

JYLL BRADLEY

Born in 1966, Folkestone, United Kingdom
Lives and works in London, United Kingdom

Education

1985-1988 Goldsmiths' College, University of London
1991-1993 Slade School of Art, University of London

Solo Exhibitions

- 2022 *'The Hop'* installation commissioned by the Hayward Gallery, London, UK
'Threshold' city-wide sculpture project commissioned by European Capital of Culture, Kaunas, Lithuania
- 2021 *'Pardes'* sculpture installation commissioned by the Fruitmarket Gallery, Edinburgh, UK
'M.R.' Film Premiere, The Folkestone Triennial. Funded by Arts Council England
Green/Light (for M.R.) The Folkestone Triennial, Folkestone, UK
- 2019 *'Currency/Dial (for K&M)'* Private sculpture commission, London, UK
'Currency/Dial (for C&A)' Private sculpture commission, Mallorca, Spain
'Opening the Air and Other Stories', HS Projects, Howick Place, London, UK
'Dutch/Light', Sculpture in the City, London, UK
- 2018 *'Opening the Air'*, Sculpture in the City, London, UK. Commissioned by City of London
- 2017 *Green/Shade'* Riverside projects, Hull, UK
'Brigitte', Strange Cargo, Cheriton, UK. Curated by Strangelove Festival
- 2016 *'Currency'*, L'etrangere, London UK. Curated by Joseph Constable
- 2015 *'Le Jardin hospitalier'*, Hopital Roger Salangro, CHRU, Lille, France.
Commissioned and Produced by Amanda Crabtree, artconnexion, Lille, France
- 2014 *'Green/Light (for M.R.)'*, The Folkstone Triennial, Folkestone, Kent
'The friend I have/is a passionate friend', Mummery+Schnelle, London, UK.
Curated by Gill Hedley
- 2013 *'City of Trees'*, The National Library of Australia, Canberra, Australia. Produced by Canberra 100 (The Centenary of Canberra)
- 2012 *'Lovers, neighbours, friends'*, artconnexion, Lille, France. Curated by Amanda Crabtree
- 2011 *'Airports for the Lights, Shadows and Particles'* the Bluecoat, Liverpool, UK.
Curated by Sara-Jayne Parsons
- 2010 *'Naming Spaces'* Newlyn Art Gallery (The Exchange), Penzance, UK. Curated by Blair Todd
- 2008 *'The Botanic Garden'* The Walker Art Gallery, Liverpool, UK. Project commissioned for Liverpool European Capital of Culture. Curated by Sara Jayne Parsons
- 2006 *'Rite van de Lente'*, Newlyn Art Gallery (off-site project at Tremeneheere Sculpture Gardens), Penzance, UK. Curated by Blair Todd
- 2005 *'Fragrant: Festival of Light'*, Hidden Gardens, Tramway, Glasgow, UK.
Collaboration with NVA organisation, Glasgow
- 2004 *'Fragrant Guangzhou'*, Vitamin Creative Space, Guangzhou, China. Presented as part of The British Council's Artist Links programme. Produced by Vitamin Creative Space and Bill Gee BGA
'Esencia Floral', Museo de Antioquia, Medellin, Colombia. Presented by The British Council. Produced by Bill Gee BGA

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Selected Group Exhibitions

- 2022 *Zim-Zum*, Patrick Heide Contemporary Art, London, UK
Bouvier Bradley Salter, Patrick Heide Contemporary Art, London, UK
- 2021 'Trees Die Stand, Plants and Humans'. Exhibition at Pi Artworks, London curated by Freda Uziyel. Including Paloma Varga Weisz, Thomas Ruff, Dorothy Cross, Goshka Macuga
Songs and Stories', an online event of music and visual art curated by Jyll Bradley and composer Anna Clyne commissioned by Orchestra of St Luke's, New York, U.S
'Drawing Biennial', The Drawing Room, London, UK. Curated by Katherine Stout, Kate McFarlane, Mary Doyle.
- 2020 'Pardes', film commission for Scottish Ensemble, collaboration with composer Anna Clyne and violinist Jane Atkins
Art Cabinet, StudioK3, Zurich, Switzerland
- 2019 'Drawing Biennial', The Drawing Room, London, UK. Curated by Katherine Stout, Kate McFarlane, Mary Doyle
'Carbon Copy', two person show with Bridget Smith. HSBC Collections, Canary Wharf, London, UK. Curated by Jeremy Akerman
- 2018 'Some Islands', Coleman Projects, London, UK. Curated by Andrew Bick and Clare Goodwin
- 2017 'Neo-Geometry', New Art Centre, Roche Court, UK. Curated by Stephen Feeke
Drawing Biennial', The Drawing Room, London, UK. Curated by Katherine Stout, Kate McFarlane, Mary Doyle
'Public View', The Bluecoat, Liverpool, UK Curated by Bryan Biggs
- 2016 'Layered Narratives: Collage/Photomontage/Print, l'etrangere, London, UK
- 2015 'Drawing Biennial 2015', The Drawing Room, London, UK. Curated by Katherine Stout, Kate McFarlane, Mary Doyle
'Contemporary Art Society Auction', Contemporary Art Society, London, UK. Selected by Caroline Douglas
- 2014 'The Folkestone Triennial', (with Yoko Ono, Gabriel Lester, Emma Hart, Andy Goldsworthy, Pablo Bronstein, Sarah Staton), Folkestone, UK. Curated by Lewis Biggs
'The Negligent Eye', (with Jane and Louise Wilson, Wolfgang Tillmans, Cory Arcangel, Rachel Whiteread, London Fieldworks, Juneau Projects), the Bluecoat, Liverpool, UK. Curated by Jo Stockham
- 2013 'New Works at the Walker', (with Yoko Ono, Haroon Mirza, Marcus Coates) the Walker Art Gallery, Liverpool, UK
'Jyll Bradley and Stuart Brisley', Mummery+Schnelle, London, UK
- 2012 'point-horizon-structure' (with Terry Smith and Paul Caffell), Mummery+Schnelle, London, UK.
'The Enchanted Isles: Re-imagining Galapagos' (with Jeremy Deller, Tania Kovats, Alison Turnbull, Marcus Coates), the Bluecoat, Liverpool, The Fruitmarket Gallery, Edinburgh, the Calouste Gulbenkian Foundation, Lisbon, Portugal. Curated by Greg Hilty and Bergit Arends
- 2009 'Inaugural Exhibition', The Calouste Gulbenkian Foundation, London UK. Curated by Gill Hedley
- 2007 'Human Cargo', (with Melanie Jackson and Lisa Cheung) Plymouth City Museum and Art Gallery, UK. Curated by Zoe Shearman and Raimi Gbadamosi

- 2005 'This Storm Is What We Call Progress', (with Martin Boyce, Julie Mehretu, Lee Mingwei, Haluk Akakce, Matthew Buckingham, Felix Gonzales-Torres), Arnolfini, Bristol, UK. Curated by Martin Clark and Caroline Collier
- 2004 'Hortus', Spacex, Exeter; touring to Liverpool Biennial, Liverpool, UK. Curated by Tom Trevor
- 1991 'Lightly', (with Shirley MacWilliam) Camerawork, London UK. Curated by Kate Bush
- 1990 'The British Art Show', McLellan Galleries, Glasgow, Leeds City Art Gallery, Hayward Gallery, London, UK. Curated by Caroline Collier, Andrew Nairne, David Ward
- 1989 'Interim Jeune' (with Michael Landy and Serge Kliaving), Maureen Paley Interim Art, London UK
- 1988 'Show and Tell', Riverside Studios, London, UK. Curated by Greg Hilty
- 1987 'Sarah Lucas, Jyll Bradley, Grenville Davey' The Showroom, London, UK