

## Kate Terry

### CV

#### Education

- 2000-2002 Master of Fine Arts (MFA) University of Guelph, Canada  
1996-1999 BA (Hons) Fine Art: Sculpture, Manchester Metropolitan University

#### Solo Exhibitions

- 2020 Hold Steady, Ruby Cruel, London  
2018 A System of Parallels, Broadway Gallery, Letchworth Garden City  
2017 *Suspended Space*, Eli and Edythe Broad Art Museum, America  
2013 *Open Forms*, Virginia Commonwealth University in Qatar, Doha, Qatar \*  
2011 *Plan of the Present Work*, IMT Gallery, London  
2010 *Reassuring Synthesis*, smallspace, Berlin  
2009 *10 x 10 x 10*, Nightwatch, Gooden Gallery, London  
2007 *Empty Voluminous*, 1000000mph, London  
*Interference*, Mercer Union, Toronto, Canada \*  
2005 *From Margin to Centre*, A Delicate Matter, ESA Arts, Leeds  
*Pinpoint*, text + work gallery, Arts Institute at Bournemouth \*  
2002 *Diaphanous*, Skol Centre des Arts Actuels, Montreal, Canada \*  
*Cloud Filling*, Art System, Toronto, Canada  
2001 *Eight Hours*, Zavitz Gallery, Guelph, Canada

#### Two Person Exhibitions

- 2016 *Soft Errors: Andy Harper and Kate Terry*, Patrick Heide, London  
2015 *Plane to Line to Point: Ben Cove and Kate Terry*, dalla Rosa Gallery, London  
2013 *Between Systems*, with Lukas Troberg, Galerie Michaela Stock, Vienna  
2012 *Accumulative Something*, Sharon Loudon and Kate Terry, Patrick Heide, London  
*The Inception of Line*, Keke Vilabelda and Kate Terry, Coldharbour London  
2010 *Kate Terry and Mark Selby*, Schwartz Gallery, London  
2006 *More and Less*, Eyelevel gallery, Halifax, Canada, with Michelle Allard

#### Selected Group Exhibitions

- 2021 Silent Disco, Curated by Graham Crowley, Wickham Market, Suffolk  
2019 Iterations, Arthouse 1, London  
2019 Contemporary Sculpture Fulmer, sculpture gardens, Buckinghamshire  
2019 Re-Assemble, Collyer Bristow, London  
2018 New Relics, Thameside Gallery, London  
2018 The Momentum, Angus-Hughes Gallery, London  
2017 entr'acte: intermission, Abstract Project, Paris  
2017 Static Kinetic, Alice Black, London  
2017 Imperfect Reverse, Anglia Ruskin University Gallery, Cambridge  
2016 In Formation, Sexauer Gallery, Berlin  
2016 Imperfect Reverse, Camberwell Project Space, London  
2016 Sunny Side Up, Rook and Raven, London  
2015 *Illegitimate Objects*, The Mathematics Institute, Oxford University  
2015 *Perfectionism II*, Griffin Gallery, London  
2014 *The Opinion Makers II*, Londonewcastle Project Space, London  
2014 FROWARD, Eton College, Windsor, UK, curated by Flora Fairbairn  
2014 *Making Matters*, Platform A, Middlesbrough  
2014 Sophia Starling/Kate Terry/Sarah Kate Wilson, Newlyn Art Gallery, Cornwall  
2013 *Overt Exchange*, A.P.T. Gallery, London\*  
*Once More*, Lokaal 01, Breda, Holland  
*Other Spaces: Re-imagining Architecture*, Bosse & Baum, London  
2012 *Breeder*, Patrick Heide Contemporary Art, London  
*Alter*, Vegas Gallery, London

- Level, Talbot Rice Gallery, Edinburgh  
*Anschlüssel London/Berlin*, Centre for Recent Drawing  
 2011 *Air I Breathe*, Rochelle School, London, Gazelli Art House\*  
*Anschlüssel London/Berlin*, Fruehsorge contemporary drawings, Berlin  
 Vessel, Stonehouse, Plymouth  
*Common Logic*, IMT Gallery, London  
 2010 *Here and Again*, Patrick Heide Contemporary Art, London  
 Miniscule, Oblong Gallery, London  
 2009 *Shadow Boxing*, Home House, London  
 2008 *A Life of Their Own*, Lismore Castle, curated by Richard Cork \*  
*Heart of Glass*, Shoreditch Town Hall, London, curated by Flora Fairbairn
- Soot From the Funnel*, Lokaal 01, Holland, curated by Frederik Vergaert and Richard Ducker  
*Parallax*, Fieldgate Gallery, London, curated by Richard Ducker  
*Suffragette City*, The Spare Room projects, Bow, London \*  
 2007 *The Joy*, Nettie Horn, London, curated by Kate Street  
 2006 *Shibboleth*, Dilston Grove, London \*  
*Storefront*, National Gallery of Canada, Ottawa, Canada  
 2005 *Multiples*, Lot Gallery, Bristol  
 2004 *Sorry for the Inconvenience*, Junction Arts Festival, Toronto,  
*Self-Publish or Punish*, Open Space, Victoria, BC, Canada  
 2003 *Reduced*, Century Gallery, London  
*This is Paradise*, Peter Richmond Gallery, Toronto, Canada  
 2002 *Keep Six*, Kaufman Building, Kitchener, Ontario, Canada  
*Curious and More Curious*, Art System, Toronto, Canada  
*Two Heads are Better than Dumb*, Zavitz Gallery, Guelph, Canada  
 2001 *I just don't know when to stop*, Zavitz Gallery, Guelph, Canada  
*Home*, Zavitz Gallery, Guelph, Ontario, Canada  
*It's not what you're like, it's what you like*, Art System, Toronto,  
 (\* indicates catalogue)

### Curatorial Projects

*New Relics*, curated by Tim Ellis and Kate Terry: major group exhibition of contemporary sculpture, Thameside Gallery, London, June, 2018  
*Common Logic*, IMT Gallery, London, 2011, curated by Kate Terry and Gary Colclough  
 Group exhibition with Rana Begum, Ian Monroe, Amy Stephens, Kate Terry and Amy Yoes

### Collections

National Gallery of Canada, Florian Werner/ Arlberg Hospiz Hotel, Austria,  
 Private collections in Europe.

### Selected Bibliography

- 2016 Elderton, Louisa, "In Formation", Frieze magazine, Review of exhibition at Sexauer, Berlin, April 2016  
 2013 "Fadenkonstruktionen", Weak Materiality issue, archithese Mai/Juni 3.2013, International thematic review for architecture  
 2011 *Air I Breathe*, exhibition catalogue  
 2011 *What is an Art Book?*, Modern Language Experiment  
 2008 Kearns, Hollie, "A Life of their own", Circa magazine, Ireland August 2008  
 2008 Thorne, Sam, "A Life of their own", Frieze magazine online, July  
 2008 "In Praise of Suffragette City", The Guardian, July 2nd, 2008  
 2008 "A Tale of Two Castles", exhibition news, Art World magazine, Issue 5, June/July  
 2008 Cork, Richard, "Top Forms", Royal Academy of Arts magazine, No.99, Summer  
 2008 O'Sullivan, Mark, "The Shape of Things to Come", Irish Examiner, April 30th  
 2008 Cork, Richard, "Expect The Unexpected", Financial Times, April 26/27th  
 2007 Geldard, Rebecca, "Kate Terry: Exhibition of the Week", Time Out magazine, August 8-14, 2007, No. 1929

- 2007 Peck, Robin & Pilipczuk, Sophie, "Monstra" Espace Sculpture, No. 79. Spring  
Pilipczuk, Sophie, "A Material World", Visual Arts News, Volume 28, No. 3, Winter
- 2006 Uhlyarik, Georgiana, "From the invisible to the spectacular", exhibition catalogue,  
Mercer Union, Toronto, Canada
- 2005 Bethune-Leamen, Katie, "Kate Terry: Pinpoint", *Pinpoint* exhibition catalogue, The  
Arts Institute at Bournemouth
- 2004 Firth-Eagland, Alissa & Chhangur, Emelie, "Sorry for the Inconvenience",  
exhibition catalogue, Toronto
- 2003 Beaudet, Pascale, "Evanescence and Geometry", *Diaphanous* exhibition  
catalogue, Skol Centre des Arts Actuels, Montreal
- 2001 Kondrachuk, Natalie, "Home", exhibition catalogue, Zavitz Gallery, Guelph,  
Ontario, Canada
- 2001 "At Home in Zavitz", Ontario Newspaper, Canada, February

#### **Awards and Grants**

- 2000-2002 Commonwealth Scholarship  
2002 Du Maurier Arts Council Grant  
2002 Canadian Federation of Graduate Women Artists Award

#### **Selected Talks/Discussions**

- 2018, April Browdway Gallery, Letchworth  
2017, Feb Eli & Edythe Broad Art Museum, Michigan, USA  
2011, Sept Resonance Fm, radio interview  
2011, Sept Gazelli Art House, panel discussion with Dr Jean Wainwright  
2011, April Abstract *Critical*, In studio with Kate Terry, 4 short films  
2008, August Lismore Castle, Ireland, panel discussion chaired by Richard Cork  
2008, Feb University of the West of England (BA)  
2007, Jan Mercer Union, Toronto, Canada  
2006, Nov University of the West of England (BA)  
2006, May Camberwell College of Arts (Foundation)  
2005, Feb The Arts Institute at Bournemouth (BA)  
2002, Nov Skol Centre des Arts Actuels, Montreal, Canada

#### **Current Teaching**

Lecturer in Sculpture and Drawing & Conceptual Practice at Camberwell College of Arts