

## MARISA TELLERIA

Born in 1963, Managua, Nicaragua  
Lives and works in Miami, USA

### Education

1996 Virginia Commonwealth University, Richmond  
1993 Florida International University, Miami

### Solo Exhibitions

2014 Frost Art Museum, Miami, Florida  
2009 Alliance Francais, Managua, Nicaragua  
2005 Lehman College Art Gallery, New York  
2003 Fusebox Gallery, Washington  
1999 Baumgartner Galleries, New York  
1998 Fredric Snitzer Gallery, Miami  
1997 Tuttle Gallery, McDonogh, Maryland  
1996 Anderson Gallery, Richmond

### Selected Group Exhibitions

2023 Transient Territories, Patrick Heide Contemporary Art  
2023 The world is a handkerchief, Coral Gables Museum, Coral Gables  
2022 Placebo, IDARTLab, Miami  
2020 The world is a handkerchief, Elizabeth Foundation for the Arts, New York  
2019 The world is a handkerchief, London Print Studio Gallery, London  
Artists draw their studios, Art and Culture Center, Hollywood  
2018 No mas ante los ojos, Galeria Tiro al Blanco, Guadalajara  
2017 Black/White + Friends, Galerie Burster, Berlin  
2016 The Ambiguous lightness of Being, Diana Lowenstein Gallery, Miami  
Illuminations, Miami Biennale, Miami  
2015 Caribbean Crossroads, Museo del Barrio, New York  
2014 One year and crossing, Tub Gallery, Miami  
Caribbean Crossroads, Perez Art Museum, Miami  
2014 9th Nicaragua Biennial, Managua, Nicaragua  
2006 S- Files, Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
2005 Extreme Abstraction, Albright-Knox Gallery, Buffalo  
S- Files, Museo del Barrio, New York  
2004 Transitory Patterns, National Museum of Women in the Arts, Washington  
OPEN HOUSE: Working in Brooklyn, Brooklyn Museum, New York  
2003 5th Caribbean Biennial, Museo de Arte Moderna, Santo Domingo  
Puddle Wonderful, Artemis Greenberg Van Doren Gallery, New York  
2002 Before Reflection Begins, DW Bell Gallery, Brown University, Providence  
2001 3rd Nicaragua Biennial, Managua, Nicaragua  
Remnant, The Bertha and Karl Leubsdorf Gallery at Hunter College, New York  
2000 Fusebox Gallery, Washington  
1998 The Corcoran Gallery of Arts, Washington  
Departing Perspectives, Fredric Snitzer Gallery, Espirito Santo Bank Project,  
Miami  
From Here, Baumgartner Galleries, Washington  
1997 The Gramercy International, Fredric Snitzer Gallery, New York  
Residency, Maryland Art Place, Baltimore

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## **Public Collections**

Frost Art Museum, Miami

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington

National Museum of Women in the Arts, Washington

Weatherspoon Museum, Greensboro

Brown University's David Winton Bell Gallery, Providence

Fundación Ortiz-Gurdián, Nicaragua

Fundación Rozas-Bostrán, Guatemala