

## GOIA MUJALLI

Born in 1985, Brazil

Lives and works in London, UK

### Education

2015-2017	The Royal College of Art, London Master in Fine Art, Painting
2012-2015	The Slade School of Fine Art, UCL, London Bachelor in Fine Art, Painting (First Class honours)
2011-2012	Central Saint Martins, UAL, London Foundation Course in Fine Art (Distinction)
2006-2011	PUC of Rio de Janeiro, Brazil Bachelor Degree in Industrial Design - Graphic Design

### Selected Solo Exhibitions

2022	a carne das folhas, Galeria Mercedes Viegas, Rio de Janeiro
2021	flor de papel, curated by Olimpia Isidori, Essiccatoio Art Residency, Salento, Italy
2018	labyrinths, Galeria Mercedes Viegas, Rio de Janeiro, Brazil biribá, The Arcade Project, London água viva, curated by Aindrea Emelife, Rich Mix Foundation, London
2017	EBC016, East Bristol Contemporary, Bristol, UK fantasmas, curated by Mario Gioia, Galeria Mamute, Porto Alegre, Brazil
2016	residues of a rhythm, curated by Mario Gioia, Marcus Soska, Rio de Janeiro, Brazil

### Selected Group Exhibitions

2022	ARTRIO, Gisela Project, Rio de Janeiro Art Brussels, showing with Patrick Heide Gallery, London
2021	New forces knocking, Patrick Heide Gallery, London Bienvenue art, curated by Domenico de Chirico & Maria Luisa Pasto, showing with no address gallery, Paris
2020	A penny for your thought, no address gallery, Reggio Emilia, Italy Canticle of the creatures, curated by Brunno Silva, Openart Advisory NYC (online) Meeting in the Forest, Pablo's Birthday Gallery, New York, USA (online) Let's face the music and dance, Caranguejo Project Space, London
2019	A Raw Garden, organised by Pinch Projects, Fitzrovia Gallery Tender Touches, AMP Gallery, organised by Open Space, co-curated by Inês Neto dos Santos and Huma Kabakci A fio a cor, Galeria Aymoré, curated by Gabriela Davies, Rio de Janeiro, 2018 London Art Fair - Dialogues Section curated by Kiki Mazzucchelli with Square Art Projects, London
2018	ArtRio Fair, showing with Galeria Mercedes Viegas, Rio de Janeiro, Brazil Artpiq Summerhouse vernissage, Dusseldorf Momentum, Vão Espaço Arte, curated by Gisela Gueiros, São Paulo, Brazil SP Arte, São Paulo, Brazil Adventitious Encounters, curated by Huma Kabakci and Anna Skladmann, Whitleys, London Expanding Systems, APT Gallery, London
2017	O Contexto da Linha, Galeria Mercedes Viegas, Rio de Janeiro, Brazil

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2016	Seamless Territories, Blyth Gallery, London, UK The Abstraction of Continents, Lychee one, London, UK Crossroads Art Show, showing with Narrative Projects, London UK Mutable Archives, Embassy of Brasil, London UK
2015	Where we are now, Freud Museum, London UK
2014	Death and Dying, ProjectroomMAG3, Vienna, AT

#### **Scholarships & awards**

2018	Ashurst art prize winner, London
2015	Where we are now, Freud Museum, London
2014	Award Nancy Balfour Trust Scholarship, London