

## Katherine Murphy

Born 1976

Lives and works in London, UK

### Education

2007/09 Master of Fine Art; Fine Art Media, The Slade School of Fine Art

2007 Awarded AHRC Postgraduate Professional Preparation Masters scheme award for the total period of the MFA

2003/06 BA Fine Art (1st Class Honours)  
Swansea Institute, Swansea

1994/97 BA Drama and Classical Studies, St. Mary's University, Twickenham

### Selected Exhibitions

- 2018 Intensity, Garden Room, House of St. Barnabas, London  
2016 'Decay', Patrick Heide Contemporary Art, London  
2014 'Income's Outcome (part four)', Patrick Heide Contemporary Art, London  
2012 'text(ure)', Patrick Heide Contemporary Art, London  
'Breeder', Patrick Heide Contemporary Art, London  
2011-10 Jerwood Drawing Prize 2010, National Tour (Shortlisted for Drawing Prize)  
2010 'Here and again', Patrick Heide Contemporary Art, London  
2009 Slade MFA Degree Show, Slade School of Fine Art, London  
Hull Print Project, Primary Health Care Centre, Hull  
2008 Interim Show, Woburn Research Centre, London  
The Body Project, Woburn Research Centre, London  
KunstVlaai A.P.I., Westergasfabriek, Netherlands  
2006 'Proof' Degree Show, Dynevor Centre for Art and Design, Swansea  
Citywide, Swansea  
'Titled', Mission Gallery, Swansea  
2005 'Artists Rolls', Mission Gallery, Swansea  
'Difference', Swansea Institute, Swansea  
2004 'Verdi's', Verdi's Café, Swansea  
'Art D'œuvres', Pontardawe Arts Centre, Pontardawe

### Film and Video

- 2009 'Blue Room', 16mm film, 6 mins  
Writer/Producer/Director/Camera/Lighting/Editor  
2006 'Blue', video, 4 mins  
Writer/Producer/Camera  
2003 'Burger King', Digibeta, 8 mins  
Co-Writer/Co-Producer/Co-Director  
(Winner of Croydon Council 2003 Film Festival, 'Best Director' award).  
2000 Relent', 16mm film, 8 mins  
Co-Writer/Co-Producer/Co-Director  
(Premiered at the 13th London Lesbian and Gay Film Festival)  
1997 'Intifada', Digibeta, 12 mins  
Writer/Producer/Director

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## **Employment history**

Employment: End Wage: How Left:

1989 Paper Round £5 a week walked out  
1990 Kitchen Assistant £1.70ph resigned  
1991 Shop Assistant £2.00ph walked out  
1994 Domestic £2.85ph resigned  
1995 Evening Cleaner £4.00ph resigned  
Domestic Cleaner £5.00ph resigned  
1996 Domestic Cleaner £5.00ph resigned  
Domestic Cleaner £5.00ph resigned  
Domestic Cleaner £5.00ph resigned  
Mystery Shopper piecework resigned  
1997 Agency Tableworker £5.00ph contract end  
Weekend Tableworker piecework work ended  
1997-08 Evening Cleaner £4.20ph walked out  
1998 Receptionist £10k p.a. resigned  
Telemarketing Team Caller £4.20ph resigned  
1999 Receptionist £14k p.a. transferred  
1999-03 Client Contact £21k p.a. resigned  
2003 Assistant £4.20ph walked out  
Receptionist £5.10ph contract end  
Office Assistant £4.90ph contract end  
Office Assistant £5.00ph contract end  
2004 Customer Service Advisor £5.00ph walked out  
2005 Night Care Assistant £4.85ph walked out  
2005-06 Evening Cleaner £5.61ph resigned  
2006 Office Assistant £5.10ph walked out  
Store and Shop Assistant £5.10ph walked out  
2006-07 Night Cleaner £5.85ph walked out  
2009-10 Evening Cleaner £7.96ph walked out

## **Collaborations**

Oak Gall Book Project: May 2009 – ongoing, London

Co-founder and contributing artist for this collaborative project to build a book of drawings made entirely from Oak Gall ink that the artists themselves made from Oak Galls they collected.

Framework Artists Collective: October 2006 – September 2007, Swansea

Co-founding member and artist contributor. Framework sought to instigate and support an artists community within the South Wales area, specific support was given to graduating students.

Framework continues to this day.

Exposure Gallery: August 2006 – December 2006, Swansea

Gallery volunteer and ideas generator

TACSI Arts Publication: December 2003 – January 2005, Swansea

Founding member and artist contributor

## **Collections**

Private collections in London, Paris and New York