

MINJUNG KIM

Born in 1962, Gwangju, Republic of Korea
Lives and works in France and USA

Education

MFA, Brera Academy of Fine Art, Milan, Italy
MFA, Oriental Painting, Hongik University, Seoul, Korea
BFA, Oriental Painting, Hongik University, Seoul, Korea

Selected Solo Exhibitions

- 2022 Asia Now, Paris, France
- 2021 Timeless, Galerie Commeter, Hamburg, Germany
Long Street of Timeless History of Phasing Grey Snow into Water, Volker Diehl
Gallery, Berlin, Germany
Timeless, Hyundai Gallery, Seoul, South Korea
- 2020 Minjung Kim, Hill Art Foundation, New York
- 2019 Minjung Kim Langen Foundation, Neuss, Germany
Minjung Kim, Galerie Catherine Issert, St Paul de Vence, France
Minjung Kim, Galería Cayón, Mahón, Menorca
- 2018 Minjung Kim: Mountains, Robilant+Voena Fine Art Gallery, St. Moritz
Making the Void, Filling the Void, Gwangju Museum of Art, Korea
The Memory of Process, White Cube, London
- 2017 Oneness, Aloft at Hermès, Hermes Foundation, Singapore
Cendre et Lumiere, Musée des Arts Asiatiques, Nice
Phasing, Patrick Heide Contemporary Art, London
Paper, Ink and Fire: After the Process, Gallery Hyundai, Seoul, Korea
Gallery HYUNDAI, Seoul
- 2016 Phasing, Galerie Volker Diehl, Berlin
Minjung Kim, Leslie Sacks Gallery, Santa Monica, Los Angeles
- 2015 The Light, The Shade, The Depth, Luxembourg & Dayan, Venice
Traces, OCI, Museum of Art, South Korea
- 2014 Galerie Commeter, Hamburg
Leslie Sacks Fine Art, Los Angeles
Galerie Commeter, Hamburg
Studio d'Arte Raffaelli (Palazzo Wolkenstein), Trento
Okò, New York
- 2013 Patrick Heide Contemporary Art, London
- 2012 The Sound of Light, Macro Testaccio, Rome
Leslie Sacks Gallery Los Angeles
Galleria Sahrai, Milan
- 2010 Kunsthandel Fans Jacobs, Paris
Sharai, Milan
Galleria Sant Angelo, Biella
Primo Spazio, Foligno
- 2009 Galleria Valeria Bella Stampe, Milan
Patrick Heide Contemporary Art, London
Galleria Ermanno Tedeschi, Rome
- 2008 Galleria Ermanno Tedeschi, Turin
Robilant+Voena Fine Art Gallery, London
Mudimadrie Gallerie, Antwerp
- 2007 Leslie Sacks Fine Art, Los Angeles
Patrick Heide Contemporary Art, London
Giudecca795 Galleria d'Arte, Venice
- 2006 Montecarlo Art Gallery, Milan
Fondazione Palazzo Bricherasio, Turin
Galleria Valeria Bella Stampe, Milan

C
P O
A H N
T E T
R I E
I D M A
C E P R
K O T
R
A
R
Y

- 2004 Arte92, Milan
Ikos, Modena
- 2003 Museo Comunale di Ascona, Ascona (catalogue with a text of Roberto Borghi)
Leslie Sacks Gallery, Los Angeles
Gallerie Patrick Cramer, Geneva
- 2002 Galleria Recalcati, Turin
Copenhagen Gallery, Copenhagen
Galleria Civica d'Arte Contemporanea, San Marino
Galleria Cafiso, Milan
- 1999 Wickeiser Gallery, New York
Galerie Patrick Cramer, Geneva (catalogue with a text of Roberto Borghi)
- 1998 Galleria Cafiso, Milan (catalogue with texts of Luciano Caramel and Roberto Borghi)
- 1997 Cappella di Villa Ruffolo, Ravello, Naples
- 1996 Galleria Arte Borgogna, Milan (catalogue with texts of Cristina Cano, Jacqueline Ceresoli and Gianni Schubert)
Galleria Kontraste, Forte dei Marmi
- 1991 Baik Song Gallery, Seoul (catalogue with text of Suh Seong Rock)
Injae Art Museum, Gwangju

Selected Group Exhibitions

- 2023 Feeling of light, Almine Rech, Brussels, Belgique, BE
Over land and sea, Hunter Dunbar project, New York, USA
Being and Believing in the Natural World, RISD Museum, Providence, USA
Over the top, Patrick Heide Gallery, Brussels, BE
- 2022 Collection de dessins, Galerie Catherine Issert, FR
No Forms, Hill Art Foundation, New York, USA
Still Master II, Patrick Heide Gallery, London, UK
- 2021 Still Masters, Patrick Heide Contemporary Art, London
- 2020 La Possibilité d'une collection, Catherine Issert Gallery, Saint Paul de Vence, France
Bright days ahead, Galerie Commeter, Hamburg, Germany
Sheds Lights on Korea's Experimental in 2nd Part of 50th Anniversay Show, Gallery Hyundai, Seoul, Korea
Group Show, Patrick Heide Gallery, London, UK
Dessins, Catherine Issert Gallery, Saint Paul de Vence, FR
- 2019 Pushing Paper: From 1970 to now, The British Museum, London
- 2018 Imagined Borders, Gwangju Biennale
Clouds Stretching from a Thousand Miles: Ink in Asia, Asia Society, New York
Changwon Sculpture Biennale, Changwon, Korea
- 2017 The Mulberry Forest Becoming Ocean, Esther Schipper, Berlin
Korea Gallery, The British Museum, London
Moi & Les Autres, Galerie Catherine issert, St. Paul de Vence
- 2016 Viewing The Past Thru Modern Eyes, Kang Collection, New York
- 2015 Happy Modern and Contemporary Korean Paintings, Kang Collection, New York
The Gaze of... Selected Works of the Unicredit Art Collection, Uncredit Pavillon, Milan
- 2014 Abstraction: 1911-2014, Leslie Sacks Fine Art, Los Angeles
Maestri antichi, moderni imprenditori, Galleria Valeria Bella Stampe, Milan
- 2012 World, Ermanno Tedeschi Gallery, Tel Aviv, Israele Tefaf 2012, Jacobs Fine Art Gallery
New! Galleria Valeria Bella Stampe, Milan
Settimana della Corea, Bologna, Santa Maria della Vita
- 2011 Galleria E. Tedeschi, Tel Aviv
Landscape and Memory, Patrick Heide Contemporary Art, London
- 2010 Twilight Zone, Galerie Morgen, Berlin
Patrick Heide Contemporary Art, London
- 2009 Tefaf09 Maastricht
Across the Cross (Michelangelo e I contemporanei), Trapani

- La Biennale di Venezia, Venice
 Galleria La Giarina, Verona
 Galleria E.Tedeschi, Complesso del Vittoriano, Rome
- 2008 Prospects and interiors-cultors drawings, Henry Moore Institute, Leeds
 Tefaf08 Maastricht
- 2007 Art Basel – Gallery von Bartha
- 2004 Biennale Gwangju
- 2002 Mostra collettiva, Galleria Cafiso, Milan
- 2001 Paris, New York, Washington D.C. The Odyssey 2001, Korean Republic Embassy
 Washington (curated by Gregory Shook)
 Galleria Copenhagen, Copenhagen
- 1998 Simboli e simbolismi nell'arte contemporanea, Ticoso Spazio a Shed, Como
 Mostra di incisioni, Sala Grassi, Corbetta, Milan
 Territori di frontiera, Spazio Laboratorio Hajeck, Milan
 Ad Imaginem, Spazio Linati, Milan
- 1997 Arti visive, Circolo Culturale Bertold Brecht, Milan
 Pittura e scultura del terzo millennio, Casa del Rigoletto, Mantova (catalogue with
 text of Adriano Amati)
 Mostra collettiva, Galleria Borgogna, Milan
 Incisione collettiva, Castello di Galliate, Galliate, Novara
 Mostra collettiva, Galleria Kontraste, Forte dei Marmi
- 1996 Mimesis, Galleria della Cassa di Risparmio di Caldaro, Bolzano
 Nel segno della Luna, Rocca Malatestiana, Montefiore Conca
- 1995 International Exhibition of Art Colleges Hiroshima '95, Hiroshima
 Quali differenze, Galleria Arcadia Nuova, Milan (curated by Mario Benedetti)
 Mostra Collettiva, Galleria Cafiso, Milan
- 1994 Brera a Venezia, Liceo Artistico Statale, Venice
 Dove sostano gli Dei, Centro Storico di Saronno (catalogue with texts of Fernando
 De Filippi and Debora Ferrari)
 First Price International competition, Fanum Fortunae, Fano
 Sequenze d'Arte Contemporanea, Torre di Ligny - Museo della Preistoria, Trapani
 S.B.C. European competition '94, Swiss Bank House, London
 La Stampa Originale, Civica Biblioteca d'Arte del Castello Sforzesco, Milan
 (catalogue with text of Angela Occhipinti)
 Salon I, Living Art Gallery, Milan
 Mostra collettiva, Galleria Kontraste, Forte dei Marmi
- 1991 Pure Korean Art, National Museum of Modern Art, Kwachun
- 1990 Korean painting - Prospettiva Anni '90, Art Centre, Seoul
 Night with the Artist, Intercontinental Hotel, Seoul
- 1989 Corrent Seoul, Art Centre, Seoul
 Coreana painting- 43 Artist Invited, Chosun Press Center Museum, Seoul
- 1988 Yieon, Kwanghoon Art Museum, Seoul
 Consciousness of transition in the Korean modern painting, Kwanghoon Art
 Museum, Kwanghoon
 Chunchu, Osaka International Culture Exchange Center, Osaka
 Plastic Art for today and tomorrow - 16 Artists, Dongduk Art Gallery, Seoul
 Yeobaik - 16 Artisti, Baikak Art Center, Seoul
 New Plastic Art, Chunbuk Art Center, Seoul
- 1987 Chunchu, Seoul City Museum, Seoul
 Yieyeon, Dongduk Gallery, Seoul
 New-Expressionism Korean painting, Art Centre, Seoul
 Korean painting - 10 Artist research, Kwanghoon Art Museum, Seoul
 Post Art, '3 Gallery, Seoul
 Section of Korean Modern painting, Chunbuk Art Centre, Seoul
- 1986 Chunchu, Art Center, Seoul
 Works of Korean paintings, Museum of Kong Ik, Seoul
 Yieyeon, Kwanghoon Art Museum, Seoul
 Hanmoim Incisione, Kwanghoon Art Museum, Seoul
 Korean painting. The differences, Art Centre, Seoul
 Oriental painting Hong Ik, Kyung In Art Museum, Seoul
- 1985 Modern Korean visual art, Art Centre, Seoul

Chunchu, Art Centre, Seoul
Yiyeon, Kwanhoon Art Museum, Seoul

Selected Public Collections

Phasing, Leeum, Samsung Museum of Art
The Street, Leeum, Samsung Museum of Art
Red Mountain, Princeton University Art Museum, New Jersey, USA
Story, Fundación Helga de Alvear, Cáceres, Spain
The Street, Swiss Re Art Collection, Zürich, Switzerland
Phasing, Asia Society, New York, USA
Mutation, Asia Society, New York, USA
Phasing, The British Museum, London, UK
The Room, The British Museum, London, UK
Mountain, The British Museum, London, UK
Dobae, OCI Museum, Korea
Female, Fondazione Palazzo Bricherasio, Turin, Italy
Story, Herbert F. Johnson Museum of Art, Cornell University, New York, USA
Pieno di Vuoto, UniCredit, Milan, Italy
Mountain, RISD Museum, Providence, USA
Story, The Metropolitan Museum, New York, USA