshire Museum, Pittsfield, MA			
	From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR			
	Enchantment, Wave Hill, Bronx, NY			
	Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, NY			
	Print Research Institute Works, Gallery 414, Fort Worth, TX			
2003	Breathless, Neuberger Museum of Art, SUNY Purchase, Purchase, NY			
	Summer Series, Anthony Grant, Inc., New York, NY			
	Transparent., Numark Gallery, Washington DC			
	Sharon Louden and Fernando Casasempere, The Hempel, curated by Alda Caparrelli, London, England			
	Define Line, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY			
2002	Fall Line: Intuition and Necessity in Contemporary Abstract Drawing, Open Studios Press Gallery, Boston,			
	From Line to Introspection, Studio Caparrelli, London, England			

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	Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-	A	H	N	
	Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002- 2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)	T	E	T	
	Narratives in Print: Selections from the Tamarind Institute, 1993-2000; The University of Texas at El Paso, El Paso, TX	R	I	E	
2001	Boomerang: Collectors Choice, curated by Bill Previdi, Exit Art, New York, NY	I	D	M	A
	Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro,NC	C	E	P	R
	Elsewhere, curated by Alice Smits, HERE, New York, NY	K		O	T
	Works on Paper: Nina Bovasso, Sharon Louden; viewing room, Inman Gallery, Houston, TX				R
	Lets Go Fly a Kite, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA				A
	Works on Paper, Grant Selwyn Fine Art, New York, NY				R
2000	Obsessive Drawing, Delaware Center for Contemporary Arts, Wilmington, DE				Y
	Making Ends Meet: An Installation in Six Parts, Boston Center for the Arts, Boston, MA				
	Snapshot, The Contemporary Museum, Baltimore, MD				
	Rapture, curated by Janet Phelps, New York, NY				
	Live From New York, Haines Gallery, San Francisco, CA				
	Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery/Southern Methodist University, Dallas, TX				
1999	From Scratch, Arc Gallery, Vienna, Austria				
	Show, Elizabeth Dee Gallery, New York, NY				
	New Urban Sculpture, Public Art Fund, Metro Tech Commons, Brooklyn, NY				
	Domestic Pleasures, Galerie Lelong, New York, NY				
	Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington DC				
	Recent Acquisitions, Arkansas Arts Center, Little Rock, AR				
	Betty Wasserman Art & Interiors Ltd., New York, NY				
	Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY				
	Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY				
1998	Connemara Conservancy Sculpture Exhibition, Dallas, TX				
	Sharon Louden and Kathleen Kucka, Nylon Gallery, London, UK				
	Translucent, Transamerica Pyramid Building, San Francisco, CA				
	Art on Paper, Weatherspoon Art Museum, Greensboro, NC				
	Here: Artists Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT				
	Simple Matter, Numark Gallery, Washington, DC				
1997	National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, AR				
	Eye and Hand: Recent American Drawings from a New York Private Collection, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunste, Berlin (1999), Fonds regional dart contemporain de Picardie and Museee de Picardie, Amiens France (1999). Parrish Art Museum, Southampton, NY (1999)				

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1996	Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY								M
	Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA								A
	Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY								R
	Fresh, Jeffrey Coploff Fine Art, New York, NY								T
	Simplicity, The Work Space, New York, NY								E
	Emerging, organized by Ross Bleckner; Radix Gallery, New York, NY								A
	Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY								R
	National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, RI								T
	35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY								R
	Fourteen Days: A Salon, Room, New York, NY								A
	Selections Summer 96, The Drawing Center, New York, NY								R
1995	56th Exhibition of Central New York Artists, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY								Y
	Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY								
	Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI								
1994	Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY								
1993	New Directions in Two Dimensions, Werner Kramarsky, New York, NY								
	Summer Invitational 93, Jan Weiner Gallery, Kansas City, MO								
1986	Second Atlanta Biennial, juror Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA								
1985	Power and Gender, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA								
	Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA								

Public Art Commissions

2021	Finalist, "Public Art for Public Schools - NYC School Construction Authority," New York City Department of Education, Brooklyn, NY
2020	Suffrage RugsL Amplifying Voices of unheard Women, temporary outdoor sculpture commission for University of Central Arkansas, Conway, AR
	Windows: Reflections of Mabrey, permanent indoor sculpture commission for Mabrey Bank, Oklahoma City, OK
2017	Untitled, permanent indoor sculpture commission for TIAA, Houston, TX
2012/13	Merge, Public Art project for University of Connecticut, Oak Hall, via the Connecticut Office of the Arts, Department of Economic and Community Development; Storrs, CT
2004/11	Attendrs, Indoor sculpture commission Progressive Corporation; Attendrs monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ and then moved to their Call Center in Tampa, FL
2011	Finalist, public art project for University of Connecticut, Connecticut Office of the Arts, Department of Economic and Community Development, Hartford, CT
	Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
2008/09	Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA

The Chambers Hotel
University of Alaska Museum of the North
Weatherspoon Art Museum
Whitney Museum of American Art
Yahoo! Corporate Headquarters
Yale University Art Gallery
Werner H. Kramarsky

www.sharonlouden.com

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