

SUSAN SCHWALB

Born in 1944, New York, USA
Lives and works in New York, USA

Education

BFA Carnegie-Mellon University, Pittsburgh
High School of Music and Art, New York

Selected Solo Exhibitions

- 2019 Convergence (with Caroline Kryzecki), Patrick Heide Contemporary Art, London
- 2018 On Point, Rafius Fane Gallery, Boston
A Luminous Line: 40 Years of Metalpoint drawings, Arkansas Art Center, Little Rock
Metalpoint paintings and drawings, Garvey Simon, New York
- 2017 Metalpoint Drawings, Derfner Museum, Riverdale, New York
- 2016 Silverpoint Drawings, Garvey Simon Art Access, New York
- 2013 Spatial Polyphonies: New Metalpoint Drawings, Garvey Simon Art Access, New York
- 2011 Music of Silence: Recent Metalpoint Paintings, K. Imperial Gallery, San Francisco
A Gathering Quiet, Galerie Mourlot, New York
- 2009 Interior Voyages: Recent Silverpoint Paintings, Simon Gallery, Morristown
- 2008 Music of Silence: Recent Metalpoint Paintings and Drawings, Galerie Mourlot, New York
- 2006 Metalpoint Paintings, Page Bond Gallery, Richmond
Atmospheric Disturbances, Winfisky Gallery, Salem State College, Salem
Atmospheric Disturbances, Simon Gallery, Morristown
- 2005 Shards of Memory: Recent Metalpoint Paintings, Solomon Fine Art, Seattle
Drawn in Metal, Robert Steele Gallery, New York
- 2004 Red Mesa, Cervini Haas Gallery, Scottsdale
- 2003 Afterimage: Recent Metalpoint Paintings and Drawings, Robert Steele Gallery, New York
Recent Metalpoint Paintings and Drawings, Simon Gallery, Morristown
- 2002 Let There Be Light, Adair Margo Gallery, El Paso
Palimpsest: Recent Metalpoint Paintings, Cervini Haas Gallery, Scottsdale
- 2001 Palimpsest: Recent Metalpoint Paintings, M.Y. Art Prospects, New York
- 1999 Moments of Resonance: Recent Metalpoint Drawings and Paintings, Andrea Marquit Fine Arts, Boston
- 1998 Improvisations on Outer Space: Recent Metallic Works on Paper, Birke Art Gallery, Marshall University, Huntington
- 1997 Improvisations on Outer Space: Recent Metallic Paintings and Silverpoint Drawings, Arthur B. Mazmanian Art Gallery, Framingham State College, Framingham
- 1996 Galaxies & Other Matter: Recent Metallic Paintings, Andrea Marquit Fine Arts, Boston
Intervals: Silverpoint Paintings, Watson Gallery, Wheaton College, Norton
- 1994 Silverpoint Drawings, American Cultural Center, Jerusalem
Intervals: Silverpoint Paintings, Andrea Marquit Fine Arts, Boston
- 1992-94 B'nai B'rith Klutznick National Jewish Museum, Washington
The Creation Series (tour: May Museum of Judaica, Lawrence, NY; Chase/Freedman Gallery, Greater Hartford JCC, West Hartford, CT; Robert I. Kahn Gallery, Congregation Emanu El, Houston, TX)
- 1990 The Creation Series: 15 Years of Silverpoint, Yeshiva University Museum, New York
- 1989 Silverpoint Drawings, Brad Cooper Gallery, Tampa
Silverpoint Drawings, SOHO 20 Gallery, Invitational Space, New York

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- 1986 Large-Scale Silverpoint Drawings, Saint Peter's Church, New York
 1985 Recent Silverpoint Drawings, SOHO 20 Gallery, Invitational Space, New York
 Recent Silverpoint Drawings, Simmons College, Boston
 1983 U.S. Embassy Exhibition Program, sponsored by the United States
 Silverpoint Drawings 1978-1982, Information Agency, The American Center in
 Belgrade, Banja Luka, and Skopje, Yugoslavia
 1978 Orchid Series/Silverpoint Drawings, Loyola University, Chicago
 1977 Orchid Series/Silverpoint Drawings, Rutgers University, Newark
 Women Artists Series Year Seven, Orchid Series/Silverpoint Drawings, Douglass
 College, New Brunswick

Selected Group Exhibitions

- 2021 Music as Image and Metaphor. Selections From The Kentler Flatfiles, The Bo
 Bartlett Center, Columbus (travels to OHR-O'KEEFE Museum of Art, Biloxi)
 2020-21 Line into Space, Museum of Fine Arts, Houston, Nancy and Rich Kinder Building
 2020 From Dark to Light, Jason McCoy Gallery, New York
 In Union, Remotely, Shaker Museum, New York
 2019 Pushing Paper: From 1970 to now, The British Museum, London
 Silverpoint, Didier Aaron Gallery, New York
 2018 Contemporary Connections: Silverpoint, Lauren Rogers Museum of Art, Laurel
 (travels to Columbus State University, GA)
 Transitions, Project: ARTspace, New York
 2017 Drawing on History: The National Drawing Invitations: A Retrospective Exhibition
 Hamachtarot Museum, Jerusalem, Israel The Jewish Art Salon's "Jerusalem
 Between Heaven and Earth" curated by Ori Z. Soltes for the Jerusalem Biennale
 2017, Arkansas Art Center, Little Rock
 2016 Drawing and Prints: Selections from The Met Collection, The Metropolitan
 Museum of Art, New York
 Nearly Uniform: Contemporary Silverpoint Drawings, Dorsky Projects, Long Island
 City, New York
 Re-Action, Casal Solleric Museum, Mallorca
 2015 Drawing with Silver and Gold: From Leonardo to Jasper Johns, National Gallery of
 Art, Washington (tour: The British Museum, London)
 Line: Making the Mark, Museum of Fine Arts, Houston
 Drawing with Metal, Patrick Heide Contemporary Art, London
 2014 Biennale der Zeichnung (6th Drawing Biennale), Kunstverein Eislingen, Eislingen
 New Prints 2014/Summer, International Print Center, New York (travels to
 Christie's, New York)
 2013 Lines of Liminality, Gerald Peters Gallery, Santa Fe (two-person with Clifford
 Smith)
 Paperworks, Telfair Museum, Savannah
 Straight Lines in Five Directions, Garvey Simon Art Access, New York
 2012 New Prints 2012/Summer, International Print Center New York
 Uncovered Prints, Kentler International Drawing Space, New York
 2011 Sofia International Paper Art Biennial 2011, Sofia
 Group Silverpoint Exhibition, Tinney Contemporary Art, Nashville
 Drawings for the New Century, Minneapolis Museum of Art, Minneapolis
 2010 Recent Work by Gallery Artists, Etherington Fine Art, Marfa
 Luminous Lines: Contemporary Drawings in Metalpoint, Scripps College,
 Claremont
 Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton
 The Primacy of Paper: Recent Works from the Collection, RISD Museum of Art,
 Providence
 2009 Group Exhibition: Preview 2010, Blank Space Gallery, New York
 Some Things the World Gave: Jan Lhormer and Susan Schwalb Simmons College,
 Boston
 The Luster of Silver, Evansville Museum of Arts and Sciences, Evansville
 Re-Inventing Silverpoint: An Ancient Technique for the 21st Century, Kentler
 International Drawing Space, New York (tour: Cummings Arts Center,

- Connecticut College, New London, CT)
- 2008 Artists and Books, The Art Complex Museum, Duxbury
Equilibrium: Susan Schwalb & Nan Tull, Soprafina Gallery, Boston
No Chromophobia, OK Harris Gallery, New York
Winter Group Show, Galerie Murlot, Los Angeles
- 2007 Control/Chance: Susan Schwalb, Valerie Constantino & Rainer Gross
Gráficas Gallery, Tucson
Contemporary Metalpoint Drawing, Art Students League, New York
Selections from the Kentler Flatfiles, Brooklyn Academy of Music, New York
In Residence: Artists and the MacDowell Colony Experience, Thorne-Sagendorph Art
Gallery, Keene College (tour: The Art Gallery, University of New Hampshire, Durham, NH)
Abstraction Updated: Deborah Muirhead, Susan Schwalb & Suzanne Volmer, G.A.S.P.
Gallery Artists Studio Projects, Brookline
Chance and Necessity, Kentler International Drawings Space, New York
Red, Black and Red, All Over, Michele Mosko Fine Art, Denver
- 2006 Figure/Ground, Kentler International Drawing Space, New York
Never Done:
Works by Women Artists from the Puzzuoli Miller Collection, Huntington Museum
of Art, Huntington
Words to Live By, Solomon Fine Art, Seattle
From Sea to Shining Sea, District of Columbia Art Center, Washington
The Luster of Silver: Contemporary Metalpoint Drawings, Telfair Museum of Art,
Savannah
Boundaries: Book Arts Between the Traditional and the Experimental, Erie Art
Museum, Erie
The Square, The 'temporary Museum of Painting, New York
- 2005 New England/New York New Talent, Hampden Gallery, U. Mass/Amherst
- 2004 Drawing Show, Robert Steele Gallery, New York
National Drawing Invitational, Arkansas Arts Center, Little Rock
New Faces: New Visions, Danforth Museum of Art, Framingham
Drawing Invitational, The Art Store, Charleston
- 2003 Insomnia: Landscapes of the Night, The National Museum of Women in the Arts,
Washington
Visions of Passage, Brad Cooper Gallery, Tampa
- 2002 New England/New Talent and A Nation Mourns & Artists Respond, Fitchburg Art
Museum, Fitchburg
Recent Acquisitions, Museum of Fine Arts, Houston
Ordinate/Coordinate, Kenise Barnes Fine Art, Larchmont, New York
Recent Acquisitions of Contemporary Works on Paper, Part Two: Everywhere but
California, Palace of the Legion of Honor, San Francisco
Miami Art Fair, Miami, FL with M.Y. Art Prospects, NYC
- 2001 At the Edge: The Horizon Line in Contemporary Art, Dorsky Gallery, New York
Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach
Minimalennialism, Jim Kempner Fine Arts, New York
- 2000 Basel Art Fair, Switzerland with Van Straaten Gallery, Chicago
Visual Memoirs: Selected Paintings and Drawings, The Rose Art Museum,
Waltham
Stockholm Art Fair 2000, Sweden; kunst KÖLN 2000, Germany, with M.Y. Art
Prospects, New York
A Decade of Collecting: Recent Acquisitions of Prints and Drawings, The Fogg Art
Museum, Harvard University, Cambridge
Robert Steele Gallery, New York
Summer Paper, Catherine Moore Fine Art, New York
Vernal Equinox, The Art Store, Charleston
25th Annual National Invitational Drawing Exhibition, Norman R. Eppink Art
Gallery, Emporia State University, Emporia
Black and White, Spheris Gallery, Walpole
- 2001-00 Jewish Artists: On the Edge, College of Santa Fe, Santa Fe (tour: Yeshiva
University Museum, NYC)
Living in the Moment: Contemporary Artists Celebrate Jewish Time, Hebrew Union
College, New York

- 1999 Ninth Triennial, Fuller Museum of Art, Brockton
- 1998 Vibration, Margaret Thatcher Projects, New York
 Book As Art X, The National Museum of Women in the Arts, Washington
 Portfolio Series, Eich Space, New York
 Pierogi 2000 NY-Flatfiles, Künstlerhaus, Vienna (tour: Vassar College, Poughkeepsie, NY; Bard College, Annandale-on-Hudson, NY)
- 1997 Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, New York (tour: Gasworks, London, Cornerhouse Gallery, Manchester,; Weatherspoon Art Gallery, University of NC, Greensboro)
 Recent Acquisitions, Wynn Kramarsky Inc., New York
 Sizzle and The Art Exchange, Jeffery Coploff Fine Art Ltd, New York
 The Drawing Show, Boston Center for the Arts, Mills Gallery, Boston
- 1996 Large Drawings and Objects: Structural Foundations of Clarity, Arkansas Art Center, Little Rock
 Drawings from Boston: Selections from The Boston Public Library Collection, Harvard Club, Boston
 Viewpoints II, Andrea Marquit Fine Arts, Boston
 25 Years of Feminism, 25 Years of Women's Art, Rutgers University, New Brunswick
- 1994 Power, Pleasure, Pain: Contemporary Women Artists Space and the Female Body, Fogg Art Museum, Harvard University, Cambridge
 Drawing, Discovery, and Diversity, Brad Cooper Gallery, Tampa
 Contemporary Metalpoint Drawing, Suffolk Community College, Selden, New York
- 1993 Sanctuaries: Recovering the Holy in Contemporary Art, Museum of Contemporary Religious Art, Saint Louis University, St Louis,
 Extrapolation, Pino Molica Gallery, New York
 Small Works, NYU, 80 Washington Square East Galleries, New York
 CT Selections from The National Drawing Association, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield
- 1998-93 Aishet Hayil—Woman of Valor, Yeshiva University Museum, New York (tour: Skirball Museum, Cincinnati, OH, The Mizel Museum of Judaica, Denver, CO, Janice Charach Epstein Museum, West Bloomfield, MI, Plotkin Museum of Judaica, Phoenix, AZ, Kanner Heritage Museum, North York, Ontario, Canada, Bezalel Academy of Arts and Design, Jerusalem, Israel)
- 1993-92 Silverpoint Etcetera: Contemporary American Metalpoint Drawings, Arkansas Arts Center, Little Rock (tour: Farnsworth Museum, Rockland, ME; Huntsville Museum of Art, Huntsville, AL; Museum of Fine Arts, St. Petersburg, FL; Philadelphia Art Alliance, Philadelphia, PA)
 Europa-America: "360" E-VENTI, Pino Molica Gallery, New York (tour: Rome, Italy)
- 1991 Uncommon Ground, Brad Cooper Gallery, Tampa
 Drawings, Elaine Benson Gallery, Bridgehampton
 Viewpoints, Andrea Marquit Fine Arts, Boston
- 1990 Rutherford Gallery, Boston
 Spirituality in Contemporary Art by Women, Watson Gallery, Wheaton College, Norton
- 1989 Drawing: Line or Image, Newport Art Museum, Newport
- 1990-88 American Abstract Drawings 1930-1987, The Arkansas Arts Center, Little Rock (tour: Tampa Museum of Art, Tampa, FL; The Arts Club, Chicago, IL)
- 1988 Boston Women Artists, A.I.R. Gallery, New York
- 1987 Contemporary Silverpoint Drawing, Leslie Cecil Gallery, New York
 Four Artists, Brad Cooper Gallery, Tampa
 Three Women-Three Visions, Gallery Eleven, Tufts University, Medford
 Hudson Gallery, New York
 Works by Women: From the Boston Public Library, Collection of Works on Paper by Living Artists with Ties to Boston, Wiggan Gallery, Boston Public Library, Boston
 Chanukah Exhibition '87, The Jewish Community Museum, San Francisco
- 1986 Saints and Sinners: Contemporary Responses to Religion, DeCordova and Dana Museum and Park, Lincoln

- 1986-85 The Fine Line: Drawing with Silver in America The Norton Museum of Art, West Palm Beach (tour: Pensacola Museum of Art, Pensacola; Arkansas Arts Center, Little Rock; Museum of Fine Arts, Springfield)
- 1985 Artist as Shaman, The Woman's Building, Los Angeles
- 1982 Sacred Artifacts, Objects of Devotion, The Alternative Museum, New York
Jewish Themes/Contemporary American Artists, The Jewish Museum, New York
Art on Paper, Weatherspoon Art Gallery, University of North Carolina
- 1981 Virginia Images, Roanoke Museum of Fine Arts, Roanoke
10th Anniversary Retrospective - Women Artists Series, Douglass College, New Brunswick, NJ; A.I.R. Gallery, NYC
Religion Into Art, Pratt Manhattan Center, New York (tour: Pratt Institute, Brooklyn, NY; Arkansas Arts Center, Little Rock, AR)
- 1983-80 American Drawings III, The Portsmouth Community Arts Center, Portsmouth (Smithsonian Traveling Exhibition)
- 1980 National Exhibition Works on/of Paper, Paper in Particular, Columbia College, Columbia
Evocative Images, Fordham University, New York
Five Artists: Process and Product, Art Colloquium, Salem
Outlaw Esthetics, Just Above Mid-Town/Downtown Gallery, New York
Fire and Water/Paper as Art, Rockland Center for the Arts, West Nyack
Aspects of Fire, Frank Marino Gallery, New York
- 1979 8 Année Travaux sur Papier Objets, Centre Cultural Municipal Jacques Prévert, Villeparisis
Drawing Invitational: Six Women, Western Carolina University, Cullowhee (tour: High Point Arts Council, High Point, NC; University Museums, The University of Mississippi Museum, Oxford, MS)
- 1978 Women Artists '78, Graduate Center, City University, New York
Women Working in Art, Franklin and Marshall College, Lancaster
Art on Paper, Weatherspoon Art Gallery, University of North Carolina
- 1977 Paper, Fabric, Glass, Just Above Mid-Town Gallery, New York
- 1976 New York City: Carnegie-Mellon Alumni, Westbroadway Gallery, New York
- 1975 Works on Paper: Women Artists, The Brooklyn Museum, New York

Selected Public Collections

Academy Art Museum, Easton, USA
 Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, USA
 Arkansas Arts Center, Little Rock, USA
 The Ashmolean Museum, Oxford, UK
 Athenaeum Music and Arts Library, La Jolla, USA
 B'nai B'rith Klutznick National Jewish Museum, Washington, USA
 The British Museum, London, UK
 The Brooklyn Museum of Art, New York, USA
 Boston Public Library, Boston, USA
 Carnegie-Mellon University, Pittsburgh, USA
 The Columbus Museum, Columbus, USA
 The Courtauld Institute of Art, London, UK
 Danforth Museum of Art, Framingham, USA
 Davis Museum and Cultural Center, Wellesley College, Wellesley, USA
 Evansville Museum of Art and Science, Evansville, USA
 The Fogg Art Museum, Harvard University, Cambridge, USA
 The Hebrew University of Jerusalem, Israel
 The Houghton Library, Harvard University, Cambridge, USA
 The Israel Museum, Jerusalem, Israel
 Kupferstichkabinett - Staatliche Museen zu Berlin, Germany
 The Library of Congress, Washington, USA
 The Metropolitan Museum of Art, New York, USA
 Minneapolis Institute of Art, Minneapolis, USA
 Museum of Art/Rhode Island School of Design, Providence, USA

Museum of Contemporary Religious Art, St. Louis, USA
Museum of Fine Arts, Boston, USA
Museum of Fine Arts, Houston, USA
The Museum of Modern Art, Belgrade, Serbia
The Museum of Modern Art (MOMA), New York, USA
The National Gallery of Art, Washington, USA
The National Museum of Women in the Arts, Washington, USA
The National September 11 Memorial & Museum, New York, USA
The New York Public Library, New York, USA
The Norton Museum of Art, West Palm Beach, USA
The Old Jail Art Center, Albany, USA
The Rose Art Museum, Brandeis University, Waltham, USA
Simmons College, Boston, USA
Telfair Art Museum, Savannah, USA
Victoria and Albert Museum, London, UK
Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
Wesleyan University, Davison Art Center, Middletown, USA
West Virginia University, Morgantown, USA
Yale University Art Gallery, New Haven, USA
Yeshiva University Museum, New York, USA

Selected Corporate Collections

The Art Hotel, New York, USA
Beth Israel Hospital, Boston, USA
Bromberg & Sunstein, Boston, USA
Chase Manhattan Bank, New York, USA
C.S.C. Index, Chicago, USA
Coventry Capital Ltd, London, UK
Crown Plaza Ravinia Hotel, Atlanta, USA
Dimock Community Health Center, Roxbury, USA
Fidelity Investments, Boston, USA
Grand Hyatt, New York, USA
Independence Investments Associates Inc., Boston, USA
The Liberty Hotel, Boston, USA
Mckee Nelson LLP, New York, USA
Mediation Works Inc., Boston, USA
Mount Auburn Hospital, Cambridge, USA
Neponset Health Center, Dorchester, USA
Office Environments of New England, Boston, USA
Pfizer Inc., New York, USA
PriceWaterhouseCoopers LLP, Florham Park, USA
The Ritz-Carlton, Boston Commons, Boston, USA
Robinson & McElwee PLLC, Charleston, USA
Sonesta International Hotels Corp., Boston, USA
Volunteer Lawyers Project, Boston, USA
West Bay Lagoon Hotel, Doha, Qatar