

## **Danica Phelps**

Born 1971 New York, USA  
Lives in Colrain, MA. Works in Colrain and Brooklyn.

### **CV**

#### **Education**

2005 John Jones Art Prize, Zoo Art Fair, London  
2001 New York Foundation for the Arts: Individual Artists Grant  
1998 Rema Hort Mann emerging artist grant  
1995 MFA, Rhode Island School of Design  
1994 Zorach Fellowship to attend Skowhegan School of Painting and Sculpture  
1993 Hampshire College, Amherst

#### **Selected Solo Exhibitions**

2022 Founding, N F Nieves Fernandez, Madrid  
Flow, online presentation with No Place  
2021 Protection Project, online presentation with No Place  
2019 Danica Phelps, Galerie Hubert Winter, Vienna  
2018 Many Drops Fill a Bucket, Luis De Jesus, Los angeles, CA  
2015 Danica Phelps - Galerie Werner Klein, Cologne  
2014 The more poetic side of money, Galerie Laurent Mueller, Paris  
Income's Outcome (part four), Patrick Heide Contemporary Art, London  
Income's Outcome (part three), Galerie Michael Sturm, Stuttgart  
2013 Income's Outcome (part two), Dina4Projekte, Munich  
Income's Outcome (part one), Galeria Nieves Fernandez, Madrid  
2012 The Cost of Love, Brennan & Griffin, New York  
2011 Danica Phelps, Galerie Hubert Winter, Vienna  
The Cost of Love, Galeria Nieves Fernández, Madrid  
Bankrupt, Ritter/Zamet, London  
2009 Mark Down, Nolan Judin, Berlin  
Drawings about the present quickly become works about the past, Kathryn Brennan Gallery, Los Angeles, CA  
Nesting, Judi Rotenberg gallery, Boston, MA  
2008 Drawings about the present quickly become works about the past, Galleria Glance Turin  
Now and Then, Kavi Gupta Gallery, Chicago  
Saving Time, Galeria Nieves Fernández, Madrid  
Getting Ready, Dina4Projekte, Munich  
Stripe Factory, Sister, Los Angeles  
Material Recovery, Zach Feuer, New York  
Danica Phelps: This Time last Year, Ritter/Zamet, London  
Saving Time, Thirty Seven Degrees, Sydney  
2007 Stripe Factory, Rotwand, Zurich  
2006 Drawing Flowers, Dina4Projekte, Munich  
Stretch, Sister, Los Angeles  
Two Takes with Debi Ray-Chaudhuri, Allston Skirt Gallery, Boston  
India: Two Views, project room with Debi Ray-Chaudhuri, Kavi Gupta Gallery, Chicago  
2005 Wake, Zach Feuer Gallery (LFL), New York  
Integrating Sex Into Everyday Life, Galerie Schütte, Essen  
Staub gfgk\*, Zurich  
Getting My Money's Worth, Ritter/Zamet, London  
2 D.s - w/ Debi Ray-Chaudhuri, Kavi Gupta Gallery, Chicago  
2004 Integrating Sex into Everyday Life, Allston Skirt Gallery, Boston  
Writers Trade, Falconer Gallery, Grinnell  
Danica Phelps, Judi Rotenberg Gallery, Boston  
Integrating Sex into Everyday Life, Sister, Los Angeles  
Danica Phelps, Galerie Hubert Winter, Vienna  
Danica Phelps, Art House, Austin, TX  
Walking: From Los Angeles to San Fransisco, Allston Skirt Gallery, Boston  
2003 Integrating Sex into Everyday Life, LFL Gallery, New York  
Ten Day Trade, OR Gallery, Vancouver

2002 Walking 9-5 Amsterdam, Annet Gelink Gallery, Amsterdam  
New Drawings, Galerie Schütte, Essen  
Artist, Collector, Curator, Spy, LFL Gallery, New York  
2001 Trade Two, LFL Gallery, New York  
2000 Fro Barcelona to Krems, Galerie Stadtpark, Krems  
2nd Generation, Herter Gallery: UMASS, Amherst  
Bill Trip, Maine Center for Contemporary Art, Rockport  
Bill Trip, Project Room, Roberts & Tilton, Los Angeles  
Walking: From Los Angeles to San Francisco, Michael Martin Gallery, San Francisco  
1998 Funny Money, Jack Tilton Gallery, New York  
1994 A Housewife at Work, Sol Koffler Gallery, RISD, Providence

### **Selected Group Exhibitions**

2016 Wound, 41 Cooper Gallery, NYC  
Loups, Musee Cogacq-Jay, Paris  
Drawing Room, Trends in contemporary Graphic Arts, Hamberger Kunsthalle, Hamburg, Germany  
2015 Vienna Biennale 2015 - Ideas for Change - MAK - Austrian Museum of Applied Arts, Vienna  
Occasional Furniture - The Apartment, Vancouver, BC  
The Office Of Gravitational Documents - Fax - Galerie Laurent Mueller, Paris  
Color Coded - Grizzly Grizzly, Philadelphia, PA Lists, Drive-By Projects, Watertown, MA  
2014 Color and system, Galerie Werner Klein, Cologne  
The Lightning Speed of the Present, 808 Gallery, Boston University, Boston  
Creativity at Work, Sun Valley Art Center, Sun Valley, Idaho  
2013 Zeichnung 13: Fernando Garcia Correa, Danica Phelps, Dorothea Schulz, Galerie Michael Sturm, Stuttgart, Germany  
Doule Take, Mills College Art Museum, Oakland, CA  
Face Value: The Portrait in Contemporary Art, Kentucky School of Art, Louisville, KY  
The Drawing Room, Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Germany (traveled to Galerie im Taxispalais, Innsbruck, Austria) Curator Peter Weiermair  
Artists' Walks: The Persistence of Peripateticism, Dorsky Gallery, NYC Curator Earl Miller  
Hawk and Handsaw: Twenty Who Knew the Difference, Center for Maine Contemporary Art, Rockport, ME  
Kunst und Neue Arbeitswelt, Stadtische Galerie Waldkraiburg, Waldkraiburg, Germany  
2012 Storytelling in Contemporary Drawing, Museum Folkwang, Essen, Germany  
2011 Selections from the Collection, DePauw University, Greencastle, IN  
Drawings on Hands, Print Room, Rotterdam  
BROODWORK: It's About Time, Otis Ben Maltz Gallery, OTIS College of Art and Design, Los Angeles, CA  
2010 Day-to-Day (PHOTOS): Artists' Daily Practices, Martos Gallery, New York  
The Philosophy of Money, White Pavilion of the Lisbon City Museum, Lisbon, Portugal  
Pictures about Pictures, Museum Moderner Kunst Stiftung Ludwig, Vienna  
Desire, Blanton Museum of Art, The University of Texas at Austin, Austin, TX  
Hampshire College 40th Anniversary Alumni Art Exhibition, Hampshire College, Amherst, MA  
In Transit, Rotwand, Zurich  
Slightly Unbalanced, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA  
Everyday(s), Casino Luxembourg – Forum d'art contemporain, Luxembourg, LU  
New Language, Ogilvy & Mather, New York  
2009 Slightly Unbalanced, Huntington Museum of Art, Huntington, WV; Paul and Lulu Hilliard University Art Museum, Lafayette, LA,  
2008 Sign/Age: Lost in the Supermarket, Armand Bartos Fine Art, New York  
When a clock is seen from the side it no longer tells the time, Johann König, Berlin  
The Enterprise of Art, Palazzo delle Arti Napoli, Naples  
Linear Perspectives, Center for Maine Contemporary Art, Rockport  
Collecting & Collectivity, Conduit Gallery, Dallas  
Huntington; Paul and Lulu Hilliard University Art Museum, Lafayette; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond  
A Matter of Time, Andrea Meislin Gallery, New York  
2007 Perspectives 159: Superconscious, Automatism Now, Contemporary Museum of Art, Houston  
Skirting the Line: Conceptual Drawing, The New Center for Contemporary Art, Louisville  
Drawing is a verb, Coleccio Madeira Corporate Services, Porta 33, Itha da Porta  
The Price of Everything... Perspectives on the Art Market, City University of New York Graduate Center, New York, curated by the Whitney Museum Independent Study Program  
Ceci n'est pas... (this is not...), Sara Mellitzer Gallery, New York  
Tease, MNireille Mosler, Ltd., New York  
Warhol & ..., Kantor/Feuer, Los Angeles  
Summer Group Show, Galleria Gance, Turin

Minimalism and Applied, DaimlerChrysler Contemporary, Berlin  
 Don't Look: Contemporary Drawings from an Alumna's Collection, Martina Yamin, Class of 1958, Davis  
 Museum and Cultural Center at Wellesley College, Wellesley  
 A Great Delicacy, Taylor De Cordoba Gallery, Los Angeles  
 2006 Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of  
 Art, Cornell University, Ithaca  
 I'm Busy, GAK Gesellschaft für Aktuelle Kunst, Bremen  
 Particulate Matter, Mills College Art Museum, Oakland  
 Walking & Falling, Magasin 3 Konsthall, Stockholm  
 Skirting the Line: Conceptual Drawing, DePauw University, Greencastle  
 Group show, Studio Guenzani, Milan  
 2005 The General's Jamboree, Guild and Greyshkul, New York  
 Dating Data, Josee Bienvenu Gallery, New York  
 Linien Zeichnung, Dina4Projekte, Munich  
 22 Anniversary, Jack Tilton Gallery, New York  
 2004 Emotions, Guild & Greyshkul, New York  
 Wiener Linien, Wien Museum, Vienna  
 Dessin et Des Autres, Catherine Bastide, Brussels  
 California Earthquakes, Daniel Reich Gallery, New York  
 Erotic Drawings, Aldrich Museum of Art, Ridgefield  
 Self Evidence: Identity in Contemporary Art, DeCordova Museum, Lincoln  
 Open, Brooklyn Museum of Art, Brooklyn  
 Home, D.U.M.B.O. Arts Center, Brooklyn  
 Art As Autobiography, Rare Gallery, New York  
 Sexy Beast, Ethan Cohen Fine Art, New York  
 9th Drawing Invitational, Arkansas Arts Center, Little Rock  
 Kunsthalle Exnergasse, Vienna  
 Neoqueer, Center of Contemporary Art, Seattle  
 Brooklyn Museum of Art, Brooklyn  
 Farnsworth Museum of Art, Rockland  
 2003 I'm nothing with out you, Platform Gallery, Istanbul  
 Frankenstein, Tanya Bonakdar Gallery, New York  
 Fresh Meat, Cepa Gallery, Buffalo  
 Living Inside the Grid, New Museum of Contemporary Art, New York  
 For the Record: Drawing Contemporary Life, Vancouver Art Gallery  
 Walking Rhetorics, Galerie Hubert Winner, Vienna  
 New York Drawings, Samuel Harn Museum of Art, University of Florida, Gainesville  
 Subscribe, Bard Center for Curatorial Studies, Annadale  
 2002 Bootleg Identity, Caren Golden Fine Art, New York  
 Special Needs, Verein für Bildende Kunst, Graz  
 2001 Domestic Culture, ICA at MECA, Portland  
 Contemporary Narratives, Skidmore College, Saratoga Springs  
 Brooklyn!, ICA at Palm Beach, Palm Beach  
 Going:, Urban Institute of Contemporary Art, Grand Rapids  
 No where Fast, Lizebeth Oliveria Gallery, Oakland  
 In Transit, Vacancy Gallery, Bronx  
 Inside the City, Gallery 400, UIC, Chicago  
 Another Cusp, Gallery of Colgate University, Hamilton  
 Let's Get to Work (travel), Susquehanna Art Museum, Harrisburg  
 2000 Vida Politica, (cat.) SALA MONTCADA "la Caixa", Barcelona  
 To Be Continued..., Art in General, Bellwether, Parlor Projects, Brooklyn  
 1999 Time and Duration, Angels Gallery, Santa Monica  
 100 Drawings, PS1, New York  
 Gallery Artists, Jack Tilton Gallery, New York  
 Document, Hampshire College, Amherst  
 1998 Inventory, White Columns, New York  
 1995 The Body Politic, Maine Coast Artists, Rockport (2 person show)  
 Subjectifying Objects, Mobilizing Objects, (2 person show) Artemesia Gallery  
 These Fantasies are Normal, HERE Gallery, New York

### **Collections**

Arkansas Arts Center, Little Rock, AR  
 Coleção Madeira Corporate Services, Itha da Porta, Portugal

Daimler Art Collection, Berlin, Germany  
Farnsworth Art Museum, Rockland, ME  
Hammer Museum, Los Angeles, CA  
Magasin 3 Konsthall, Stockholm, Sweden  
University of New Mexico Art Museum, Albuquerque, NM  
Seattle Art Museum, Seattle, WA  
The West Collection  
Wien Museum, Vienna, Austria  
Yale Art Museum Collection, New Haven, CT  
Tang Teaching Museum, Saratoga Springs, NY  
Brooklyn Museum of Art, Brooklyn, NY

[www.danicaphelps.com](http://www.danicaphelps.com)