

SOPHIE BOUVIER AUSLÄNDER

Born in 1970, Switzerland

Lives and works in Lausanne, Switzerland, and London, UK

Education

- 1989-90 École cantonale d'art de Lausanne, ECAL (École Cantonale d'Art Lausanne),
foundation year
- 1990-92 École nationale supérieure d'arts visuels de la Cambre, Brussels
- 1998-2000 Central Saint Martins, University of the Arts London, London, PGDip
- 2013-19 Slade School of Fine Art, UCL (University College London), London, PhD

Selected Solo Exhibitions

- 2022 Curiosités, Espace Cery, Prilly
Railway Spine, commissioned by Fondation Toms Pauli and Plateforme 10,
Lausanne
- 2021 A Far Stretch, espaceIvx, Corseaux
The Financial Times Diaries, Galerie Heinzer Reszler, Lausanne
- 2020 Ways of Worldmaking, Patrick Heide Contemporary Art
- 2019 Words, Works, Worlds, Galerie Heinzer Reszler, Lausanne
Mare Vostrum, Musée des beaux-arts du Locle, Le Locle
- 2018 Avalanche, Davidson Contemporary, New York
Night Shift, solo booth with Galerie Heinzer Reszler, Art Genève, Geneva
- 2017 Resident, Galerie Heinzer Reszler, Lausanne
Avalanche, Patrick Heide Contemporary Art, London
Avalanche, Fondation Louis Moret, Martigny
- 2016 The Snake of Maloja, Galerie Sobering, Paris
Tepid Water, The Great Pacific War, Galerie Heinzer Reszler, Lausanne
- 2014 Lost, Galerie Heinzer Reszler, Lausanne
Hotel Ausland, Musée d'art de Pully
- 2013 A Space Odyssey, Galerie Heinzer Reszler, Brussels
Le Monde comme sculpture, Centre Hospitalier Universitaire Vaudois,
Lausanne
- 2012 Persogéo, Espace Echallens 13, Lausanne
- 2010 Linea, Galerie davel14 with Gilles Porret (édition), Cully
essetiV, Centre d'art, L'Attrape-Couleurs, Lyon
- 2009 Originel, Fondation Louis Moret, Martigny

Selected Group Exhibitions

- 2022 Bouvier Bradley Salter, Patrick Heide Contemporary Art, London
Les dix ans de la galerie, Galerie Heinzer Reszler, Lausanne
Studiolo, with Nicolas Delaroche, Philippe Fretz, and Chrystelle Khala, Centre
d'Art Yverdon-les-Bains (CACY), Switzerland
Zim-Zum, Patrick Heide Contemporary Art, London
Beyond Gravity, with Julia Sossinka and Selina Baumann, Foundation
WhiteSpaceBlackBox, Neuchâtel
- 2021 Summer group exhibition, Royal Academy of Arts, London
Les Résistant, Centre d'art L'Onde, Vélizy-Villacoublay
- 2020 The Feuilleton: I will bear witness: Piggy-backing-from the Edicola, Spoleto, and
MACRO, Rome
My Pleasure! Donations, etc...2000-2020, Musée d'Art de Sion, Sion
- 2019 Exposition inaugurale: Atlas. A cartography of Donation, Musée cantonal des
Beaux-Arts, Lausanne
Women to Watch / Paper Work, Sotheby's London, London
Should I Stay or Should I Go?, Patrick Heide Contemporary Art London

- 2018 Redress, UCL Art Museum, London
Over het verlangen en de troost, Watou Kunst Festival
Richochet, Centre d'Art Contemporain d'Yverdon-Les-Bains
- 2017 Das Esszimmer, Weltraum, Basel
The Intercontinental, Slade School of Fine Art, UCL and Roaming Room, London
Climax, Galerie Heinzer Reszler, Lausanne
- 2016 Dimensione Disegno. Posizione Contemporanee, Villa dei Cedri, Bellinzona
Charcoal Works, Hardwick Gallery, University of Gloucestershire
- 2015 Lignes (É)mouvantes with Gary Woodley, Gallery Épisodique, Paris
Harnessing the Wind, Beaconsfield, London, with Ellie Harris, Monika Oechsler and Naomi Siderfin
Je me souviens du génocide arménien, La Traverse - CAC, Alfortville
Departures, European House, London
- 2014 Quand L'Art se livre, Musée des Beaux-Arts du Locle
- 2013 Trait Papier, un essai sur le dessin contemporain, Centre d'art d'Yverdon-les-Bains and Kunsthalle Palazzo Liestal
- 2012 Atlas at last, grandes galeries ESADHaR, Rouen

Public art Commissions

- 2022 Ursinae, Bäre Tower, Ostermundigen, Bern, Helvetia insurances, Burkard Meyer architects
- 2021 Speaking in tongues, Fonds des Arts Plastiques de la Ville de Lausanne, Ville de Lausanne
- 2016 Manières de faire des mondes, Etat de Vaud, architects Dettling Péléraux, Gymnase du Grand Ouest, Renens
- 2013 Ways of Worldmaking, cultural percent commissioned by the State of Vaud, architects Dettling Péléraux, Gymnase du Grand Ouest, Renens, CH, completed in 2016
UPSIDE DOWN, cultural percent commissioned by Mobimo, Av. d'Ouchy 4-6. Lausanne
- 2011 Prolifics, cultural percent, commissioned by the State of Vaud, architects Galletti & Matter, Institut Galli-Valerio, Contrôle Cantonal des Finances, Lausanne
- 2010 Bound and Torn, Grange-Canal, commissioned by the City of Geneva
Pollens, cultural percent commissioned by the State of Vaud, architect Alain Wolf, Fondation Echaud, home les Esserts, Cugy
Copy - cut - paste - delete, Fondation Lausannoise pour L'Art Contemporain et le Fond des Arts Plastiques de la Ville de Lausanne, commissioned by the City of Lausanne

Collections

Musée Jenisch Vevey (donation Fondation Léo Fiaux), Switzerland
Cleveland Clinic, USA
Frankel Collection, USA
Crédit Suisse, Switzerland
Caldic Collectie, Wassenaar, The Netherlands
Musée d'Art Pully, Switzerland
Musée des Beaux-Arts du Locle, Switzerland
Centre Hospitalier Universitaire Vaudois, Lausanne, Switzerland
Fonds d'art visuel (F.A.V.) de la ville d'Yverdon-les-Bains, Switzerland
Fonds des Arts Plastiques de la ville de Lausanne, Switzerland
Centre Hospitalier Universitaire Vaudois, Lausanne, Switzerland
Banque Bordier & Co, Lausanne
Banque Cantonale Vaudoise, Lausanne, Switzerland
Gymnase Cantonal du Bugnon, Lausanne, Switzerland
Musée d'Art du Valais, Sion, Switzerland

Musée Cantonal des Beaux-Arts de Lausanne (donation CCAC), Switzerland
Les Retraites Populaires, Switzerland
UCL Art Museum, London, UK