

DAVID CONNEARN

Born in 1952, London, UK
Lives and works in London, UK

Education

- 1975 Queens' College Cambridge, BA History
- 1979 Camberwell School of Art, BA Sculpture
- 1981 Slade School of Art, University College London, HDFA
- 1979-91 Assistant to Sol LeWitt
- 1983-93 Partner, Art Engineering Design (international sculpture fabrication)
- 1990-95 Committee, Portland Sculpture Trust

Solo Exhibitions and Collaborations

- 2019 Drawing (with Gerhard Lang), Galerie Susanne Albrecht, Berlin
- 2018 Drawing History Painting, Patrick Heide Contemporary Art, London
- 2013 Drawing, Gallery Weissraum, Kyoto, Japan
Drawing, Akioshidai Art Center, Yamaguchi, Japan
Drawing, Gallery Concept Space, Gunma, Japan
- 2011 Drawing, Heraclitus Fragment 12, Sleeper, Edinburgh
Patrick Heide Contemporary Art, London
- 2005 Embassy of Japan, London (with Naoko Nakatani)
- 2003 Hours, TaighChearsabagh, Uist
Apophasis, Mhere Festival of Contemporary Music, France (with Tim Hodgkinson)
Joyce Laing Gallery, Pittenweem (with Ian Stephen)
- 2002 Hours: Round Room, Talbot Rice Gallery, Edinburgh
Drawing, Dogger Fisher, Edinburgh
- 2001 John Florent Stone Fellowship Exhibition: (installation), ECA, Edinburgh
Drawing, Atopia, Houston
Apophasis, Sleeper, Edinburgh (with Tim Hodgkinson)
- 2000 Wigmore Fine Art, London (with Pat Kaufman)
- 1999 Drawing, Galerie Avivson, Paris
Offshore Onshore, Runogalleria, Helsinki (with Ian Stephen)
- 1998 Drawing, The Economist, London
Time & Tide, Art.tm, Inverness (with Ian Stephen)
Avivson at Lindenberg, New York (with Chris Drury)
- 1997 Dealabaght / Drawing, An Lanthair, Stornoway, Isle of Lewes
- 1989 Drawing, Galerie Ekymose, Bordeaux
- 1988 Drawing, Cairn Gallery, Nailsworth
- 1987 Salt and Water (drawing & installation), Victoria Miro, London
Drawing, Galerie Maximilien Guiol, Paris
- 1986 Drawing, Gruppa Krakowska, Krakow (with Leszeck Brogowski)
Aspex Gallery, Portsmouth (with Leszeck Brogowski)
- 1985 Drawing, Galerie Maximilien Guiol, Paris

C
P O
A H N
T E T
R I E
I D M A
C E P R
K O T
R
A
R
Y

Selected Group Exhibitions

- 2023 Mind and Materials, Patrick Heide Contemporary Art, London
- 2021 At Home, Laure Genillard Gallery, London
Still Masters, Patrick Heide Contemporary Art, London
- 2020-21 My Name is not Refugee, FirstSite, Colchester (Arts Council Collection National Partners Programme)
- 2019 Should I stay or Should I go, Patrick Heide with Bartha Contemporary, London
- 2018 Dialogues with a collection, Gallery Laure Genillard.
No Man is an Island, Art Dialogue, Bonn
- 2017 The Dodo and the Seed, Siobhan Davis Dance Studio, London
- 2016 British Wittgenstein Society exhibition, Curator Mike Rose-Steel, Leeds University
- 2015 WOR(L)DS IN COLLISION, Byrne House, University of Exeter
Oeuvres, Slewe Gallery, Amsterdam (with Jill Baroff, Tom Benson, Susan Collis, Károly Keserü, Katie Paterson, Ignacio Uriarte)
- 2014 mimēma, Patrick Heide Contemporary Art, London
- 2013 British Drawings: 1600 to the Present Day, Victoria & Albert Museum, London
- 2010 Shelter: On Kindness, RMIT Gallery, Melbourne
Inscriptions, Jerwood Space, London (with Phillip Eglin and Charlotte Hodes)
- 2009 Slewe Gallery, Amsterdam
- 2007 For Sol LeWitt, Cairn Gallery, Fife
Drawing Room, London
- 2006 Drawing Breath: 10 Years of the Jerwood Prize, Wimbledon College of Art, London (touring Sidney, Bristol and Aberdeen)
- 2005 ShowCASE, City Arts Centre, Edinburgh
- 2003 Prospects Drawing Exhibition, London
- 2001 Out of Line: Drawings from the Arts Council Collection; touring York, Sheffield, Llandudno, Stoke and Middlesbrough Art Galleries
- 2001 Nothing: Exploring Invisibilities, Northern Gallery for Contemporary Art, Sunderland
Information, Percy Miller Gallery, London (with Will Alsop, Tracy Emin, Jan Kapliky, Zaha Hadid)
Apophysis. Visual Scores, Manchester Metropolitan University, Manchester
Art Paris: Carroussel du Louvre, Galerie Avivson
- 2000 Dream Machines: National Touring Exhibition, Hayward Gallery, London; touring CVA Dundee, Mapin Sheffield & Camden Art Centre, London
Digital Expressions; touring Llandudno, Rhyl & Ruthin Art Galleries
Cheltenham (Jerwood) Open Drawing Exhibition (major prize); touring Hull and Sierre Switzerland
Viatico: Home Abroad, Frankfurt
- 1999 Drawing, Margaret Thatcher Projects, New York
Passport Stamps: Morning Star. Art.tm, Inverness
Millenium, Flowers East, London
Equinox, Cairn Gallery, Nailsworth
- 1998 Graphic, Monash University Gallery, Victoria, Australia
Music, Flowers East, London
Sale or Return, Fruitmarket Gallery, Edinburgh
Cheltenham Open Drawing Exhibition, Cheltenham College of Art; touring Hull & Berlin
- 1997 Networking, Art by post and Fax, Arts Council National touring exhibition
Southbank Banners Installation, Upper Ground, London
Irgendetwas tolgt immer auf etwas anderes, Gallery Dzuper, Munich
- 1996 11th Cleveland Drawing Biennale, Middlesbrough
British Abstract Art: Works on Paper, Angela Flowers, London

1995 Multiples, The Henry Moore Institute, Leeds
 Taking Form, Fruitmarket Gallery, Edinburgh
 Words, Aspex Gallery, Portsmouth
 1994 Whitechapel Open, Whitechapel Gallery, London
 Solstice, Cairn Gallery, Nailsworth
 1993 The Towner Open, Towner Gallery Eastbourne
 Oriel Mostyn Open, Oriel Mostyn, Llandudno
 1992 Directly on the Wall (Cutts, Clark, Connearn), Cairn Gallery, Nailsworth
 The Intelligence of Drawing, Graeme Murray, Edinburgh
 1991 Aspex Retrospective, Aspex Gallery, Portsmouth
 1986 Illuminations 6 (Connearn, Goldsworthy, Leapman, Mach), Gallery Deitmar Lorlh,
 Monchengladbach
 1985 Coracle Press at Olympia, London
 3 Artists at PCL (Firth, Woodley, Connearn), Polytechnic of Centra, London
 1984 Ecritures, Garirie CAC Pablo Neruda, Corbeille Essonnes
 New Works on Paper, British Council Touring Exhibition, Poland
 Repeat, Coracle Press, London
 Low Tech, Coracle Press, London
 Salon d'Autumn, Coracle Press, Serpentine Gallery, London
 1983 Stroke Line and Figure, Gimpel Fils, London
 The South Bank Show, The South London Art Gallery, London
 Assemble Here!, Coracle Press, The Puck Building, New York
 5th Cleveland Drawing Biennale, The Cleveland Gallery, Middlesbrough
 1982 2nd Nuremburg International Drawing Triennial, Nuremburg
 Gallery Artists: Sally East Gallery, London
 1981 4th Cleveland Drawing Biennale, The Cleveland Gallery, Middlesbrough
 Through Summer, The Lisson Gallery, London
 The Construction Show, House gallery, London
 1979 New Contemporaries, ICA, London

Public & Private Collections

Victoria & Albert Museum
 City Art Center Edinburgh
 James Ward Aldon
 Adam Barker-Mill
 Doris Lockhart
 Alan Banks
 Irish Museum of Modern Art
 Economist
 British Museum Collection
 Unilever Collection
 Arts Council of England
 The British Council