

REBECCA SALTER

Born in 1955, United Kingdom
Lives and works in London, UK

Education

- 1977 Bristol Polytechnic, Faculty of Art and Design
- 1979–1981 Research student, Kyoto City University of Arts, Japan
(Leverhulme Scholarship)
- 2002–2011 Research Fellow, Camberwell College of Arts

Selected Solo Exhibitions

- 2021 Artuner at Gurr Johns, London
- 2018 Gallery Rin, Tokyo
Art Office Ozasa, Kyoto
- 2016 Paintings, Drawings, Prints, Beardsmore Gallery, London
- 2015 Along These Lines, Beardsmore Gallery, London
First Light, Howard Scott Gallery, New York
- 2014 New Works on Paper (with Gianfranco Foschino)
Galerie Michael Sturm, Stuttgart
- 2013 Beyond, Beardsmore Gallery, London
- 2011 into the light of things: Rebecca Salter 1981-2010, Yale Center for British Art,
Connecticut
Howard Scott Gallery, New York
Drawn, Beardsmore Gallery, London
- 2009 Pale Remembered, Beardsmore Gallery, London
- 2007 The Unquiet Gaze, Howard Scott Gallery, New York
- 2006 Bliss of Solitude, Beardsmore Gallery, London
- 2004 Line, Fosterart, London
Inner Eye, Howard Scott Gallery, New York
- 2002 Hirschl Contemporary Art, London
- 2001 Galerie Michael Sturm, Stuttgart
Galerie Pousse (Ichikawa), Tokyo
Gallery Sowaka, Kyoto
Howard Scott Gallery, New York
Russell-Cotes Art Gallery and Museum, Bournemouth
- 2000 Jill George Gallery, London
- 1999 Galerie Michael Sturm, Stuttgart (with Thomas Ruppel)
Feichtner & Mizrahi, Vienna
Gallery Sowaka, Kyoto
M-13/Howard Scott Gallery, New York
- 1998 Jill George Gallery, London
Galerie Pousse (Ichikawa), Tokyo
- 1997 M-13/Howard Scott Gallery, New York
- 1996 Jill George Gallery, London
- 1994 Jill George Gallery, London
- 1993 Ishiyacho Gallery, Kyoto
- 1992 Quay Arts Centre, Isle of Wight
Ichikawa Gallery, Tokyo
- 1990 Ichikawa Gallery, Tokyo (with UK '90 Festival)
- 1987 Curwen Gallery, London

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1986 Miller/Brown Gallery, San Francisco
 1985 CDR Fine Art, London
 1984 Gallery Maronie, Kyoto
 Gallery Te, Tokyo
 Curwen Gallery, London
 1983 Gallery Maronie, Kyoto
 Gallery Suzuki, Kyoto (in conjunction with the
 International Paper Conference)
 1982 Amano Gallery, Osaka
 1981 Gallery Maronie, Kyoto

Selected Group Exhibitions

2022 Bouvier Bradley Salter, Patrick Heide Contemporary Art, London, UK
 2021 New Forces Knocking, Patrick Heide Contemporary Art, London, UK
 Galerie Sturm & Schober, Vienna
 Suite. Zeichnung '21, Galerie Michael Sturm, Stuttgart
 Patrick Heide, London
 2019 Galerie Pugliese Levi, Berlin
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 Memories Arrested in Space, Italian Cultural Institute, London
 2017 In Praise of Shadows, Cassina Projects, New York
 2016 Impression on the Spirit, Howard Scott Gallery, New York
 2014 New Works on Paper (with Gianfranco Foschino)
 Galerie Michael Sturm, Stuttgart
 2013 'The Opposite Gaze', Howard Scott Gallery, New York
 Open Studios (May)
 2012 International Print Exhibition UK/Japan, Kyoto, Kita Kyushu
 Prints Tokyo 2012
 Art London
 2011 Watercolour, Tate
 Rebecca Salter and Japan, Yale University Art Gallery
 What If It's All True? What Then?, Mummery and Schnelle, London
 microwave eight, Josee Bienvenue Gallery, New York
 40 Artists : 80 Drawings, Burton Art Gallery and Museum, Bideford, Devon
 2010 25 Years, Howard Scott Gallery, New York
 2009 40 Artists-80 Drawings, The Drawing Gallery, UK
 Contemporary Prints, The Drawing Gallery, UK
 40 Artists-40 Drawings, Victoria and Albert Museum
 2008 Water, Wood, Paper, Toronto
 Drawing into Painting into Drawing, The Drawing Gallery, UK
 Chromophobia, OK Harris, New York
 2007 Fils de..., Plouec de Trieux, France
 2006 White II, Howard Scott Gallery, New York
 Drawing, Galerie Michael Sturm, Stuttgart
 Surface Tensions, Jagged Art, London
 To the Edge, Beardsmore Gallery, London
 16 Artists/32 Drawings, The Drawing Gallery, London
 Drawing Inspiration, Abbot Hall Art Gallery, Cumbria
 Individual Poetries, Howard Scott Gallery, New York
 Drawing Breath, London; Bristol; Aberdeen; Sydney; Singapore
 2005 Howard Scott Gallery, New York

Yale Center for British Art, New Haven
 Larry Becker Contemporary Art, Philadelphia
 40 Artists - 40 Drawing, The Drawing Gallery, London
 2004 Sublime Present, Musashino Art University, Tokyo; Nishio City, Aichi
 2003 Untitled: work on paper, Hirschl Contemporary Art, London
 Atlantic, Fosterart, London
 20x5 Drawings, Eagle Gallery, London
 Eight + one, Fermynwoods Contemporary Art, Northampton
 2002 Working the Grid, Lafayette College, Easton, Pennsylvania, USA
 Works on Paper, Howard Scott Gallery, New York
 Galerie Michael Sturm, Stuttgart
 2001 London Prints, Montana State University, USA
 2000 Albright-Knox Museum, Buffalo, NY, USA
 1999 Preview, M-13/Howard Scott Gallery, New York
 1998 5 artists, M-13/Howard Scott Gallery, New York
 Abstraction, M-13/Howard Scott Gallery, New York
 1997 12 British Artists, NORD/LB Forum, Hanover
 Rubicon Gallery, Dublin
 Cheltenham Open Drawing 1997 (prizewinner)
 1996 White, M13/Howard Scott Gallery, New York
 Cheltenham Open Drawing 1996
 Galerie Michael Sturm, Stuttgart
 1995 From Picasso to Woodrow, Tate Gallery, London
 Cabinet Art, Jason & Rhodes Gallery, London
 1994 Recent Prints, Jill George Gallery
 Art London
 Open Studios (September)
 1993 Collographs and Monoprints, Eagle Gallery, London
 Salama Caro Gallery, London
 London to LA, Venice, California
 1992 Women Critics choose Women Artists, Bruton Street Gallery
 1991 Shimada Shigeru Gallery, Tokyo
 Cleveland Drawing Biennale, UK
 1990 Curwen Gallery, London
 Runkel-Hue-Williams, London
 A View of the New, Royal Over-Seas League (prizewinner)
 1989 Critic's Space, Air Gallery, London
 Drawing '89, Gallery Maronie, Kyoto/Wacoal Art Space, Tokyo
 1988 Presentation '88, Curwen Gallery, London
 Six Artists on Paper, Oxford Gallery, Oxford
 1987 Eight by Eight, Curwen Gallery, London
 1985 Curwen Gallery, London
 1984 Curwen Gallery, London
 Gallery Humanite, Nagoya
 1983 Ypsilon, Nishinomiya, Japan
 Frechen Kunstverein, Germany (prizewinner)
 Cleveland Drawing Biennale, UK (prizewinner)
 World Print Council IV, San Francisco (purchase prize)
 1982 Vallauris Ceramics Biennale, France (prizewinner)
 Miller/Brown Gallery, San Francisco
 1980 Gallery Soiree, Kyoto
 Gallery Washio, Tokyo
 1977 Qualifications, Midland Group, Nottingham

Gallery Two, Cheltenham

Collections (selection)

Tate Gallery
The British Museum
Victoria and Albert Museum
The British Council
Government Art Collection
Cambridge Institute for Medical Research
Linklaters, London
The British Land Company PLC
Frechen Kunstverein, Germany
Graphotek, Stadtbucherei, Stuttgart
Yale Center for British Art, New Haven
Yale University Art Gallery, New Haven
San Francisco Museum of Modern Art
Portland Museum of Modern Art
Library of Congress, Washington DC
World Print Council, San Francisco
JP Morgan, New York