

Thomas Kilpper

CV

1956 born Stuttgart, lives Berlin, Germany

Education

1956 Abiture, studied painting and sculpture at the State Academies of Arts in Nuremberg. Dusseldorf and Frankfurt am Main (Stadelschule)

1998 Master-class student of Prof. Georg Herold (sculpture). Stadelschule Frankfurt.

Projects & Solo Exhibitions

2022 Wasser (Water), Städtische Kunsthalle Wiesbaden

2020 Fragments from Cologne, Galerie Nagel-Draxler, Cologne

2019 "The Politics of Heritage", Edinburgh Printmakers, Edinburgh

2018 "Entwurzelt", Galerie im Körnerpark, Berlin

2017 Leuchtrum for Lampedusa, Karlskirche, Kassel

Luther und die Avantgarde, Karlskirche, Kassel

2016 A Lighthouse for Lampedusa! – Museum Bozar, Bruxelles

Can we work and live together? – Galerie für Landschaftskunst, Bad Tölz

World-Social-Forum – Porto Alegre, Brasil

2015 Floorcut within the Exhibition: Five Centuries of Woodcuts, National Gallery Oslo, Norway

2014 Thomas Kilpper: 150 years of printmaking, Kunsthaus Hamburg

2014 Afterimage, Galleria Civica, Trento

2013 Günter Sare, Wolfstaedter, Frankfurt

2013 MEGAfon Performances, Rosa Luxemburg Square, Berlin

2013 resist! - oder let it be!, Galerie Nagel Draxler, Berlin

2013 National Museum for Contemporary Art, Athens

Christian Nagel Gallery, Berlin

2012 Charlottenborg Kunsthall, Copenhagen, Denmark

Venecian Prints, Dispari & Dispari Project, Reggio Emilia, Italy

Samuelis Baumgarte Gallery, Bielefeld

Christine Koenig Gallery, Vienna (with Jimmy Durham)

Patrick Heide Contemporary, London

2011 Krauts, Wolfstaedter Gallery, Frankfurt/Main

2010 Punk instead of Stasi ! - (Punk statt Stasi!), Christian Nagel Gallery, Cologne

Anemonevej Surprises, Nakskov, Denmark

2009 State of Control, former GDR State Security ('Stasi-') HQs, Berlin and Neuer Berliner Kunstverein (n.b.k.)

A Lighthouse for Lampedusa!, Villa Romana, Florence

State of Control, Olaf Stueber Gallery, Berlin

2008 A Lighthouse for Lampedusa!, Dispari&Dispari, Reggio Emilia

don't drain your brain, Kunsthalle Mainz

2007 from the fat corner to the revolution, Kunstraum Dusseldorf

2006 Pigisback, Pump House Gallery, Battersea Park, London

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- 2005 Agenda 2010, Fleisch Showroom, Berlin with Michael Dreher
bike-shop, Wildwechsel Gallery, Frankfurt on Main
- 2004 Ulrike Meinhof – Meerrettich Gallery at the Glaspavillon at the
'Volksbühne' Theatre, Berlin
- 2003 Al Hissan – The Jenin Horse, Jenin, Westbank, sculpture-project in public space with
Palestinian
youths in the occupied territories in collaboration with the Goethe Institute Ramallah
fuck your landlord, field-work with movable shed, London
- 2002 don't look back, Oberursel nearby Frankfurt/M, floor relief - streetballfield,
concrete (1:1 cast of the woodcut from 1999) in public space
- 2001 drowning hercules, Riddell House, St. Thomas´Hospital (site related
installation in empty building due to be demolished) London
- 2000 Aufsicht (birds-view) drawings of cities, De Ligt showroom, Frankfurt
The Ring, site related woodcut and installation in empty building, Orbit House,
Blackfriars Road, London SE1, a South London Gallery project
London Knocks, Exhibitionhall 1A, Frankfurt on Main, curated by Natalie de Ligt, in
collaboration with Hector Hazard
- 1999/01 happy together, intervention in an empty prison, Preungesheim,
Frankfurt on Main (permission not granted from the authorities)
- 1999 don´t look back, woodcut, installation in the former basketball hall of
the US-army at Camp King, Oberursel nearby Frankfurt on Main
colder than ice, GOOP show-room, Frankfurt on Main
- 1997 Russian Parket, woodcut in the parket flooring of the former military
mission of the Sovjet-Union, Frankfurt on Main

Selected Group Exhibitions

- 2021 Politics in Art Museum of Contemporary Art, Krakow

Statecraft, Museum of Contemporary Art, Athens Listening to Voices, Centre for
Contemporary Art FUTURA, Prague We will not march back to what was, but move to
what shall be, STOA169
- 2020 FEATURES, 10 perspectives on Berlin, Stadtmuseum Berlin City (un)limited, Biesdorf
Palace, Municipal Gallery Berlin-Marzahn-Hellersdorf

CUT, Kunsthalle at Munich Townhall, four positions on printmaking
- 2019 "Die Macht der Vervielfältigung", Baumwollspinnerei / WERKSCHAUHALLE, Leipzig
- 2018 "Die Macht der Vervielfältigung", Goethe-Institut, Porto Alegre.

"The State is Not a Work of Art", Tallinn Art Hall, Tallinn.
- 2017 *Atlantic Footprints*, Haugesund Museum of Art
Spuren des Krieges - "VERMISST: Der Turm der blauen Pferde von Franz Marc -
Zeitgenössische Künstler auf der Suche nach dem verschollenen Meisterwerk"
Pinakothek der Moderne, Staatliche Graphische Sammlung, München

2016 The sea is the limit, Patrick Heide Contemporary Art, London
„Biermann und die Folgen“, Künstlerhaus Bethanien, Berlin

2015 Wer war Albert Norden?, NGBK Berlin, Station Urbaner Kulturen,

2014 After Image, Museo Arte Contemporanea, Trento, Italia

2013 NUR HIER / ONLY HERE, Bundeskunsthalle Bonn
INTERRUPTION – 30th Ljubljana Biennial of Graphic Arts, Slovenia
Global Activism – ZKM, Museum Contemporary Art, Karlsruhe

2012 Brannon, Büttner, Kierulf, Kilpper, Bergen Kunsthall, Norwegen
Etna Carrara, Ludwig Forum, Aachen
Newtopia, The State of Human Rights, Mechelen, Belgium

2011 Encuentro de Medellín MDE11, Columbia
54th Biennale di Venezia, Danish Pavilion, Giardini, Venice
Selected Artists, Neue Gesellschaft Bildende Kunst, NGBK Berlin
Declining Democracy, Centro Cultura Contemporanea, Strozzi, Palazzo Strozzi,
Florence, Italy
New Realities (Neue Realitäten), Kupferstichkabinett, Staatliche Sammlungen, Berlin
A Future Pumphouse, Pumphouse Gallery, London

2010 Philagrafika – The Graphic Unconscious, Philadelphia, USA
Fokus Lodz Biennale, Lodz, Poland
Mediation Biennale, Poznan, Poland
Transient Spaces, Napoli, Italy and Neue Gesellschaft Bildende Kunst, NGBK, Berlin

2009 Walden#3 oder die Schule des Lebens, townhall gallery Munich
IABR, 4th International Architecture Biennial, Rotterdam

2008 don't you dare look at me, Nice & Fit Gallery, Berlin
my generation, Kunstverein Familiemontez, Frankfurt/M
Diesseits der Alpen Hunger, jenseits der Alpen Durst, former F6-fabric Pankow, Berlin

2007 Prison, Bloomberg Space, London
our emotions... Sandra Buerger Gallery, Berlin
Ostkunst, Friends at Pablo's, New York
The Rausch Collection, Portikus Frankfurt on Main
Walden#3, Kunsthaus Dresden

2006 Momentum, Nordic Biennial of Contemporary Art, Moss, Norway
(collaboration with artist, Endre Aalrust)
Prints on the Run, Victoria & Albert Museum, London
Objects (Gegenstände), Badischer Kunstverein Karlsruhe
Contragolpe: Reenacting a failed Operation, Berlin

2005 Critical Societies, Badischer Kunstverein, Karlsruhe
Castoren zu Halfpipes! Ahaus, 4th Sculpture Biennial Munsterland
Traum und Trauma – Moving Images and the Promised Land, House of the World
Cultures, Berlin

2004 WG/3Zi/K/bar, "failed projects", Malkasten Dusseldorf
local connection, Artist-House Bethanien, Berlin, curated by Annette Kierulf

2003 On behalf of art we must appeal to the power of your imagination, Koelnischer
Kunstverein, Cologne
Smog, Stadt & Wadenbeisser, Kunstverein Nurnberg
Independence, South London Gallery

2002 Violence is at the Margin of All Things, curated by Alice Creischer and Andreas
Siekmann,
Generalie Foundation, Vienna

- 2001 Frankfurt Crossroads, Schirn Kunsthalle, Frankfurt on Main
Change of Scenes XIX, Museum of Modern Art, Frankfurt on Main
Works on Aluminium Selected by Paper, White Cube, Bergen, Norway
with a.o. Josephine Pryde, Merlin Carpenter, Sarah Staton
- 2000 21st Gear, Toproom London with a.o. Sarah Staton, Nils Norman, Renée Green
PLOT, The Paper Bag Factory, London with a.o. Jane Gifford, Urs Breitenstein
- 1999 Stuttgart, 17. 7. 1956 - Salem (Wis.)/USA, 3.3.1977,
Portikus, Frankfurt

Talks - Teaching Experience

- 2013 Berlin Calling Lampedusa, video by Thomas Kilpper and artist talk
- 2012 Social Responsibility in Art Today, Budapest, artist workshop
- 2010/11 October 2010 to February 2011: Visiting Professor, Academy of Fine Arts, Nurnberg
- 2010 Bauhaus-University Weimar - "Public Art and New Artistic Strategies" – talk and discussion
Academy of Fine Arts, Berlin Weissensee (invited by Prof. Else Gabriel) – talk and discussion
Talk (in Berlin) for student of the University for Applied Arts, Vienna, Prof. Johanna Kandl
- 2009 4th International Architecture Biennale Rotterdam, lecture, A Lighthouse for Lampedusa!
Neuer Berliner Kunstverein, n.b.k. lecture and artist talk, State of Control
lecture for art-students of the Academy of Fine Arts Bergen, Norwegen (in Berlin)
- 2008 Kunsthalle Mainz, lecture and artist talk
- 2007 Bauhaus University Weimar, lecture and 2 days tutorials with students
Kunsthau Dresden, presentation & discussion, Walden#3
- 2006 Pumphouse-Gallery, London artist in conversation with Edgar Schmitz
Badischer Kunstverein Karlsruhe, artist talk with Angelika Stepken, Gegenstände
- 2005 Impact 4 - International print-conference, lecture, University of Fine Arts, (UdK) Berlin
Prints on the Run, lecture, Victoria & Albert Museum, London
- 2004 Al Hissan - The Jenin Horse, lecture and film presentations:
Israeli Centre for Digital Art, Holon,
Goethe Institut Tel Aviv,
Frankfurt 2x, (Atelier Gartenstraße invitation by Achim Lengerer, and Dritte Welt Haus)
Berlin (by invitation of Geoffrey Garrison, and Annett Kierulf as part of local connection, at Künstlerhaus Bethanien),Düsseldorf (Stadtraum.org),
London (T 1+2)
Braziers, Reading - international artist-workshop, pannel talk / discussion
- 2003 Jenin, Westbank 4 Wochen Workshop with Palestinian youths
Ramallah, Westbank, Al-Quattan-Foundation, lecture and workshop
Al'Mamal, Foundation for Contemporary Art, Jerusalem, Israel, lecture
Podewill, Berlin, lecture with Sebastian Orlac - Scheitern / failing
- 2002 Royal College of Arts, London - Graphic Department, lecture & 2 weeks tutorials
- 2001 Camberwell College, London - Printing Department, lecture and 2 days of tutorials
Goethe Institute London, talk and conversation with David Thorp
- 1999 Städelschule Frankfurt/Main, Lecture: don't look back

Camp King, Oberursel, lecture and discussion with art-students of the Mainz University

Grants

2014 Price for excellent Exhibition Space after the butcher from Berlin Senate
2011 Villa Romana Prize, Florence
2010 Grant from Berlin Senate
2009 Project-fund for State of Control - Cultural Capital Fund, Berlin
2004 HAP-Grieshaber prize for artists in Germany, Stiftung Kunstfonds Bonn
1999-2000 Grant to work and live in London, Hessian Art Foundation

Public Collections

Tate Gallery, London
British Library, London
Museum of Modern Art, Frankfurt on Main
South London Gallery, London
Staedtische Sammlungen, Nuernberg
Kupferstichkabinett, Museum of Prints and Drawings, Berlin
Neuer Berliner Kunstverein, n.b.k. Berlin
Friedrich-Ebert Foundation, Bonn
Museum of Communication, Frankfurt on Main
Kadist Foundation, Paris

After the Butcher - www.after-the-butcher.de

Since 2006 together with Franziska Böhmer he runs the Berlin based exhibition space after the butcher.

www.kilpper-projects.de