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**ALEX HAMILTON**

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Born in 1958, Adelaide, Australia  
Lives between Melbourne, Australia and London, UK

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**Education**

I D M A

- 1982 Diploma of Canberra School of Art, Canberra, Australia
- 1985 Offered studio by J Walker at Gertrude Contemporary
- 1989 Diploma of Adult Education, Hawthorn Campus, University of Melbourne, Australia
- 1993-94 Tutor and Technician Printmaking Department, Glasgow School of Art, Scotland

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**Selected Solo Exhibitions**

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- 2022 The land will not run down to the sea, Jacob Hoerner Galleries, Naarm  
The Empty Way Earth Gets to Its Feet, Patrick Heide Contemporary Art, London  
(with Erika Winstone)
- 2021 Things which shorten tedious days from a tedious eye break down the I before we  
Discover how to burn down the sun, Jacob Horner Galleries, Naarm
- 2020 I Built a Road Which Had No Purpose, Jacob Hoerner Galleries, Naarm  
Project Space Deakin University, Geelong
- 2019 Melting and Migration Blank. How to make a Trumpet out of Ice, Testing Grounds,  
Melbourne
- 2017 The Weird Wiles of Reprehensible's Pensibles, solo drawing show at Pablo's  
Birthday, New York  
Vacant Reading Material Memory, drawing show and round table discussion, part of  
London Festival of Architecture, London  
Fremantle Dust: Questions of Usefulness for Art and Architecture, Edith Cowan  
University, Melbourne
- 2016 Vacant Geelong, in partnership with Ford Australia, Deakin University and Geelong  
City Council
- 2015 Volta New York solo project, New York
- 2013 and I would see flowers through your eyes, Drawing show and book launch Patrick  
Heide Contemporary Art, London
- 2012 Under a White Sky, Drawing show with book launch performance, Patrick Heide  
Contemporary Art, London
- 2009 Arches and Seizures, Ice Trumpet performance and book launch, Kaleid editions  
project space, London
- 2008 Empty and Invisible, Ice Trumpet Performance and drawing show, Patrick Heide  
Contemporary Art, London
- 2007 In Space We Trust, T1+2 artspace, London
- 2005 If your head was closed off on all sides, Patrick Heide Contemporary Art, London
- 2003 Please do not forget your surface T1+2 Artspace, London
- 2001 Alex Hamilton - Recent Work Succession Gallery, London
- 1996 New Works (created during residency), Kunstverein Salzburg  
The straight line Ice Trumpet performance Alpha Jetzt Galerie, Stuttgart
- 1995 Sixteen different landscaped British Council, Prague

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**Selected Group Exhibitions & Performances**

- 2021 Global Conversations CRASSH Exhibition, Centre For Research In The Arts, Social  
Sciences And Humanities, Cambridge University  
Between the Sheets: Artists' Books exhibition, Gallery East at Gallery Central Perth,  
Perth

2020 TimeOut, Patrick Heide Contemporary Art, London

2019 Between the Sheets, Artists Book Exhibition, Gallery East, Perth  
Fin de L Decennie, Jacob Hoerner Galleries, Naarm

2017 Iconic Industry, exhibition and symposium, National Wool Museum, Geelong, VIC.  
A Stranger Comes to Town, Ten Korean and International Artists, Seoul Gallery, Seoul  
Vacant Geelong symposium panel member & exhibition, Geelong Wool Museum, Australia

2016 Miniature Immensities G3Artspace Kingston Arts Centre, Melbourne

2015 Take Home a Nude in support of the New York Academy, Sotheby's, New York  
Interviews from Yale University Radio WYBCX "Lives of the Most Excellent Artists, Curators, Architects, Critics and more: The Art World Demystified", Connecticut  
HEARSE Alex Hamilton/David Palliser Ice Trumpet performance at Conduit Gallery, Melbourne

2015 Material, Texture, Surface: Thoughts on Drawing. Inflection Journal, Launch Show at Delux Gallery, Melbourne

2014 Drawing Now Paris, Patrick Heide Contemporary Art, London and Paris  
Down to Zero: with Prunella Clough, David Connearn, Simón Granell, Andrea Gregson, Bridget Riley, Dieter Roth and Piers Wardle, Patrick Heide Contemporary Art, London

2014 Recording Britain Now, The John Ruskin Drawing Prize Shortlist Exhibition, Millennium Gallery, Sheffield, UK

2013 DRAWING NOW PARIS |. SALON OF CONTEMPORARY DESIGN, Paris  
PAPER VERNACULAR: DRAWINGS AND CONSTRUCTIONS House of the Nobleman Cutlog, New York

2012 Salon du Dessin Contemporain, Paris

2011 Volta 7 Basel Patrick Heide Contemporary Art 13th to 16th June  
Drawing Now Paris Patrick Heide Contemporary Art Carrousel du Louvre 24th to 28th March

2010 Lieder aus dem Morast/ Songs of the Swamp Kunsthalle Exnergasse Vienna Austria  
Eraserhead Fruehsorge Gallery Berlin Jonathan Callan, Juergen von Dueckerhoff, Alex Hamilton, Bertram Hasenauer, Christian Holstad, Hansjoerg Schneider, Mark Sheinkman, John Sparagana  
Moving Still curated by Jonathan McLeod Guillochon Gallery London  
Constellations a large number of small drawings curated by Vanessa Gerrans, part of International Drawing Out conference RMIT University Gallery Melbourne Australia  
Please Don't Let me be Misunderstood Save 10 Murray Street Hobart Australia  
Sound Sculpture Performance, under the auspices of Masato Takasaka, Sutton Gallery Melbourne Australia

2009 Spikes Performance at 175 Gallery, London, Pecha Kucha evening.  
If you melted I would melt myself into you. Alex Hamilton, Jürgen von Dückerhoff & Christian Holstad at Patrick Heide Contemporary Art.  
Speaker & Pannel Member on 'Un:Place A multidisciplinary event exploring the city as artistic resource' at Jerwood Space, London

2008 Open Folds Hockney Gallery Royal College of Art  
All Capital letters Deutsche Bank December 4 London  
Dead City St Pancras Cript August 27 Curated by Hugh Mendes London  
/seconds. Magazine Issue 9 online publishing project edited by Peter Lewis  
The Free Art Fair London October London  
Aqua Miami Patrick Heide Contemporary Art

2007 Ice Trumpet performance, Tribute to Malcolm Lowry Performance, at An Evening of Loss by The Last Tuesday Society. London  
Free Art Fair (with Chantal Joffe, Terry Smith, Bob & Roebrta Smith), London  
Avatar of sacred discontent, London  
Obsession durch Technik, artMbassy, Berlin  
Salon 2007-New British Painting & Works on Paper, Workplace Gallery, London  
Fire, Performance and exhibition at Sartorial Gallery, London

- 2006 The end of civilisation, Port Elliot Literary Festival (incl. J & D Chapman, Paul Fryer and Rut Blee Luxemberg), Port Elliot, UK  
concrete, sausage and other team ghosts, after the butcher Gallery, Berlin  
Table Top, Josee Bienvenue Gallery, New York  
Water, Sartorial Gallery, London  
New Gothic (curated by Martin Sexton), Tate Britain, London
- 2005 Art News (incl. Martin Creed & Gillian Wearing), Raid Projects, Los Angeles  
Guardian Angel St Olave Church, London (curated by Martin Sexton)  
From our cold hands VTO Gallery London (curated by Thomas Kilpper)
- 2004 Artist's Association of Autonomous Book Art and Magazines, Book Fair, Berlin  
Art News (incl. Martin Creed & Gillian Wearing) Three Colts Gallery, London  
The Patterns on the Plans and the Lack of Plan Plan T1+2 Artspace, London  
Publish and be damned Artist's Publication Show, The Crypt, London
- 2003 Mothers Oxford House, London, (curated by Harry Pye)
- 2002 Swiss light on the Tate Swiss Embassy, London (Performance)
- 2000 Stoke Newington Festival (Performance), UK  
Pagemakers London Artist's Book Fair, London  
La Llama International Artist's Workshop, Venezuela
- 1994 - 99 Pagemakers Gracefield Arts Centre (Touring exhibition), UK  
Braziers International Artist's Workshop, Braziers, UK  
Super Nature Studio A, London  
Lady's Smoking Room Installation, Grand Midway Hotel, St. Pancras, London  
Worth St. Pancras Station, London  
A Matter of Making CSA Alumni, Canberra  
Fragile Objects Embassy of Australia, Washington DC  
De la ville du Locle Winterthur, Switzerland & National Library of Australia, Canberra  
Washington Art Book Fair, Corcoran Gallery, DC  
Ten Years of Graphic Investigation Canberra School of Art, Canberra
- 1991 Books and Boats State Library of Victoria, Melbourne  
The City and Beyond La Trobe University Gallery, Melbourne (Touring Exhibition)
- 1989 Four Bodies Stuart Gertsman Gallery, Melbourne
- 1987 Scitture: Pagine e Immagini National Library, Milan

## Collections

Saatchi Collection, London, UK  
Baltimore Museum of Modern Art, USA  
Denver Museum of Modern Art, USA  
Victoria & Albert Museum, London, UK  
Tate Library, London, UK  
National Gallery of Australia, Australia  
The Australian Print Workshop, Melbourne  
Gino Gigli Archives, Milan, Italy  
Art Gallery of South Australia  
Judith Hoffberg Archives, California, USA  
Paragon Press, Charles Booth-Clibbon, London, UK  
Private Collections in Australia, Scotland, Germany, Austria, Czech Republic, UK, USA