1987

Curwen Gallery, London

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1986	Miller/Brown Gallery, San Francisco
1985	CDR Fine Art, London
1984	Gallery Maronie, Kyoto
	Gallery Te, Tokyo
	Curwen Gallery, London
1983	Gallery Maronie, Kyoto
	Gallery Suzuki, Kyoto (in conjunction with the
	International Paper Conference)
1982	Amano Gallery, Osaka
1981	Gallery Maronie, Kyoto

Selected Group Exhibitions

2021	Galerie Sturm & Schober, Vienna
	Suite. Zeichnung '21, Galerie Michael Sturm, Stuttgart
	Patrick Heide, London
2019	Galerie Pugliese Levi, Berlin
2018	Galerie Pugliese Levi, Berlin
	Memories Arrested in Space, Italian Cultural Institute, London
2017	In Praise of Shadows, Cassina Projects, New York
2016	Impression on the Spirit, Howard Scott Gallery, New York
2014	New Works on Paper (with Gianfranco Foschino)
	Galerie Michael Sturm, Stuttgart
2013	'The Opposite Gaze', Howard Scott Gallery, New York
	Open Studios (May)
2012	International Print Exhibition UK/Japan, Kyoto, Kita Kyushu
	Prints Tokyo 2012
	Art London
2011	Watercolour, Tate
	Rebecca Salter and Japan, Yale University Art Gallery
	What If It's All True? What Then?, Mummery and Schnelle, London
	microwave eight, Josee Bienvenue Gallery, New York
	40 Artists: 80 Drawings, Burton Art Gallery and Museum, Bideford, Devon
2010	25 Years, Howard Scott Gallery, New York
2009	40 Artists-80 Drawings, The Drawing Gallery, UK
	Contemporary Prints, The Drawing Gallery, UK
	40 Artists-40 Drawings, Victoria and Albert Museum
2008	Water, Wood, Paper, Toronto
	Drawing into Painting into Drawing, The Drawing Gallery, UK
	Chromophobia, OK Harris, New York
2007	Fils de, Plouec de Trieux, France
2006	White II, Howard Scott Gallery, New York
	Drawing, Galerie Michael Sturm, Stuttgart
	Surface Tensions, Jagged Art, London
	To the Edge, Beardsmore Gallery, London
	16 Artists/32 Drawings, The Drawing Gallery, London
	Drawing Inspiration, Abbot Hall Art Gallery, Cumbria
	Individual Poetries, Howard Scott Gallery, New York
	Drawing Breath, London; Bristol; Aberdeen; Sydney; Singapore
2005	Howard Scott Gallery, New York
	Yale Center for British Art, New Haven

Larry Becker Contemporary Art, Philadelphia

	40 Artists - 40 Drawing, The Drawing Gallery, London
2004	Sublime Present, Musashino Art University, Tokyo; Nishio City, Aichi
2003	Untitled: work on paper, Hirschl Contemporary Art, London
	Atlantic, Fosterart, London
	20x5 Drawings, Eagle Gallery, London
	Eight + one, Fermynwoods Contemporary Art, Northampton
2002	Working the Grid, Lafayette College, Easton, Pennsylvania, USA
2002	
	Works on Paper, Howard Scott Gallery, New York
2004	Galerie Michael Sturm, Stuttgart
2001	London Prints, Montana State University, USA
2000	Albright-Knox Museum, Buffalo, NY, USA
1999	Preview, M-13/Howard Scott Gallery, New York
1998	5 artists, M-13/Howard Scott Gallery, New York
	Abstraction, M-13/Howard Scott Gallery, New York
1997	12 British Artists, NORD/LB Forum, Hanover
	Rubicon Gallery, Dublin
	Cheltenham Open Drawing 1997 (prizewinner)
1996	White, M13/Howard Scott Gallery, New York
	Cheltenham Open Drawing 1996
	Galerie Michael Sturm, Stuttgart
1995	From Picasso to Woodrow, Tate Gallery, London
	Cabinet Art, Jason & Rhodes Gallery, London
1994	Recent Prints, Jill George Gallery
	Art London
	Open Studios (September)
1993	Collographs and Monoprints, Eagle Gallery, London
	Salama Caro Gallery, London
	London to LA, Venice, California
1992	Women Critics choose Women Artists, Bruton Street Gallery
1991	Shimada Shigeru Gallery, Tokyo
	Cleveland Drawing Biennale, UK
1990	Curwen Gallery, London
	Runkel-Hue-Williams, London
	A View of the New, Royal Over-Seas League (prizewinner)
1989	Critic's Space, Air Gallery, London
	Drawing '89, Gallery Maronie, Kyoto/Wacoal Art Space, Tokyo
1988	Presentation '88, Curwen Gallery, London
1000	Six Artists on Paper, Oxford Gallery, Oxford
1987	Eight by Eight, Curwen Gallery, London
1985	Curwen Gallery, London
1984	Curwen Gallery, London
1904	Gallery Humanite, Nagoya
1983	Ypsilon, Nishinomiya, Japan
1903	Frechen Kunstverein, Germany (prizewinner)
	Cleveland Drawing Biennale, UK (prizewinner)
1000	World Print Council IV, San Francisco (purchase prize)
1982	Vallauris Ceramics Biennale, France (prizewinner)
1000	Miller/Brown Gallery, San Francisco
1980	Gallery Soiree, Kyoto
4077	Gallery Washio, Tokyo
1977	Qualifications, Midland Group, Nottingham
	Gallery Two, Cheltenham

Collections (selection)

Tate Gallery The British Museum Victoria and Albert Museum The British Council **Government Art Collection** Cambridge Institute for Medical Research Linklaters, London The British Land Company PLC Frechen Kunstverein, Germany Graphotek, Stadtbucherei, Stuttgart Yale Center for British Art, New Haven Yale University Art Gallery, New Haven San Francisco Museum of Modern Art Portland Museum of Modern Art Library of Congress, Washington DC World Print Council, San Francisco JP Morgan, New York