

ANDY HARPER

Born in 1971, United Kingdom
Lives and works in Cornwall, UK

Education

1989-90 Torquay Tech, Foundation Course in Art and Design
1990-93 Brighton Polytechnic, B.A. Fine Art Painting
1993-95 Royal College of Art, M.A. Fine Art Painting
1997-99 Middlesex University, M.A. Visual Culture

Selected Solo Exhibitions

2022 Parallel Botany, Carol Corey Fine Art, Kent, US
2021 Parallel Botany, Patrick Heide Contemporary Art, London
2019 What remains to be said, Nancy Toomey Fine Art, San Francisco
2018 Plastic Fox, Patrick Heide Contemporary Art, London
2017 Andy Harper, Lux Institute of Art, San Diego
2016 Sol, Danese Corey, New York
Soft Errors, Patrick Heide Contemporary Art, London
2014 The Pleasures of Thinking, Morgen Contemporary, Berlin
2013 The Angels of History, The Page Gallery, Seoul
Archaeology in Reverse, Newlyn Art Gallery
Festival Britain, James Freeman Gallery, London
2012 New Paintings, Danese, New York
2011 Towards a New Architecture, The Page Gallery, Seoul
Truthwall, Morgen Contemporary, Berlin
2010 An Orrery for Other Worlds, Aspex, Portsmouth
2009 Danese Gallery, New York
2008 Silent Generation, One in the Other, London
2007 The Ballad of Mistah Bones, Frost and Reed, London

Selected Group Exhibitions

2020 Abstraction: Cool and Hot, Danese Corey, New York
2019 Angels, James Freeman Gallery, London
A Solar Umbrella, Gallery 46, London
2018 Summer, Nancy Toomey Fine Art, San Francisco
2017 referenced, Danese Corey, New York
2015 The First Humans, Pumphouse Gallery, London
2014 Silence, ESMoA, El Segundo Museum of Art, Los Angeles
2012 Merge Festival, Bankside, London
Looking Glass, Bernhard Bischoff and Partner Galerie, Bern
2011 In the Presence of Light, Danese, New York
Latitude Contemporary Art Prize, (winner), Latitude Festival, Suffolk
2010 Twilight Zone, with Minjung Kim and Chrystel Lebas, Galerie Morgen, Berlin
2009 Now you see it, Cafe Gallery Projects, Southwark Park, London
Wall Painting, FringMK, Milton Keynes
Forces of Nature, Danese Gallery, New York
Pattern Recognition, Leicester City Art Gallery
Wastelands, Newlyn Art Gallery, Cornwall
2008 Timbuktu, Pallas Contemporary Projects, Dublin
This is not a fairy tale, Patrick Heide Gallery, London
Whispers of Immortality, Natalia Goldin Gallery, Stockholm
Drift, Thames River, curated by Illuminate Productions Darkness Visible, Galway Arts Centre, Ireland
Curios Nature, Newlyn Art Gallery, Cornwall

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2007 Intervention, Fieldgate Gallery, London
 Obsession durch Technik, Art Mbassy Gallery, Berlin Dorian Gray, Vegas Gallery, London
 Sovereign European Art Prize, Club Row, London Behemoth, Danielle Arnaud Gallery, London

2006 Toffee Armistice, Lemon Sky Projects, Miami, USA John Moores 24, Walker Art Gallery, Liverpool Core, Illuminate Productions, London

2006-05 Jerwood Drawing Prize, Jerwood Space, London and UK tour 2005 Garden History Museum, Parabola/Danielle Arnaud
 Mostyn Open, Oriol Mostyn, Llandudno, Wales

2002 drive for show, putt for dough, Standpoint Gallery, London
 megareal, K3, Zurich, Switzerland

2001 ...and then we take Berlin, Kitchener City Hall, Canada
 Coast, Artsway open, collaboration with Abigail Reynolds
 east of eden – art : nature : society, Spacex Gallery, Exeter, Devon Art X III, Haus Ennepetal and Hattingen Gallery, Germany

2000 A-movie-A-night, Braziers International Artists Workshop. Secret garden, Angel Row Gallery, Nottingham

1999 The Flower Show: flowers in art in the 20th century, Harewood House, Leeds Turf Accountants, The Economist Plaza

Collections (selection)

J Sainsbury plc, Worcester
 Accenture plc, Dublin
 Fidelity Investments, Boston, U.S.
 Lodeveans Collection, London
 West Collection, U.S.
 Government Art Collection, British
 The Office of Public Works, Ireland
 Pigozzi Collection, Geneva
 Neil Tennant Collection
 Terence Conran Collection
 Peter Gabriel Collection