

## SUSAN STOCKWELL

Born in Manchester, 1962, United Kingdom  
Lives and works in London, UK

### Education

1985-88 B.A. (Hon's) Sculpture, Sheffield Hallam University, Sheffield  
1991-93 M.A. Sculpture, The Royal College of Art, London

### Selected Solo Exhibitions

2022 Haptic Codes, Patrick Heide Contemporary Art, London  
(with Varvara Keidan Shavrova)  
We are All in This Together, Pinsent Masons Law Firm, London  
2020-22 Hidden Histories Untold Stories, Warrington Museum & Art Gallery, Warrington  
2020 Territory Dress - New Acquisitions, Tropenmuseum, Amsterdam  
2019 Trade Winds, St. Paul Church, Cambridge  
2015 Sea Markings, Royal Shakespeare Company, Stratford-Upon-Avon  
2013 Sail Away, Installation Tate Modern Turbine Hall, London  
Silver Thread of Empire, Patrick Heide Contemporary Art, London  
2010 Flood, Site-specific Installation, York St Mary's Church, York  
2009 Vulnerable Ecologies, Art league, Houston, Texas  
Mapping the Body, The Florence Nightingale Museum, St Thomas's Hospital, London  
2008 Paper Tiger, Canary Wharf, One Canada Square, London  
Line Drawing, British Trade and Cultural Office, Taipei Taiwan  
B-side Ecology, The HONG Foundation, Taipei, Taiwan  
Paper Trail, Patrick Heide Contemporary Art, London  
2006 Paper, Steel, Paper, 20/21 Visual Art Centre, Scunthorpe  
This and That, Shenghua Art Centre, Nanjing, China  
2005-00 Stitched-up: Paper and Politics, Studio Caparrelli. London  
Text and Work, The Art Institute, Bournemouth  
Susan Stockwell Selected Works, The V&A Museum, London  
Material Accomplices, Finesilver Gallery, San Antonio, Texas  
Accumulations, Thomas Korzelius Fine Art, New York & The  
Economist Plaza Gallery, London  
Embedded, BAC, London. Angel Row, Nottingham; Wrexham, Wales

### Selected Group Exhibitions

2022 Afterlife, Tropenmuseum, Amsterdam  
Matisse & Contemporary Paper Artists, Rheged Art Centre  
Sea of Change, ecArtspace, Lemnos  
Politics in Art The Museum of Contemporary Art, MOCAP, Krakow  
Our Colonial Heritage, Tropenmuseum, Amsterdam  
2021 Trade Winds, London Port City Exhibition, Museum of London, London  
2020 Timeout, Patrick Heide Contemporary Art, London  
Complex States: Art in the Years of Brexit, Gallery 46, London  
2019 The Sea is the Limit, Virginia Commonwealth University in Qatar, Doha  
Exchange, Aspex Gallery, Portsmouth  
Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, London  
Should I Stay or Should I Go?, Patrick Heide Contemporary Art, London  
2018 Across Boundaries, Draiflessen Collection, Mettingen  
Cartography, Cloud Cuckoo Land, Here East, London  
The Sea is the Limit, York Art Gallery, York  
No Man is an Island, Künstlerforum, Bonn

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Created in Conflict: British Soldiers from the Crimea War to Today, Compton Verney, Warwickshire

2017 Boîte-en-Valise: Generator, Venice

2016 Islands curator Rachael Arauz. Private collection of Frank Williams, Wellesley  
The sea is the limit, Patrick Heide Contemporary Art, London  
If you lived Here You'd Be Home, The Children's Museum of Arts, New York  
Trade Winds Hall Place & Gardens, Bexley  
Ffolio, Llantarnam Grange Arts Centre, Torfaen, Wales

2015 Geographies, Poldi Pezzoli Museum, Milan

2016-14 Peace Maker, National Army Museum and touring six Regimental Museums, London & UK

2014 Mind the Map, Gallerie F15, Moss, Norway

2013 Love Me Tender, Bellevue Arts Museum, Seattle, Washington  
Meridien, Tryon Street Gallery, London  
Couriers of Taste, Danson House, Bexley Heath, London  
Lets Get It On, The Usher Gallery, Lincoln  
Mappamundi Touring, Hotel Des Artes, Toulon, France

2012 The First Cut, Touring Djanogly, Nottingham & Southampton Museums  
Mind the Map, London Transport, Museum Olympics Exhibition, London  
The First Cut, Manchester City Art Gallery & Platt Hall Contemporary Interventions, York City Art Gallery  
All Stitched-Up, Patrick Heide Contemporary Art, London  
The London Art Fair, TAG Fine Art, London, Get Carta, Karin Janssen Project Space, London

2011 Mappamundi, The Berardo Museum Foundation, Lisbon  
All Stitched-Up, The Florence Nightingale Museum, London  
A-to-Z, The University of East London, AVA Gallery, London  
Sofia Biennale, National Art Museum, Sofia, Bulgaria  
Heartlands, Great Brampton House. Hay-On-Wye  
The Art of Mapping, TAG Fine Arts, The Air Gallery, London,

2010 Quilts 1700-2010, V&A Museum, London  
Creative Compass, Royal Geographic Society, London  
Who's Map is it? New mapping by artists, INIVA, London  
Mapping: Memory and Motion in Contemporary Art, The Katonah Museum of Art, New York  
Here and Again, Patrick Heide Contemporary Art, London  
Miami Pulse Art Fair, Miami, with Patrick Heide Contemporary Art  
The Big Deal, London

2009 Dress Codes, The Katonah Museum of Art, New York  
Paper: torn twisted cut, Peel Gallery, Houston, Texas

2008 Summer Exhibition, Royal Academy of Arts, London  
Beijing Biennale 2008, Beijing, China  
Book: book-inspired artwork, London print studio gallery, London  
Miami Scope Art Fair, Miami, with Patrick Heide Contemporary Art  
Mapping the Imagination, Victoria and Albert Museum, London  
On the Map, Sheffield Millennium Galleries, Sheffield  
Body Space, Tullie House Museum and Art Gallery, Carlisle

2007 Citylogue, Taipei Artist's Village Gallery, Taipei, Taiwan  
Miami Art Fair, Miami, with Patrick Heide Contemporary Art  
Blind Memories, 198 Gallery, London  
Conversations, Ambrosino Gallery, Miami

2000-06 The Biggest Draw, Millennium Gallery, Sheffield  
The Map is Not The Territory, England and Co, London  
Bursary 2002, The Royal Society of British Sculptors, London  
Here and Again, Artists Interventions at the Aldrich Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
Paper Spaces, The Neuberger Museum of Art, New York, USA

## **Collections**

The Victoria and Albert Museum, London, UK  
The London Transport Museum, London, UK  
The National Army Museum, London, UK  
Tropenmuseum, Amsterdam, Netherlands  
The Museum of European History, Brussels, Belgium  
Black Rock Investments, New York, USA; Edinburgh and London, UK  
Yale Centre for British Art, Yale New Haven, USA  
Pallant House Gallery, Chichester UK  
The African National Party, Johannesburg, South Africa  
Binghamton Art Museum, Binghamton, New York, USA  
The Florence Nightingale Museum, London, UK  
Francis H. Williams Collection, Wellesley, USA  
Karol Vail Collection, New York City, USA  
Christopher Erck Collection, Texas, USA  
British Trade and Culture Office, Taipei, Taiwan  
Studio Caparrelli, London, UK  
Shenghua Art Centre, Nanjing, China  
Seeds of Peace Charity, USA  
Alireza Collection, Jeddah, Saudi Arabia