

SUSAN SCHWALB

Born in 1944, New York, USA
Lives and works in New York, USA

Education

BFA Carnegie-Mellon University, Pittsburgh
High School of Music and Art, New York

Selected Solo Exhibitions

- 2022 Heather Gaudio Fine Arts, New Canaan, CT *Susan Schwalb: Convergence/Variations*
- 2019 Convergence (with Caroline Kryzecki), Patrick Heide Contemporary Art, London
- 2018 On Point, Rafius Fane Gallery, Boston
A Luminous Line: 40 Years of Metalpoint drawings, Arkansas Art Center, Little Rock
Metalpoint paintings and drawings, Garvey Simon, New York
- 2017 Metalpoint Drawings, Derfner Museum, Riverdale, New York
- 2016 Silverpoint Drawings, Garvey Simon Art Access, New York
- 2013 Spatial Polyphonies: New Metalpoint Drawings, Garvey Simon Art Access, New York
- 2011 Music of Silence: Recent Metalpoint Paintings, K. Imperial Gallery, San Francisco
A Gathering Quiet, Galerie Murlot, New York
- 2009 Interior Voyages: Recent Silverpoint Paintings, Simon Gallery, Morristown
- 2008 Music of Silence: Recent Metalpoint Paintings and Drawings, Galerie Murlot, New York
- 2006 Metalpoint Paintings, Page Bond Gallery, Richmond
Atmospheric Disturbances, Winfisky Gallery, Salem State College, Salem
Atmospheric Disturbances, Simon Gallery, Morristown
- 2005 Shards of Memory: Recent Metalpoint Paintings, Solomon Fine Art, Seattle
Drawn in Metal, Robert Steele Gallery, New York
- 2004 Red Mesa, Cervini Haas Gallery, Scottsdale
- 2003 Afterimage: Recent Metalpoint Paintings and Drawings, Robert Steele Gallery, New York
Recent Metalpoint Paintings and Drawings, Simon Gallery, Morristown
- 2002 Let There Be Light, Adair Margo Gallery, El Paso
Palimpsest: Recent Metalpoint Paintings, Cervini Haas Gallery, Scottsdale
- 2001 Palimpsest: Recent Metalpoint Paintings, M.Y. Art Prospects, New York
- 1999 Moments of Resonance: Recent Metalpoint Drawings and Paintings, Andrea Marquit Fine Arts, Boston
- 1998 Improvisations on Outer Space: Recent Metallic Works on Paper, Birke Art Gallery, Marshall University, Huntington
- 1997 Improvisations on Outer Space: Recent Metallic Paintings and Silverpoint Drawings, Arthur B. Mazmanian Art Gallery, Framingham State College, Framingham
- 1996 Galaxies & Other Matter: Recent Metallic Paintings, Andrea Marquit Fine Arts, Boston
Intervals: Silverpoint Paintings, Watson Gallery, Wheaton College, Norton
- 1994 Silverpoint Drawings, American Cultural Center, Jerusalem
Intervals: Silverpoint Paintings, Andrea Marquit Fine Arts, Boston
- 1992-94 B'nai B'rith Klutznick National Jewish Museum, Washington
The Creation Series (tour: May Museum of Judaica, Lawrence, NY; Chase/Freedman Gallery, Greater Hartford JCC, West Hartford, CT; Robert I. Kahn Gallery, Congregation Emanu El, Houston, TX)
- 1990 The Creation Series: 15 Years of Silverpoint, Yeshiva University Museum, New York

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- 1989 Silverpoint Drawings, Brad Cooper Gallery, Tampa
Silverpoint Drawings, SOHO 20 Gallery, Invitational Space, New York
- 1986 Large-Scale Silverpoint Drawings, Saint Peter's Church, New York
- 1985 Recent Silverpoint Drawings, SOHO 20 Gallery, Invitational Space, New York
Recent Silverpoint Drawings, Simmons College, Boston
- 1983 U.S. Embassy Exhibition Program, sponsored by the United States
Silverpoint Drawings 1978-1982, Information Agency, The American Center in
Belgrade, Banja Luka, and Skopje, Yugoslavia
- 1978 Orchid Series/Silverpoint Drawings, Loyola University, Chicago
- 1977 Orchid Series/Silverpoint Drawings, Rutgers University, Newark
Women Artists Series Year Seven, Orchid Series/Silverpoint Drawings, Douglass
College, New Brunswick

Selected Group Exhibitions

- 2021 Patrick Heide Contemporary Art, London, UK Still Masters: David Connearn,
Minjung Kim and Susan Schwalb
- 2021 Music as Image and Metaphor. Selections From The Kentler Flatfiles, The Bo
Bartlett Center, Columbus (travels to OHR-O'KEEFE Museum of Art, Biloxi)
- 2020-21 Line into Space, Museum of Fine Arts, Houston, Nancy and Rich Kinder Building
- 2020 From Dark to Light, Jason McCoy Gallery, New York
In Union, Remotely, Shaker Museum, New York
- 2019 Pushing Paper: From 1970 to now, The British Museum, London
Silverpoint, Didier Aaron Gallery, New York
- 2018 Contemporary Connections: Silverpoint, Lauren Rogers Museum of Art, Laurel
(travels to Columbus State University, GA)
Transitions, Project: ARTspace, New York
- 2017 Drawing on History: The National Drawing Invitations: A Retrospective Exhibition
Hamachtarot Museum, Jerusalem, Israel The Jewish Art Salon's "Jerusalem
Between Heaven and Earth" curated by Ori Z. Soltes for the Jerusalem Biennale
2017, Arkansas Art Center, Little Rock
- 2016 Drawing and Prints: Selections from The Met Collection, The Metropolitan
Museum of Art, New York
Nearly Uniform: Contemporary Silverpoint Drawings, Dorsky Projects, Long Island
City, New York
Re-Action, Casal Solleric Museum, Mallorca
- 2015 Drawing with Silver and Gold: From Leonardo to Jasper Johns, National Gallery of
Art, Washington (tour: The British Museum, London)
Line: Making the Mark, Museum of Fine Arts, Houston
Drawing with Metal, Patrick Heide Contemporary Art, London
- 2014 Biennale der Zeichnung (6th Drawing Biennale), Kunstverein Eislingen, Eislingen
New Prints 2014/Summer, International Print Center, New York (travels to
Christie's, New York)
- 2013 Lines of Liminality, Gerald Peters Gallery, Santa Fe (two-person with Clifford
Smith)
Paperworks, Telfair Museum, Savannah
Straight Lines in Five Directions, Garvey Simon Art Access, New York
- 2012 New Prints 2012/Summer, International Print Center New York
Uncovered Prints, Kentler International Drawing Space, New York
- 2011 Sofia International Paper Art Biennial 2011, Sofia
Group Silverpoint Exhibition, Tinney Contemporary Art, Nashville
Drawings for the New Century, Minneapolis Museum of Art, Minneapolis
- 2010 Recent Work by Gallery Artists, Etherington Fine Art, Marfa
Luminous Lines: Contemporary Drawings in Metalpoint, Scripps College,
Claremont
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton
The Primacy of Paper: Recent Works from the Collection, RISD Museum of Art,
Providence
- 2009 Group Exhibition: Preview 2010, Blank Space Gallery, New York

Some Things the World Gave: Jan Lhormer and Susan Schwalb Simmons College, Boston

The Luster of Silver, Evansville Museum of Arts and Sciences, Evansville

Re-Inventing Silverpoint: An Ancient Technique for the 21st Century, Kentler International Drawing Space, New York (tour: Cummings Arts Center, Connecticut College, New London, CT)

2008 Artists and Books, The Art Complex Museum, Duxbury

Equilibrium: Susan Schwalb & Nan Tull, Soprafina Gallery, Boston

No Chromophobia, OK Harris Gallery, New York

Winter Group Show, Galerie Murlot, Los Angeles

2007 Control/Chance: Susan Schwalb, Valerie Constantino & Rainer Gross Gráficas Gallery, Tucson

Contemporary Metalpoint Drawing, Art Students League, New York

Selections from the Kentler Flatfiles, Brooklyn Academy of Music, New York

In Residence: Artists and the MacDowell Colony Experience, Thorne-Sagendorph Art Gallery, Keene College (tour: The Art Gallery, University of New Hampshire, Durham, NH)

Abstraction Updated: Deborah Muirhead, Susan Schwalb & Suzanne Volmer, G.A.S.P. Gallery Artists Studio Projects, Brookline

Chance and Necessity, Kentler International Drawings Space, New York

2006 Red, Black and Red, All Over, Michele Mosko Fine Art, Denver

Figure/Ground, Kentler International Drawing Space, New York

Never Done:

Works by Women Artists from the Puzzuoli Miller Collection, Huntington Museum of Art, Huntington

Words to Live By, Solomon Fine Art, Seattle

From Sea to Shining Sea, District of Columbia Art Center, Washington

The Luster of Silver: Contemporary Metalpoint Drawings, Telfair Museum of Art, Savannah

Boundaries: Book Arts Between the Traditional and the Experimental, Erie Art Museum, Erie

The Square, The 'temporary Museum of Painting, New York

2005 New England/New York New Talent, Hampden Gallery, U. Mass/Amherst

2004 Drawing Show, Robert Steele Gallery, New York

National Drawing Invitational, Arkansas Arts Center, Little Rock

New Faces: New Visions, Danforth Museum of Art, Framingham

Drawing Invitational, The Art Store, Charleston

2003 Insomnia: Landscapes of the Night, The National Museum of Women in the Arts, Washington

Visions of Passage, Brad Cooper Gallery, Tampa

2002 New England/New Talent and A Nation Mourns & Artists Respond, Fitchburg Art Museum, Fitchburg

Recent Acquisitions, Museum of Fine Arts, Houston

Ordinate/Coordinate, Kenise Barnes Fine Art, Larchmont, New York

Recent Acquisitions of Contemporary Works on Paper, Part Two: Everywhere but California, Palace of the Legion of Honor, San Francisco

Miami Art Fair, Miami, FL with M.Y. Art Prospects, NYC

2001 At the Edge: The Horizon Line in Contemporary Art, Dorsky Gallery, New York

Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach

Minimalennialism, Jim Kempner Fine Arts, New York

2000 Basel Art Fair, Switzerland with Van Straaten Gallery, Chicago

Visual Memoirs: Selected Paintings and Drawings, The Rose Art Museum, Waltham

Stockholm Art Fair 2000, Sweden; kunst KÖLN 2000, Germany, with M.Y. Art Prospects, New York

A Decade of Collecting: Recent Acquisitions of Prints and Drawings, The Fogg Art Museum, Harvard University, Cambridge

Robert Steele Gallery, New York

Summer Paper, Catherine Moore Fine Art, New York

Vernal Equinox, The Art Store, Charleston

25th Annual National Invitational Drawing Exhibition, Norman R. Eppink Art Gallery, Emporia State University, Emporia

2001-00 Black and White, Spheris Gallery, Walpole
 Jewish Artists: On the Edge, College of Santa Fe, Santa Fe (tour: Yeshiva University Museum, NYC)
 Living in the Moment: Contemporary Artists Celebrate Jewish Time, Hebrew Union College, New York

1999 Ninth Triennial, Fuller Museum of Art, Brockton

1998 Vibration, Margaret Thatcher Projects, New York
 Book As Art X, The National Museum of Women in the Arts, Washington
 Portfolio Series, Eich Space, New York
 Pierogi 2000 NY-Flatfiles, Künstlerhaus, Vienna (tour: Vassar College, Poughkeepsie, NY; Bard College, Annandale-on-Hudson, NY)

1997 Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, New York (tour: Gasworks, London, Cornerhouse Gallery, Manchester,; Weatherspoon Art Gallery, University of NC, Greensboro)
 Recent Acquisitions, Wynn Kramarsky Inc., New York
 Sizzle and The Art Exchange, Jeffery Coploff Fine Art Ltd, New York
 The Drawing Show, Boston Center for the Arts, Mills Gallery, Boston

1996 Large Drawings and Objects: Structural Foundations of Clarity, Arkansas Art Center, Little Rock
 Drawings from Boston: Selections from The Boston Public Library Collection, Harvard Club, Boston
 Viewpoints II, Andrea Marquit Fine Arts, Boston
 25 Years of Feminism, 25 Years of Women's Art, Rutgers University, New Brunswick

1994 Power, Pleasure, Pain: Contemporary Women Artists Space and the Female Body, Fogg Art Museum, Harvard University, Cambridge
 Drawing, Discovery, and Diversity, Brad Cooper Gallery, Tampa
 Contemporary Metalpoint Drawing, Suffolk Community College, Selden, New York

1993 Sanctuaries: Recovering the Holy in Contemporary Art, Museum of Contemporary Religious Art, Saint Louis University, St Louis,
 Extrapolation, Pino Molica Gallery, New York
 Small Works, NYU, 80 Washington Square East Galleries, New York
 CT Selections from The National Drawing Association, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield

1998-93 Aishet Hayil—Woman of Valor, Yeshiva University Museum, New York (tour: Skirball Museum, Cincinnati, OH, The Mizel Museum of Judaica, Denver, CO, Janice Charach Epstein Museum, West Bloomfield, MI, Plotkin Museum of Judaica, Phoenix, AZ, Kanner Heritage Museum, North York, Ontario, Canada, Bezalel Academy of Arts and Design, Jerusalem, Israel)

1993-92 Silverpoint Etcetera: Contemporary American Metalpoint Drawings, Arkansas Arts Center, Little Rock (tour: Farnsworth Museum, Rockland, ME; Huntsville Museum of Art, Huntsville, AL; Museum of Fine Arts, St. Petersburg, FL; Philadelphia Art Alliance, Philadelphia, PA)
 Europa-America: "360" E-VENTI, Pino Molica Gallery, New York (tour: Rome, Italy)

1991 Uncommon Ground, Brad Cooper Gallery, Tampa
 Drawings, Elaine Benson Gallery, Bridgehampton
 Viewpoints, Andrea Marquit Fine Arts, Boston

1990 Rutherford Gallery, Boston
 Spirituality in Contemporary Art by Women, Watson Gallery, Wheaton College, Norton

1989 Drawing: Line or Image, Newport Art Museum, Newport

1990-88 American Abstract Drawings 1930-1987, The Arkansas Arts Center, Little Rock (tour: Tampa Museum of Art, Tampa, FL; The Arts Club, Chicago, IL)

1988 Boston Women Artists, A.I.R. Gallery, New York

1987 Contemporary Silverpoint Drawing, Leslie Cecil Gallery, New York
 Four Artists, Brad Cooper Gallery, Tampa
 Three Women-Three Visions, Gallery Eleven, Tufts University, Medford
 Hudson Gallery, New York
 Works by Women: From the Boston Public Library, Collection of Works on Paper by Living Artists with Ties to Boston, Wiggin Gallery, Boston Public Library, Boston

- 1986 Chanukah Exhibition '87, The Jewish Community Museum, San Francisco
Saints and Sinners: Contemporary Responses to Religion, DeCordova and Dana Museum and Park, Lincoln
- 1986-85 The Fine Line: Drawing with Silver in America The Norton Museum of Art, West Palm Beach (tour: Pensacola Museum of Art, Pensacola; Arkansas Arts Center, Little Rock; Museum of Fine Arts, Springfield)
- 1985 Artist as Shaman, The Woman's Building, Los Angeles
- 1982 Sacred Artifacts, Objects of Devotion, The Alternative Museum, New York
Jewish Themes/Contemporary American Artists, The Jewish Museum, New York
Art on Paper, Weatherspoon Art Gallery, University of North Carolina
- 1981 Virginia Images, Roanoke Museum of Fine Arts, Roanoke
10th Anniversary Retrospective - Women Artists Series, Douglass College, New Brunswick, NJ; A.I.R. Gallery, NYC
Religion Into Art, Pratt Manhattan Center, New York (tour: Pratt Institute, Brooklyn, NY; Arkansas Arts Center, Little Rock, AR)
- 1983-80 American Drawings III, The Portsmouth Community Arts Center, Portsmouth (Smithsonian Traveling Exhibition)
- 1980 National Exhibition Works on/of Paper, Paper in Particular, Columbia College, Columbia
Evocative Images, Fordham University, New York
Five Artists: Process and Product, Art Colloquium, Salem
Outlaw Esthetics, Just Above Mid-Town/Downtown Gallery, New York
Fire and Water/Paper as Art, Rockland Center for the Arts, West Nyack
Aspects of Fire, Frank Marino Gallery, New York
- 1979 8 Année Travaux sur Papier Objets, Centre Cultural Municipal Jacques Prévert, Villeparisis
Drawing Invitational: Six Women, Western Carolina University, Cullowhee (tour: High Point Arts Council, High Point, NC; University Museums, The University of Mississippi Museum, Oxford, MS)
- 1978 Women Artists '78, Graduate Center, City University, New York
Women Working in Art, Franklin and Marshall College, Lancaster
Art on Paper, Weatherspoon Art Gallery, University of North Carolina
- 1977 Paper, Fabric, Glass, Just Above Mid-Town Gallery, New York
- 1976 New York City: Carnegie-Mellon Alumni, Westbroadway Gallery, New York
- 1975 Works on Paper: Women Artists, The Brooklyn Museum, New York

Selected Public Collections

Academy Art Museum, Easton, USA
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, USA
Arkansas Arts Center, Little Rock, USA
The Ashmolean Museum, Oxford, UK
Athenaeum Music and Arts Library, La Jolla, USA
B'nai B'rith Klutznick National Jewish Museum, Washington, USA
The British Museum, London, UK
The Brooklyn Museum of Art, New York, USA
Boston Public Library, Boston, USA
Carnegie-Mellon University, Pittsburgh, USA
The Columbus Museum, Columbus, USA
The Courtauld Institute of Art, London, UK
Danforth Museum of Art, Framingham, USA
Davis Museum and Cultural Center, Wellesley College, Wellesley, USA
Evansville Museum of Art and Science, Evansville, USA
The Fogg Art Museum, Harvard University, Cambridge, USA
The Hebrew University of Jerusalem, Israel
The Houghton Library, Harvard University, Cambridge, USA
The Israel Museum, Jerusalem, Israel
Kupferstichkabinett - Staatliche Museen zu Berlin, Germany
The Library of Congress, Washington, USA

The Metropolitan Museum of Art, New York, USA
Minneapolis Institute of Art, Minneapolis, USA
Museum of Art/Rhode Island School of Design, Providence, USA
Museum of Contemporary Religious Art, St. Louis, USA
Museum of Fine Arts, Boston, USA
Museum of Fine Arts, Houston, USA
The Museum of Modern Art, Belgrade, Serbia
The Museum of Modern Art (MOMA), New York, USA
The National Gallery of Art, Washington, USA
The National Museum of Women in the Arts, Washington, USA
The National September 11 Memorial & Museum, New York, USA
The New York Public Library, New York, USA
The Norton Museum of Art, West Palm Beach, USA
The Old Jail Art Center, Albany, USA
The Rose Art Museum, Brandeis University, Waltham, USA
Simmons College, Boston, USA
Telfair Art Museum, Savannah, USA
Victoria and Albert Museum, London, UK
Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
Wesleyan University, Davison Art Center, Middletown, USA
West Virginia University, Morgantown, USA
Yale University Art Gallery, New Haven, USA
Yeshiva University Museum, New York, USA

Selected Corporate Collections

The Art Hotel, New York, USA
Beth Israel Hospital, Boston, USA
Bromberg & Sunstein, Boston, USA
Chase Manhattan Bank, New York, USA
C.S.C. Index, Chicago, USA
Coventry Capital Ltd, London, UK
Crown Plaza Ravinia Hotel, Atlanta, USA
Dimock Community Health Center, Roxbury, USA
Fidelity Investments, Boston, USA
Grand Hyatt, New York, USA
Independence Investments Associates Inc., Boston, USA
The Liberty Hotel, Boston, USA
Mckee Nelson LLP, New York, USA
Mediation Works Inc., Boston, USA
Mount Auburn Hospital, Cambridge, USA
Neponset Health Center, Dorchester, USA
Office Environments of New England, Boston, USA
Pfizer Inc., New York, USA
PriceWaterhouseCoopers LLP, Florham Park, USA
The Ritz-Carlton, Boston Commons, Boston, USA
Robinson & McElwee PLLC, Charleston, USA
Sonesta International Hotels Corp., Boston, USA
Volunteer Lawyers Project, Boston, USA
West Bay Lagoon Hotel, Doha, Qatar