

## MINJUNG KIM

Born in 1962, Gwangju, Republic of Korea  
Lives and works in France and USA

### Education

MFA, Brera Academy of Fine Art, Milan, Italy  
MFA, Oriental Painting, Hongik University, Seoul, Korea  
BFA, Oriental Painting, Hongik University, Seoul, Korea

### Selected Solo Exhibitions

- 2021 Timeless, Galerie Commeter, Hamburg, Germany  
Volker Diehl Gallery, Berlin, Germany  
Timeless, Hyundai Gallery, Seoul, South Korea
- 2020 Minjung Kim, Hill Art Foundation, New York
- 2019 Minjung Kim Langen Foundation, Neuss, Germany  
Minjung Kim, Galerie Catherine Issert, St Paul de Vence, France  
Minjung Kim, Galería Cayón, Mahón, Menorca
- 2018 Minjung Kim: Mountains, Robilant+Voena Fine Art Gallery, St. Moritz  
Making the Void, Filling the Void, Gwangju Museum of Art, Korea  
The Memory of Process, White Cube, London
- 2017 Oneness, Aloft at Hermès, Hermes Foundation, Singapore  
Cendre et Lumiere, Musée des Arts Asiatiques, Nice  
Phasing, Patrick Heide Contemporary Art, London  
Paper, Ink and Fire: After the Process, Gallery Hyundai, Seoul, Korea  
Gallery HYUNDAI, Seoul
- 2016 Phasing, Galerie Volker Diehl, Berlin  
Minjung Kim, Leslie Sacks Gallery, Santa Monica, Los Angeles
- 2015 The Light, The Shade, The Depth, Luxembourg & Dayan, Venice  
Traces, OCI, Museum of Art, South Korea
- 2014 Galerie Commeter, Hamburg  
Leslie Sacks Fine Art, Los Angeles  
Galerie Commeter, Hamburg  
Studio d'Arte Raffaelli (Palazzo Wolkenstein), Trento  
Okò, New York
- 2013 Patrick Heide Contemporary Art, London
- 2012 The Sound of Light, Macro Testaccio, Rome  
Leslie Sacks Gallery Los Angeles  
Galleria Sahrai, Milan
- 2010 Kunsthandel Fans Jacobs, Paris  
Sharai, Milan  
Galleria Sant Angelo, Biella  
Primo Spazio, Foligno
- 2009 Galleria Valeria Bella Stampe, Milan  
Patrick Heide Contemporary Art, London  
Galleria Ermanno Tedeschi, Rome
- 2008 Galleria Ermanno Tedeschi, Turin  
Robilant+Voena Fine Art Gallery, London  
Mudimadrie Gallerie, Antwerp
- 2007 Leslie Sacks Fine Art, Los Angeles  
Patrick Heide Contemporary Art, London  
Giudecca795 Galleria d'Arte, Venice
- 2006 Montecarlo Art Gallery, Milan  
Fondazione Palazzo Bricherasio, Turin  
Galleria Valeria Bella Stampe, Milan
- 2004 Arte92, Milan  
Ikos, Modena
- 2003 Museo Comunale di Ascona, Ascona (catalogue with a text of Roberto Borghi)  
Leslie Sacks Gallery, Los Angeles

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- 2002 Gallerie Patrick Cramer, Geneva  
Galleria Recalcati, Turin  
Copenhagen Gallery, Copenhagen  
Galleria Civica d'Arte Contemporanea, San Marino  
Galleria Cafiso, Milan
- 1999 Wickeiser Gallery, New York  
Galerie Patrick Cramer, Geneva (catalogue with a text of Roberto Borghi)
- 1998 Galleria Cafiso, Milan (catalogue with texts of Luciano Caramel and Roberto Borghi)
- 1997 Cappella di Villa Ruffolo, Ravello, Naples
- 1996 Galleria Arte Borgogna, Milan (catalogue with texts of Cristina Cano, Jacqueline Ceresoli and Gianni Schubert)  
Galleria Kontraste, Forte dei Marmi
- 1991 Baik Song Gallery, Seoul (catalogue with text of Suh Seong Rock)  
Injae Art Museum, Gwangju

### Selected Group Exhibitions

- 2021 Still Masters, Patrick Heide Contemporary Art, London
- 2019 Pushing Paper: From 1970 to now, The British Museum, London
- 2018 Imagined Borders, Gwangju Biennale  
Clouds Stretching from a Thousand Miles: Ink in Asia, Asia Society, New York  
Changwon Sculpture Biennale, Changwon, Korea
- 2017 The Mulberry Forest Becoming Ocean, Esther Schipper, Berlin  
Korea Gallery, The British Museum, London  
Moi & Les Autres, Galerie Catherine Issert, St. Paul de Vence
- 2016 Viewing The Past Thru Modern Eyes, Kang Collection, New York
- 2015 Happy Modern and Contemporary Korean Paintings, Kang Collection, New York  
The Gaze of... Selected Works of the Unicredit Art Collection, Unicredit Pavillon, Milan
- 2014 Abstraction: 1911-2014, Leslie Sacks Fine Art, Los Angeles  
Maestri antichi, moderni imprenditori, Galleria Valeria Bella Stampe, Milan
- 2012 World, Ermanno Tedeschi Gallery, Tel Aviv, Israele Tefaf 2012, Jacobs Fine Art Gallery  
New! Galleria Valeria Bella Stampe, Milan  
Settimana della Corea, Bologna, Santa Maria della Vita
- 2011 Galleria E. Tedeschi, Tel Aviv  
Landscape and Memory, Patrick Heide Contemporary Art, London
- 2010 Twilight Zone, Galerie Morgen, Berlin  
Patrick Heide Contemporary Art, London
- 2009 Tefaf09 Maastricht  
Across the Cross (Michelangelo e I contemporanei), Trapani  
La Biennale di Venezia, Venice  
Galleria La Giarina, Verona  
Galleria E. Tedeschi, Complesso del Vittoriano, Rome
- 2008 Prospects and interiors-cultors drawings, Henry Moore Institute, Leeds  
Tefaf08 Maastricht
- 2007 Art Basel – Gallery von Bartha
- 2004 Biennale Gwangju
- 2002 Mostra collettiva, Galleria Cafiso, Milan
- 2001 Paris, New York, Washington D.C. The Odyssey 2001, Korean Republic Embassy  
Washington (curated by Gregory Shook)  
Galleria Copenhagen, Copenhagen  
Simboli e simbolismi nell'arte contemporanea, Ticoso Spazio a Shed, Como
- 1998 Mostra di incisioni, Sala Grassi, Corbetta, Milan  
Territori di frontiera, Spazio Laboratorio Hajech, Milan  
Ad Imaginem, Spazio Linati, Milan
- 1997 Arti visive, Circolo Culturale Bertold Brecht, Milan  
Pittura e scultura del terzo millennio, Casa del Rigoletto, Mantova (catalogue with text of Adriano Amati)  
Mostra collettiva, Galleria Borgogna, Milan

- Incisione collettiva, Castello di Galliate, Galliate, Novara  
 Mostra collettiva, Galleria Kontraste, Forte dei Marmi
- 1996 Mimesis, Galleria della Cassa di Risparmio di Caldaro, Bolzano  
 Nel segno della Luna, Rocca Malatestiana, Montefiore Conca
- 1995 International Exhibition of Art Colleges Hiroshima '95, Hiroshima  
 Quali differenze, Galleria Arcadia Nuova, Milan (curated by Mario Benedetti)  
 Mostra Collettiva, Galleria Cafiso, Milan
- 1994 Brera a Venezia, Liceo Artistico Statale, Venice  
 Dove sostano gli Dei, Centro Storico di Saronno (catalogue with texts of Fernando De Filippi and Debora Ferrari)  
 First Price International competition, Fanum Fortunae, Fano  
 Sequenze d'Arte Contemporanea, Torre di Ligny - Museo della Preistoria, Trapani  
 S.B.C. European competition '94, Swiss Bank House, London  
 La Stampa Originale, Civica Biblioteca d'Arte del Castello Sforzesco, Milan  
 (catalogue with text of Angela Occhipinti)  
 Salon I, Living Art Gallery, Milan
- 1991 Mostra collettiva, Galleria Kontraste, Forte dei Marmi  
 Pure Korean Art, National Museum of Modern Art, Kwachun
- 1990 Korean painting - Prospettiva Anni '90, Art Centre, Seoul  
 Night with the Artist, Intercontinental Hotel, Seoul
- 1989 Corrent Seoul, Art Centre, Seoul  
 Coreana painting- 43 Artist Invited, Chosun Press Center Museum, Seoul
- 1988 Yieon, Kwanghoon Art Museum, Seoul  
 Consciousness of transition in the Korean modern painting, Kwanghoon Art  
 Museum, Kwanghoon  
 Chunchu, Osaka International Culture Exchange Center, Osaka  
 Plastic Art for today and tomorrow - 16 Artists, Dongduk Art Gallery, Seoul  
 Yeobaik - 16 Artisti, Baikak Art Center, Seoul  
 New Plastic Art, Chunbuk Art Center, Seoul
- 1987 Chunchu, Seoul City Museum, Seoul  
 Yieyeon, Dongduk Gallery, Seoul  
 New-Expressionism Korean painting, Art Centre, Seoul  
 Korean painting - 10 Artist research, Kwanhooon Art Museum, Seoul  
 Post Art, '3 Gallery, Seoul
- 1986 Section of Korean Modern painting, Chunbuk Art Centre, Seoul  
 Chunchu, Art Center, Seoul  
 Works of Korean paintings, Museum of Kong Ik, Seoul  
 Yiyeon, Kwanhooon Art Museum, Seoul  
 Hanmoim Incisione, Kwanhooon Art Museum, Seoul  
 Korean painting. The differences, Art Centre, Seoul  
 Oriental painting Hong Ik, Kyung In Art Museum, Seoul
- 1985 Modern Korean visual art, Art Centre, Seoul  
 Chunchu, Art Centre, Seoul  
 Yiyeon, Kwanhooon Art Museum, Seoul

### **Selected Public Collections**

- Story, Fundación Helga de Alvear, Cáceres, Spain  
 The Street, Swiss Re Art Collection, Zürich, Switzerland  
 Phasing, Asia Society, New York, USA  
 Mutation, Asia Society, New York, USA  
 Phasing, The British Museum, London, UK  
 The Room, The British Museum, London, UK  
 Mountain, The British Museum, London, UK  
 Story, Musée des Arts Asiatiques, Paris, France  
 Pieno di Vuoto, Musée des Arts Asiatiques, Paris, France  
 Dobae, OCI Museum, Korea  
 Female, Fondazione Palazzo Bricherasio, Turin, Italy  
 Story, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA  
 Pieno di Vuoto, UniCredit, Milan, Italy