

ALICE QUARESMA

Born in 1985, Rio de Janeiro, Brazil
Lives in London, UK

Education

2012 History of Art Postbaccalaureate Studies, Columbia University, New York
2009 Master of Fine Arts (With Distinction), Pratt Institute, New York
2007 Bachelor of Fine Arts, Central Saint Martins College of Art and Design, London

Selected Solo Exhibitions

2022 Glorious Spell of Sobriety, Casanova, São Paulo
2021 The Echoes in My Mind, sobering, Paris
2020 at HOME, Pablo's Birthday Gallery, New York
Fragmented Truth (with Reinoud Oudshoorn), Patrick Heide Contemporary Art, London
2019 Mind Road, Amelie Maison d'Art, Paris
2018 Horizonte, Caiza Cultural, São Paulo
Coisas da Vida, Casa Nova Arte e Cultura, São Paulo
2017 Passage, Pablo's Birthday Gallery, New York, NY, USA 2017
Escape. Le Magazyn / Tappan. Venice, California
2016 Threaded, curated Keren Moscovitch, Flatiron Project Space, New York
2015 Sketch for Nothing, curated by Gisela Gueiros, Special Projects, New York
Beyond, curated by Mario Gioia, Fauna Gallery, São Paulo
2014 Nest, curated by Gisela Gueiros, Special Projects, New York
2013 Beast, curated by João Guarantani, Mercedes Viegas Gallery, Rio de Janeiro
Roots, curated by Raphael Fonseca, Barracão Maravilha, Rio de Janeiro
2011 Two People and One Hundred Places, curated by Guilherme Bueno, Mercedes Viegas Gallery, Rio de Janeiro
2010 American Home, PS122 Gallery, New York
2009 American Home, Pratt Institute Gallery, New York

Selected Group Exhibitions

2023 Transient Territories, Patrick Heide Contemporary Art, London
2021 Like Nothing Else in The Universe, virtual show, WTF? Platform, Worldwide
Just Breathe, curated by Felipe Hegg, Mana Contemporary, Miami, USA
2020 Fogo!, SoMad, New York
Fragmented Truth, Patrick Heide Contemporary Art, London
2019 Barraco Bom, 55SP art space, São Paulo, Brazil
Between the Legible and the Opaque, curated by Adler Guerrier, Bakerhouse Art Complex, Miami
A Meeting with Erna Schilling, Pablo's Birthday gallery, New York, USA
Delirious Cities, Aperture Foundation, curated by Matthew Leifheit, New York, USA
Profound Movement, Houston Centre for Photography, curated by Shane Lavalette, Texas
Tropical Gardens, curated by Julie Dumont, Felix Frachon gallery, Brussel
Paraiso, Gericke Prafrath Gallery, Düsseldorf, Germany
2018 Nothing in Isolation, Pablo's Birthday, New York
Alibi, Emerging talents Festival, Mattatoioi, Roma
Gute Bekannte, Patrick Heide Art, London
2017 Nós/Ninguém, Casa Nova Arte e Cultura, São Paulo

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LAND+BODY= Escape, curated by Tatiane Schilaro, Miami
 Image as Object, Sotheby's Institute, New York
 Fragmento, In-Process, curated by Tatiane Schilaro, Brooklyn Brush Gallery, Brooklyn
 O Silêncio Banal e a Pausa, Centro de Cultura Laura Alvim, Rio de Janeiro
 Library of Love, curated by Sandra Cinto, Cincinnati Contemporary Arts Center, Cincinnati
 Another Gesture, curated by Cynthhia Cruz and Tatiane Rosa, A.I.R Gallery, Brooklyn
 Alternative Facts, Friday Studio Gallery, Brooklyn
 Displacement, curated Gabriela Davies, Jacarandá, Rio de Janeiro
 Neither-Nor: Abstract Landscapes, Portraits and Still Lifes, curated by Paula Terra-Neale, Terra-Arte Gallery, Aylesbury
 Displacement, curated by Gabriela Davies, Ugly Duck's Off Quay, London
 2016 Mutable Archives, curated by Gabriela Davies, Gallery 32, London
 Gabinete Contemporâneo de Curiosidades, curated by Marco Antonio Portela, Galeria Oriente, Rio de Janeiro
 Procession, curated by Gisela Gueiros, Michael Foley gallery, New York
 O Muro: Rever O Rumo, Central gallery, São Paulo
 2015 Coleções 10, curated by Nessia Leonzini and Lui Lage, Luisa Strina gallery, São Paulo
 2014 20, curated by Daniela Name, Mercedes Viegas gallery, Rio de Janeiro
 Group show, Fred Giampietro gallery, New Haven
 Foam Talent 2014 Exhibition, East Wing Gallery, Dubai
 In-dissonance, The John Slade Ely House (Center for Contemporary Art), New Haven
 Unseen Photo Fair, Billboard 2x2- Special Projects, Amsterdam
 Foam Talent 2014 Exhibition, L'Atelier Néerlandais, Paris
 Eat The Food, Not Its Name, Clemente Soto Velez Center, New York
 Salão de Pinturas, Mercedes Viegas Gallery, Rio de Janeiro
 2013 Constructions for Nowhere, Curated by Luisa Duarte, Mercedes Viegas Gallery, Rio de Janeiro
 New Collections Project, Orlando Lemos Gallery, Minas Gerais
 10" x 10" Project, Reis Studios Gallery, New York
 2012 Coletiva12, Mercedes Viegas Gallery, Rio de Janeiro
 MACAA Members Juried Exhibition, Michigan
 SVA Residency show, New York
 2011 Coletiva11, Mercedes Viegas Gallery, Rio de Janeiro
 2009 Some Place Like Home, Daniel Cooney Gallery, New York
 MFA Show Steuben South Gallery, New York
 2008 Open Studio, Pratt Institute, New York
 2008 BFA Show, Central Saint Martins College of Art and Design, London

Special Projects

2021 GAP, Gifted Artist Program, USA
 2020 Earthquake, La Pera Projects, USA/Worldwide
 Rio de Janeiro, ANIMALE, Brazil
 Artsoul Collectors Club Program, São Paulo, Brazil
 2019 Wassermusik: Black Atlantic Revisited, Haus der Kulturen der Welt, Berlin
 curatorial project, SPRING/BREAK, New York
 2018 Le Goût de l'ode, Air France, France/Worldwide
 Ocean Line, Hermès, France/Worldwide
 2017 Mental Object, TAPPAN for PST LA/LA, Los Angeles
 Rhythm, Superior Elevation, Brooklyn, New York
 Palm Tree, Unseen, Amsterdam
 Outsider, ArtLima, Lima
 Another Time, Red Bull Music Academy, Brazil
 Outro Tempo, Music From Memory (Record Label), Worldwide
 2014 Billboard 2x2, Unseen X Foam, Amsterdam

Collections

Fidelity Investments, USA

AXA Advisory, USA

Calmon-Stock, Brazil

NYU, USA

Fundação Cultural de Curitiba, Brazil

Charles Dee Mitchell collection, USA

Private collections France, Brazil and USA