

VARVARA KEIDAN SHAVROVA

Born in 1970, Russia
Lives and works in Dublin and Ballycastle, Co.Mayo, Ireland

Education

1985-90 Studied painting and drawing with Dmitrii Leon and at Moscow Polygraphic Institute
 1989-2005 Lives and works in Hackney, London and Ballycastle, Co.Mayo, Ireland
 2004-05 Public Art & Design NVQ, Freeform Arts Trust, London
 2005-10 Lives and works in Beijing, China
 2016-19 MFA (Fine Art) Goldsmiths College, University of London
 2021-22 PhD Research through practice at the School of Arts & Humanities, Royal College of Art, London
 Winner of the London Arts & Humanities Partnership AHRC fully funded research Studentship

Solo Exhibitions and Projects

2022 Dare Mighty Things. Installation at the Hangar, Design and Innovation Building, Royal College of Art.
 2022 Inna's Dream, Galway International Arts Festival, Galway, Ireland
 2021 Inna's Dream, The Battle of Britain Air Show, Imperial War Museum Duxford, Cambridge
 Momentum Artist in Residence studio installation, Momentum Gallery, Kunsquartier Bethanien, Berlin
 InFlight online workshops with migrant and refugee women groups in UK, digital residency and public art project development, in collaboration with Counterpoint Arts and bi-annual Platforma Festival, supported by the National Lottery Arts Council England Project Development Grant
 2019 Inna's Dream, Patrick Heide Contemporary Art, London
 2017 Reflections on Haw Lantern, site-specific installation at Seamus Heany HomePlace, Bellaghy
 2016 The Opera, Monumentum Berlin and Temple Beijing Cultural Centre, Beijing
 2015 Borders, Galway International Art Festival, Galway
 Miniature Suicides new works, Fotonoviembre 2015 Photography Festival, Santa Cruz de Tenerife
 2014 The Opera, Patrick Heide Contemporary Art, London
 Windows on Dublin and Beijing, Open House Dublin in collaboration with Broadstones studios, Dublin
 2013 Windows on the Hutong, La Camara Gallery, Fotonoviembre 2013 Photography Festival, Sta Cruz de Tenerife
 2012 The Opera, Gallery of Photography Ireland and Dublin Chinese New Year Festival 2012
 The Opera, Ballina Arts Centre, Ballina, Co.Mayo
 Untouched, Ballina Civic Offices, Ballina, Co.Mayo
 2011 The Opera special commission and installation, Espacio Cultural El Tanque, Santa Cruz de Tenerife
 Windows on the Hutong, Patrick Heide Contemporary Art, London
 2010 Windows on the Hutong, Gallery 49 presented by Pekin Fine Arts, Beijing
 2009 Untouched, Galway Arts Festival 2009, Galway
 Untouched, Irish Arts Festival, Irish Culture Centre, Shanghai
 Between the Borders, Morono Kiang Gallery, Los Angeles
 Borders, RichMix, London

- 2008 Untouched projections, Gallery of Photography Ireland, Temple Bar, Dublin
 Borders, Patrick Heide Art Projects at Galerie Morgen, Berlin
 Untouched, Beijing Art Museum of Imperial City, Beijing
- 2007 Marriage Proposal project, Intrude 266, Zengdai MOMA, Shanghai
 Borders, Moscow Museum of Modern Art & Rumiantsev Palace, Museum of History of St.Petersburg
 Borders, project presentation at the Asia-Pacific Forum of Russian Diaspora, Embassy of Russia, Beijing
- 2006 Walls (with Wu Hugong), Dong-Xi Gallery, curated by MADA SPAM, Jade Valley Mill, Lantian, Xian, Shaanxi Province
 Interferences OffiCina Studio, Factory 798, 3rd Dashanzi International Art Festival, Beijing, China & Dartmoor Gallery, High Moorland Visitors Centre, Princetown, Dartmoor National Park, Devon
 Landscapes Fossilised: From Ballycastle to Beijing, National Day Reception, Embassy of Ireland, Beijing
- 2005 New Arrivals-Two Dimensions (with Ben McMillan) Centre for European Art in China, East End Art Zone, Cao Chang Di, Beijing
- 2004 Landscape Fossilised: From Ballycastle to Beijing Patrick Heide Art Projects, London
 Landscape Fossilised Mayo General Hospital, Castlebar, Co.Mayo, and Cross Gallery, Dublin
- 2003 Landscape Fossilised Patrick Heide Art Projects, Frankfurt
 Mapping an Island (with Nicola Rae), Patrick Heide Art Projects, London
 Landscape Fossilised Anniversary Exhibition, Ceide Fields Visitors Centre, Ballycastle, Co Mayo
- 2003-02 Sound of Colour (with Alyson Brien), Dean Clough Galleries, Halifax, Yorkshire
- 2002 Inscriptions and other works InsideSpace gallery, London
- 2002-01 Inscriptions: Painting The Line Touring Exhibition in UK & Ireland curated by Reyahn King: James Hockey Gallery, Surrey Institute of Art & Design, Farnham
 Aston Hall, Birmingham Museums & Art Gallery, Birmingham
 Stanley Picker Gallery, Kingston University, Kingston-upon-Thames
 Model Arts and Niland Gallery, Sligo
 Linenhall Arts Centre, Castlebar
 Ballinglen Arts Foundation, Ballycastle
- 2001 Monotypes and Other Prints 1996-1999, Vital Arts at The Barts Hospital NHS Trust, London
- 1998 Passion Grace and Fire, Blains Fine Art, London
- 1996 Porthleven, Curwen Gallery, London

Selected Group Exhibitions

- 2022 Unruly Encounters, Dilston Grove/ Southwark Park Galleries, London
 Haptic Codes, Patrick Heide Contemporary Art, London
- 2021 Art from Elsewhere Works from the MOMENTUM Collection, Kunsthaus Ansbach, Ansbach
 Points of Resistance, Zionkirche, Berlin
 Beyond Elysium, Kleiner von Weise gallery, Berlin in collaboration with MOMENTUM, Berlin
 COVIDecameron: 19 Artists from the MOMENTUM Collection 10th Anniversary Online Exhibition
 A Woman's Work, European Prospects online project, exhibitions and international symposium
- 2019 The Sea is the Limit, Virginia Commonwealth University in Qatar, Doha
 Degree Show Goldsmiths MFA Fine Art, Laurie Grove Baths, Goldsmiths, University of London
 Should I Stay o Should I Go, Patrick Heide Contemporary Art, London

2018 The Sea is the Limit, group exhibition by international visual artists, York Museum, York
Conspiracy of the Real. Artistic Perspectives in a Post-Truth Climate, Tenderpixel, London

2017 Reflections on the Haw Lantern, Poetry Ireland, Bellaghy
Red October, National College of Art & Design (NCAD), Dublin
Pulse Miami, with Patrick Heide Contemporary Art, Miami
10 Years, anniversary group exhibition of gallery artists, Patrick Heide Contemporary Art, London
Mapping Fates, St. Petersburg Facts and Fictions
ProArte 14th Festival of contemporary art in traditional museum curated by Katryn Becker, NBK Berlin
Deptford X festival, Goldsmiths MFA studios, Deptford, London
Claremorris Gallery, VUE art fair, Royal Hybernian Academy, Dublin
MursaraMix video art festival, Jerusalem

2016 The sea is the limit, Patrick Heide Contemporary Art, London

2015 UnFold, MART projects space, Dublin
The Opera Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing

2014 RA Summer exhibition, LRoyal Academi, London
The Opera, Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing
Across Chinese Cities - Beijing, Venice Biennale of Architecture

2013 New Irish Landscapes, curated by Tanya Kiang, Three Shadows Photography Arts Centre, Beijing

2012 Mirrors on the Opera, curated by Tanya Kiang, Pingyao International Photography Festival, Pingyao Ancient City, Shanxi province
Tense, curated by Helen Carey, group exhibition at the Limeric City Gallery of Art

2011 The Opera screened at THE LEAP/Shanghai Contemporary Video Program, curated by Phillip Tinari

2010-09 Eye World DRAWER EXHIBITION curated by Emily Chen, New York

2009 Sale, Patrick Heide Contemporary Art, London

2009-08 'Beijing Map Games: art and architecture from Beijing' international touring exhibition curated by Feng Boyi, Varvara Shavrova and offiCina(Beijing), Today Art Museum, Beijing; Birmingham Museums and Art Gallery, Gas Hall, Birmingham; Terni Centre for Contemporary Art (CaoS), Terni

2008 Elemental video commission, GreenPix Media Wall, Xicui entertainment complex, Beijing
Through the Lens: New Media Art from Ireland, Beijing Art Museum of Imperial City, Beijing

2007 Borders screenings, Photoquai festival of non-European photography and video, Theatre Claude Levi-Strauss, Musee du Quai Branly, Paris
CEAD Irish Art Exhibition, curated by 411 Gallery, Shanghai and Beijing
Irish Artists in China, exhibition and Irish arts & cultural forum, Beijing Institute of Graphic Communications

2007 Borders screenings, Photoquai festival of non-European photography and video, Theatre Claude Levi-Strauss, Musee du Quai Branly, Paris
CEAD Irish Art Exhibition, curated by 411 Gallery, Shanghai and Beijing

2006 Portraits and Still Lives installation at China- Chai-na exhibition at 706 Space, 3rd Dashanzi International Arts Festival, Factory 798, Beijing

2005 6x6 For Ireland Showcase 2005 touring exhibition, Hangzhou, Shanghai and Beijing
Summer exhibition, Taylor galleries, Dublin

2005-04 Sense and Sensuality, Inaugural Blind Art exhibition, Royal College of Art, London
Group show, Lexicon Partners, Dixon Russell Fine Art, London
30x30, Group show, Vertigo Gallery, London

2004 Surface, Group show, Vertigo Gallery, London
ART'Frankfurt 2004, Patrick Heide Art Projects

- 2004-03 ART'2004, Vertigo Gallery and White Space Gallery, Business Design Centre, London
30x30, Group show, Vertigo Gallery, London
Artists from the Linenhall Arts Centre at the Mayo General Hospital, Castlebar, Co Mayo
- 2003 Group show, Art First, London; Group show Taylor Galleries, Dublin
- 2003-02 Drawing and Sculpture, Ashford Gallery, Royal Hibernian Academy, Dublin
Group show, Vertigo Gallery, London
Heaven on Earth, Rubicon Gallery, Dublin
- 2002-01 Jerwood Drawing Prize 2002, exhibition of shortlisted artist, University of Gloucestershire, Cheltenham and touring to London, Birmingham, Glasgow, Manchester & Hull
Two-person show, Mayer Brown Rowe & Maw, The City of London
Women Who Draw, Sherbourne House, Dorset
Drawings, Vertigo Gallery, London
New Works on Paper, Fenderesky Gallery, Belfast
Drawings, Sarah Myerscough Fine Art at Reid Minty, London
ART'2002, Vertigo Gallery, Business Design Centre, Islington, London
Square Route, Sarah Myerscough Fine Art, London
Heaven on Earth, Rubicon Gallery, Dublin; Group show Taylor Galleries, Dublin
- 2001 The Jerwood Drawing Prize 2001, Cheltenham and touring to London & Hull
- 2000 New Images from North Mayo, Courthouse Gallery, Ballycastle, Co.Mayo
Hidden Art of Hackney, Hertford Road Studios, London
ART'2000, Blains Fine Art, Business Design Centre, Islington, London
- 1999 Hidden Art of Hackney, Hertford Road Studios, London
Summer exhibition, Blains Fine Art, London
ART'99, Blains Fine Art @ Contemporary Art Fair, Business Design Centre, London
Group show, Blains Fine Art, London
- 1998 Fever, Painting show, Blains Fine Art, London
War Child & UNICEF, Art Auction for the Children of Sudan, Bernard Jacobson gallery, London
East End & Whitechapel Open Exhibition, Hertford Road studios, London
Nine Past, Nine Present, Artists from the Florence Trust studios curated by Angus Broadbend, The Gallery in Cork Street, London
London Business School, Group show curated by Dickson Russell Fine Art
- 1997 Christmas Show curated by Tamar Arnon, Collier Bristow gallery, London
Animal, Vegetable or Mineral curated by Dickson Russell Fine Art, Hammersons, London
Art @ Work, curated by Dickson Russell Fine Art, Addison Wesley Longmans Publishers, Harlow
Exhibition in aid of Imperial Cancer Research Fund, The Mall Galleries, London
- 1996 Two Painters, The Salthouse Gallery, St.Ives Festival, St.Ives
Cross Currents, Reed's Wharf Gallery, The Barbican Concourse Gallery, London
Sense of Scale, Curwen Gallery, London
Glasgow Art Fair, Hirschl Contemporary Art, Glasgow
- 1996-95 Natural Forces, Reed's Wharf Gallery, London
- 1995 Summer Show, Purdy Hicks Gallery, London

Public Collections

Department of Foreign Affairs, Ireland
Mayo General Hospital, Castlebar, Co.Mayo, Ireland
The Ballinglen Archive, Ballinglen Arts Foundation, Ballycastle, Co.Mayo, Ireland
Euston Tower, British Land and Mapeley, London, UK
North Staffordshire NHS Trust Keele University, Stoke-on-Trent, Staffordshire, UK
Brewery Trust, Romford, Essex, UK
Mayer Brown Rowe & Maw, The City of London, UK

Ove Arup, London, UK
Nucleus Designs, Thames Ditton, Surrey, UK
Warnford General Hospital, Oxford, UK
ICE Securities, London, UK
Pocock & Co Advertising, London, UK