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ERIC BUTCHER

Born in Singapore 1970
Lives and works in Oxfordshire, UK

Education

- 2008/10 Artist in Residence, Benson-Sedgwick Engineering, London
- 2007 Research Fellowship: The Arts Institute Bournemouth
Research Fellowship: Centre For Art International Research (CAIR), Liverpool
School of Art, Liverpool John Moores University, Multiple Perspective Fellowship
- 2002 Art London: Visual Arts Development Award
- 2000/1 MA Fine Art, Wimbledon School of Art, London
- 1990/4 MA (Cantab) Philosophy, Corpus Christi College, Cambridge

Solo Exhibitions

- 2022 An End Always Has a Start, Saturation Point, London
- 2020 Sweet Heresy, Patrick Heide Contemporary Art, London
- 2018 Artificial Light, Nancy Toomey Fine Art, San Francisco
- 2016 Data Capture, Patrick Heide Contemporary Art, London
- 2013 A Synthetic Kind of Love, Galerie Robert Drees, Hannover
- 2010 Material Witness, Toomey-Tourell gallery, San Francisco
- 2007 Honey Trap, Toomey-Tourell gallery, San Francisco
Static Interference, Vertigo gallery, London
- 2005 Hanging Garden, Text + Work, The Art Institute, Bournemouth
Arte Fiera, Vertigo gallery, Bologna
- 2004 Carbon Candy, Vertigo gallery, London
- 2003 Arcs + Surfaces, Vertigo gallery, London
- 2002 Cusp, Sarah Myerscough Fine Art, London (two-person with Rebecca McLynn)
- 2000 A Line of Enquiry, The Loading Bay, London
- 1999 The Antidote, The Loading Bay, London
- 1997 New Paintings, Concord Sylvania, London
The Painted Figure, Hirschl Contemporary Art, London (two-person with Gabriel Schmitz)
- 1995 Lingering in Chambers of the Sea, The Acorn gallery, Liverpool
New Paintings, Gallery 28, Reading
- 1993 Coming Up for Air, Engert Haus, Munich
- 1991 Beata Clarisa, Corpus Christi College, Cambridge

Selected Group Exhibitions

- 2023 A territory of Oneself, Zembia Gallery, Hawick, Scotland
Die Wat Spaart, Die Wat Heeft, Galerie Robert Drees, Hannover, Germany
The New Accelerator, Ruskin Gallery, ARU, Cambridge
Curated at Dorfold: British Art Then and Now, Dorfold Hall, Cheshire
- 2022 Derwent Art Prize, OXO Gallery, London
An Exhibition of Small Things with Big Ideas, White Conduit Projects, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Accrochage, Galerie Robert Drees, Hannover, Germany
- 2019 Invited By, Galerie Robert Drees, Hannover
Everything but Canvas, Galerie Robert Drees, Hannover
- 2018 Intensity, Garden Room, House of St. Barnabas, London
Einsnullnull, Galerie Robert Drees, Hannover
- 2017 Jerwood Drawing Prize, Jerwood Space, London; East Gallery, Norwich; The Edge, Bath;
Sidney Cooper Gallery, Canterbury; Vane Gallery, New Castle upon Tyne
OVADA Seven Countries Open, OVADA Warehouse, Oxford
Mardi Gras Requiem, Project Space Plus, Lincoln

2016 An Einem Tisch – Contemporary Geometrical Abstraction, Galerie Robert Drees, Hannover
 Beyond Gravity II, Galerie und Kunstcabinett Corona Unger, Bremen
 2014 Down to Zero, Patrick Heide Contemporary Art, London
 (Detail), H Project Space, Bangkok; Usher Gallery, Lincoln; Transition gallery, London
 2013/4 A Machine Aesthetic, Gallery North, Newcastle; The Gallery, AUB, Bournemouth; Project
 Space Plus, University of Lincoln; The Gallery, Norwich University of the Arts; Transition
 Gallery, London
 2012 The Devil Finds Work for Idle Hands, Toomey-Tourell gallery, San Francisco
 ReGroup, Red Space, London
 2011 Raw, Pertwee, Anderson & Gold, London
 Beyond the Commission, The Gallery, Arts University College, Bournemouth
 One Thing Leads to Another, Portland House, Malvern
 2010 Über Flächen, Galerie Robert Drees, Hannover
 2008 Ten, Toomey-Tourell gallery, San Francisco
 2007 Meeting Place – Contemporary Art and the Museum Collection, Russell-Cotes Art Gallery
 & Museum, Bournemouth; the Arts Institute, Bournemouth
 Underground, Shoreditch Town Hall basement, London (three-person
 with Roger Ackling and Simón Granell)
 2005 Definite Article, Vertigo gallery, London and Toomey-Tourell gallery,
 San Francisco (with Roger Ackling, Marc Vaux and Cathy Wade)
 2004 Surface, Vertigo gallery, London
 2003 Paperwork, Vertigo gallery, London
 30 x 30, Vertigo gallery, London
 2002 Wall to Wall, Sarah Myerscough Fine Art, London
 1997 The Art Experience, The Atrium gallery, London
 1996 The Glasgow Art Fair, Hirschl Contemporary Art, Glasgow
 1995 The Genitals are Beauty, The House of William Blake, London
 1994 The Waterlilly Foundation, The Guildhall, Cambridge
 Art East, London
 The Art Show, Alexandra Palace, London

Collections

Aviva, London
 Capital & Provident, London
 Clariden Leu (Credit Suisse), London
 Crédit du Nord, Lille
 Davis, Polk & Wardwell, Madrid and Paris
 Deutsche Rentenversicherung, Hannover
 GMR International, London
 HDG Ltd. London
 HM (EU Partners) LLP, London
 Hogan Lovell, Houston, USA
 Invesco Perpetual, London
 Kazakhmys PLC, London
 LG Collection of Contemporary Art, London
 Linklaters, London
 Majestic Insurance Co. San Francisco, USA
 Mayer Brown International LLP
 Meravis, Hamburg and Hannover
 Munkenbeck + Marshall Architects, London
 The Open University, Milton Keynes
 News International, London
 The Open University, Milton Keynes
 Thomas Miller & Co Ltd, London
 Queen Elizabeth Hospital Cancer Centre, Birmingham
 Schlumberger, London
 Selescope, Paris
 Société Générale, London
 Summit Partners, London

