

CAROLINE KRYZECKI

Born in 1979, Wickede / Ruhr (Westphalia), Germany
Lives and works in Berlin, Germany

Education

- 1998–2003 Studies and Degree in Communications Design at the University of Applied Sciences, Düsseldorf
- 2003-09 Studies of Fine Arts at the University of Fine Arts Berlin in the classes of Daniel Richter, Anselm Reyle and Robert Lucander
- 2009 Masterclass of Robert Lucander and Daniel Richter

Solo Exhibitions

- 2023 Kind of Blue, Sexauer, Berlin
- 2021 situation 64, Santa Lucia Galerie der Gespräche, Berlin
Mallorca, SEXAUER Showroom, Berlin
- 2020 Counting Silence, SEXAUER, Berlin
Valentine, Farbvision, Berlin
- 2019 Convergence, with Susan Schwalb, Patrick Heide Contemporary Art, London
- 2017 Come out (to show them), SEXAUER, Berlin
Out of Phase, Ace Gallery, Los Angeles
Art Rotterdam 2017, SEXAUER, Berlin
- 2016 Between the Lines, Bernal Espacio, Madrid
The Spacial Aspect, Kunst & Denker Contemporary, Düsseldorf
KSZ, Lotte Sonnenstein at Gril & Plantys, curated by Angela Stief, Vienna
- 2015 RV#01, FS.ART, with Wolfgang Flad, Ravensburg
- 2014 Superposition, SEXAUER, Berlin
- 2013 3–7–9–14–21, St. Christophorus Kirche Neukölln, Berlin
ArtInternational, Polistar, Istanbul
Süperkonstrükt, Polistar, Istanbul
- 2012 Gel Gör, 44A Sanat Galerisi, Istanbul
- 2008 Kontrolle ist gut, Vertrauen ist besser, Laden für Nichts, with Fabian Fobbe, Leipzig

Selected Group Exhibitions

- 2023 CENTURY: idee bauhaus, Modern Art Gallery – László Vass Collection, Veszprém, Hungary
- 2022 Museum Villa Rot, Burgrieden
Note di Sguardi, Largo Trebbio Poetico, Cervia; Giardino Lavinia Fontana, Bologna;
Bibliothek am Wasserturm/Museum Pankow, Berlin
Kunstverein Gera, Gera
- 2021 CLARA BRÖRMANN, CAROLINE KRYZECKI, HALEH REDJAIAN, ANJA SCHWÖRER – Part 2,
Schwarz Contemporary, Berlin
Fall Auction, The Drawing Center, New York
Compressed Time, FS.ART, Berlin
Jahresgaben, Kunstverein Reutlingen, Reutlingen
CLARA BRÖRMANN, CAROLINE KRYZECKI, HALEH REDJAIAN, ANJA SCHWÖRER – Part 1,
Schwarz Contemporary, Berlin
Wie bereits eingangs erwähnt ..., Bcma, Berlin
- 2020 STUDIO BERLIN, Collaboration between Boros Foundation and Berghain, Berlin
Interactions 2, with Igor Mishiev, SEXAUER Showroom, Berlin
Interactions 1, with Thomas Feuerstein, SEXAUER Showroom, Berlin
Come Together, SEXAUER, Berlin
DAS BLATT, Curated Affairs, Düsseldorf,
- 2019 salondergegenwart, Hamburg

Hausstellen, Pompéry Privat, Berlin
 CENTURY – idee bauhaus, drj – dr. julius | ap, Berlin
 2018 Harder Edge, The Hospital Club, London
 life of artists in berlin, Una Vetrina, Rome
 All along the Line! Positions on Contemporary Drawing, Kunstraum Alexander
 Bürkle, Freiburg
 Demi-gros, Safe Gallery at Les Valseuses, Berlin
 Works on Paper, Gussglashalle, Berlin
 BANK, BLANK, Former Berliner Sparkasse Building, Berlin
 Sexy and Cool: Minimal goes emotional, Kunsthalle Tübingen, Tübingen
 Drawing Now, Patrick Heide Contemporary Art, Paris
 2017 Balance: Gravity in Contemporary Art, Bernal Espacio, Madrid
 Berlin Now, David Nolan Gallery, New York
 Vienna Contemporary, SEXAUER, Vienna
 Estampa Contemporary Art Fair, Bernal Espacio, Madrid
 The color and the shape, Patrick Heide Contemporary Art, London
 DIALOGUES. USA – Berlin, Berlin – USA, Sleek x VDA, Berlin
 Structure, TYSON, Cologne
 Linie – Gitter – Raum, instant edition – Raum für aktuelle Editionen, Vienna
 Picha / Bilder – Zwischen Nairobi und Berlin, me Collectors Room Berlin /
 Stiftung Olbricht, Berlin
 Aufzeichnungen aus dem Kellerloch*, Haus am Lützowplatz, Berlin
 2016 SMALL – an exploration of miniature, SEXAUER, Berlin
 Time After Time, MeetFactory, Prague
 show 000, instant edition – Raum für aktuelle Editionen, Vienna
 My Abstract World, me Collectors Room Berlin / Stiftung Olbricht, Berlin
 Parallel Vienna 2016, Apartment Draschan & Instant Edition
 Estampa Contemporary Art Fair, Bernal Espacio, Madrid
 Black Market, The Finnish Institute, Berlin
 Code Art Fair, KANT, Copenhagen
 Pattern Recognition, KANT, Copenhagen
 Knock Knock, Lovey Town, Madison, Wisconsin
 In Correspondence with the Drawing, Michael Fuchs Galerie, Berlin
 Space and Structure, Bratislava City Gallery, Bratislava
 New Adventures in Vexillology, Kunstverein Amrum, Amrum
 The Island Show Summer 2016, KANT, Fanø
 Maximum-Likelihood, Kunsthaus Erfurt
 Sie müssen keine Meinung haben, seien Sie einfach nur schön!, SchauFenster, Berlin
 The Island Show Easter 2016, KANT, Fanø
 Über die Unmöglichkeit des Seins, Kunsthalle Exnergasse, Vienna
 2015 Glue, PS, Amsterdam
 Kinesis. Eine Studie zur Bewegung im Bild, Viennafair Sonderschau, Vienna
 170915, Bar Babette, Berlin
 Arcadia Unbound, Funkhaus Berlin, Berlin
 BERLINROMA ROMABERLIN – Reverse Inequality, Galerie Patrick Ebensperger, Berlin
 My Lonely Days Are Gone / Part 2, Arratia Beer, Berlin
 Saloon, SEXAUER, Berlin
 Ngorongoro – Artist Weekend, Lehderstraße 34, Berlin
 Polyvalenz, Glue at Kunstquartier Bethanien, Berlin
 2014 About Sculpture #5: The Shape Of Things To Come, Lady Fitness – contemporary, Berlin
 Je ne sais rien, Torstudio, Berlin
 Hausstellen, Pompéry & Scholl, Berlin
 Raum für Spekulationen, Galerie Kurt im Hirsch, Berlin
 Overbeckstrasse, fiebach, minninger, Cologne
 2013 Nordwestkunst 2013 – Die Nominierten, Kunsthalle Wilhelmshaven, Wilhelmshaven
 Pieces, Kwadrat, Berlin
 In the Studio, Kunsthalle Athena, Athens
 Ausstellung 8, Berlin Art Junction at GIZ-Haus, Berlin
 The Legend of the Shelves, AUTOCENTER, Berlin
 2012 The Young Artist's Biennial, Bucharest
 Abstraktion nach '89, Büro Adalbert at Galerie Mahalesi, Gera

2011 Giftshop, Bar Barbette, Berlin
 Ausstellung 4, Berlin Art Junction at GIZ-Haus, Berlin
 My Atelier is burning, 48 Stunden Neukölln, Berlin
 Betwixt, Wendt & Friedmann Galerie, Berlin
 Kunstaktienausstellung, UferHallen, Berlin
 Phantome, UferHallen, Berlin
 February 4th, Forum Factory, Berlin

2010 Error, AUTOCENTER, Berlin
 On a Boat #1, Historical Harbour, Berlin
 Ruffled Galaxies, Infernoesque, Berlin
 Night of the Pawn, Forgotten Bar Project, Berlin
 Gute Karten, Haus am Kleistpark, Berlin
 S/W, Kunstverein Neukölln, Berlin
 Wir können auch anders!, Bourouina Gallery, Berlin
 For Get Me Not, Forgotten Bar Project, Berlin

2009 Sneak Preview, BKS, Berlin

2008 5. Berliner Kunstsalon, Humboldt-Umspannwerk, Berlin
 Plötzlich, UferHallen, Berlin
 Unité, Infernoesque, Berlin

2007 Temporary Home – Die bewohnte Installation, Kassel

2006 Ausser Haus, Berlin
 Farewell Berlin, brun, curated by Daniel Richter, Düsseldorf

Collections, Grants & Awards

2023 NEUSTARTplus Scholarship, Stiftung Kunstfonds

2022 Overbeck-Preis für Bildende Kunst – Nomination
 Research Grant of the Cultural Affairs Department of the Berlin Senate
 Catalogue Funding of the Cultural Affairs Department of the Berlin Senate

2021 INITIAL Grant by Akademie der Künste, Berlin

2020 Artist in Residence at CCA Andratx, Mallorca, Spain
 NEUSTART KULTUR Stipendium, Stiftung Kunstfonds

2019 Artist in Residence at The Josef and Anni Albers Foundation, Connecticut

2018 Advancement Award Valerie und Prof. Kurt M. Schulz-Schönhausen

2013 Travel Grant – International Cultural Exchange by the Berlin Senate

2012 Cultural Exchange Grant by the Berlin Senate for Istanbul

2009 Grant by the Berlin Senate for emerging artists (NaFÖG)
 Grant by the German Academic Exchange Service for Mozambique

2002 Grant by the German Academic Exchange Service for Tanzania Collections
 Collection Ilse & Patrick Munsters, Amsterdam
 Olbricht Collection, Berlin / Essen
 Fundación OTR, Madrid
 Colección Meana Larrucea, Madrid
 Colección Natalia Yera, Madrid
 Colección Eduardo Macia, Bogota

Private Collections in Germany and abroad