

MOHAMMED SAMI

Born in 1984, Baghdad, Iraq
Lives and works in London, UK and Norrköping, Sweden

Education

2018 MFA Fine Art, Goldsmiths College, University of London, London
2016 BA Fine Art with First Class Honours Degree, Ulster University, Belfast
2004 Diploma in Drawing, The Institute of Fine Arts, Baghdad

Selected Solo Exhibition

2021 Apocrypha, Patrick Heide Contemporary Art, London
2013 JAMM ART Gallery, Kuwait
2012 Dag Andersson Gallery, Norrköping
2006 Al Khanji Gallery, Aleppo
2005 Alwasity Gallery, Iraqi Ministry of Culture, Baghdad
1999 University of Baghdad

Selected Group Exhibitions

2022 The London Open 2022, Whitechapel Gallery, London (upcoming)
2021 Mixing It Up: Painting Today, Hayward Gallery, London (upcoming)
There Is Always Light, Mead Gallery, Warwick Arts Centre, Warwick
Homeplace, V.O Curations-Mayfair, London
2020 Towner International, Towner Eastbourne Museum
Stilla liv (Still life), Gallery Magnus Karlsson, Gotland
Time-out, Patrick Heide Contemporary Art, London
2019 The Sea is the Limited, Virginia Commonwealth University School of the Arts, Doha
FBA Futures, Mall Galleries, London
2018 Bloomberg New Contemporaries, following by Liverpool Biennial and South London
Gallery, London
The Sea is the Limited, York Museum/ Art Gallery, York
2011 The Culture Night of Norrköping City, Norrköping Art Museum, Norrköping
2010 Autumn Salon Paris, Paris
2007-08 World Discussion; the international Biennial of Contemporary Art, San-Petersburg
2006 The Iraqi National Museum of Modern Art, Baghdad

Public Collections

York Museum Trust, York
The Government Art Collection, UK
The Iraqi Ministry of Culture, Baghdad

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