

## DAVID CONNEARN

Born in 1952, London, UK  
Lives and works in London, UK

### Education

1975 Queens' College Cambridge, BA History  
1979 Camberwell School of Art, BA Sculpture  
1981 Slade School of Art, University College London, HDFA  
1979-91 Assistant to Sol LeWitt  
1983-93 Partner, Art Engineering Design (international sculpture fabrication)  
1990-95 Committee, Portland Sculpture Trust

### Solo Exhibitions and Collaborations

2019 Drawing (with Gerhard Lang), Galerie Susanne Albrecht, Berlin  
Should I Stay or Should I Go, Patrick Heide Contemporary Art, London  
2018 Drawing History Painting, Patrick Heide Contemporary Art, London  
2013 Drawing, Gallery Weissraum, Kyoto, Japan  
Drawing, Akioshidai Art Center, Yamaguchi, Japan  
Drawing, Gallery Concept Space, Gunma, Japan  
2011 Drawing, Heraclitus Fragment 12, Sleeper, Edinburgh  
Patrick Heide Contemporary Art, London  
2005 Embassy of Japan, London (with Naoko Nakatani)  
2003 Hours, TaighChearsabagh, Uist  
Apophysis, Mhere Festival of Contemporary Music, France (with Tim Hodgkinson)  
Joyce Laing Gallery, Pittenweem (with Ian Stephen)  
2002 Hours: Round Room, Talbot Rice Gallery, Edinburgh  
Drawing, Dogger Fisher, Edinburgh  
2001 John Florent Stone Fellowship Exhibition: (installation), ECA, Edinburgh  
Drawing, Atopia, Houston  
Apophysis, Sleeper, Edinburgh (with Tim Hodgkinson)  
2000 Wigmore Fine Art, London (with Pat Kaufman)  
1999 Drawing, Galerie Avivson, Paris  
Offshore Onshore, Runogalleria, Helsinki (with Ian Stephen)  
1998 Drawing, The Economist, London  
Time & Tide, Art.tm, Inverness (with Ian Stephen)  
Avivson at Lindenberg, New York (with Chris Drury)  
1997 Dealabaght / Drawing, An Lanthair, Stornoway, Isle of Lewes  
1989 Drawing, Galerie Ekymose, Bordeaux  
1988 Drawing, Cairn Gallery, Nailsworth  
1987 Salt and Water (drawing & installation), Victoria Miro, London  
Drawing, Galerie Maximilien Guiol, Paris  
1986 Drawing, Gruppa Krakowska, Krakow (with Leszeck Brogowski)  
Aspex Gallery, Portsmouth (with Leszeck Brogowski)  
1985 Drawing, Galerie Maximilien Guiol, Paris

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## Selected Group Exhibitions

- 2021 At Home, Laure Genillard Gallery, London
- 2020-21 My Name is not Refugee, FirstSite, Colchester (Arts Council Collection National Partners Programme)
- 2019 Should I stay or Should I go, Patrick Heide with Bartha Contemporary, London
- 2018 Dialogues with a collection, Gallery Laure Genillard.  
No Man is an Island, Art Dialogue, Bonn
- 2017 The Dodo and the Seed, Siobhan Davis Dance Studio, London
- 2016 British Wittgenstein Society exhibition, Curator Mike Rose-Steel, Leeds University
- 2015 WOR(L)DS IN COLLISION, Byrne House, University of Exeter  
Oeuvres, Slewe Gallery, Amsterdam (with Jill Baroff, Tom Benson, Susan Collis, Károly Keserü, Katie Paterson, Ignacio Uriarte)
- 2014 mimēma, Patrick Heide Contemporary Art, London
- 2013 British Drawings: 1600 to the Present Day, Victoria & Albert Museum, London
- 2010 Shelter: On Kindness, RMIT Gallery, Melbourne  
Inscriptions, Jerwood Space, London (with Phillip Eglin and Charlotte Hodes)
- 2009 Slewe Gallery, Amsterdam
- 2007 For Sol LeWitt, Cairn Gallery, Fife  
Drawing Room, London
- 2006 Drawing Breath: 10 Years of the Jerwood Prize, Wimbledon College of Art, London (touring Sidney, Bristol and Aberdeen)
- 2005 ShowCASE, City Arts Centre, Edinburgh
- 2003 Prospects Drawing Exhibition, London
- 2001 Out of Line: Drawings from the Arts Council Collection; touring York, Sheffield, Llandudno, Stoke and Middlesbrough Art Galleries
- 2001 Nothing: Exploring Invisibilities, Northern Gallery for Contemporary Art, Sunderland  
Information, Percy Miller Gallery, London (with Will Alsop, Tracy Emin, Jan Kapliky, Zaha Hadid)  
Apophysis. Visual Scores, Manchester Metropolitan University, Manchester  
Art Paris: Carroussel du Louvre, Galerie Avivson
- 2000 Dream Machines: National Touring Exhibition, Hayward Gallery, London; touring CVA Dundee, Mapin Sheffield & Camden Art Centre, London  
Digital Expressions; touring Llandudno, Rhyl & Ruthin Art Galleries  
Cheltenham (Jerwood) Open Drawing Exhibition (major prize); touring Hull and Sierre Switzerland  
Viatico: Home Abroad, Frankfurt
- 1999 Drawing, Margaret Thatcher Projects, New York  
Passport Stamps: Morning Star. Art.tm, Inverness  
Millenium, Flowers East, London  
Equinox, Cairn Gallery, Nailsworth
- 1998 Graphic, Monash University Gallery, Victoria, Australia  
Music, Flowers East, London  
Sale or Return, Fruitmarket Gallery, Edinburgh  
Cheltenham Open Drawing Exhibition, Cheltenham College of Art; touring Hull & Berlin
- 1997 Networking, Art by post and Fax, Arts Council National touring exhibition  
Southbank Banners Installation, Upper Ground, London  
Irgendetwas tolgt immer auf etwas anderes, Gallery Dzuper, Munich
- 1996 11th Cleveland Drawing Biennale, Middlesbrough  
British Abstract Art: Works on Paper, Angela Flowers, London
- 1995 Multiples, The Henry Moore Institute, Leeds  
Taking Form, Fruitmarket Gallery, Edinburgh  
Words, Aspek Gallery, Portsmouth

1994 Whitechapel Open, Whitechapel Gallery, London  
Solstice, Cairn Gallery, Nailsworth

1993 The Towner Open, Towner Gallery Eastbourne  
Oriol Mostyn Open, Oriol Mostyn, Llandudno

1992 Directly on the Wall (Cutts, Clark, Connearn), Cairn Gallery, Nailsworth  
The Intelligence of Drawing, Graeme Murray, Edinburgh

1991 Aspex Retrospective, Aspex Gallery, Portsmouth

1986 Illuminations 6 (Connearn, Goldsworthy, Leapman, Mach), Gallery Deitmar Lorlh,  
Monchengladbach

1985 Coracle Press at Olympia, London  
3 Artists at PCL (Firth, Woodley, Connearn), Polytechnic of Centra, London

1984 Ecritures, Garirie CAC Pablo Neruda, Corbeille Essonnes  
New Works on Paper, British Council Touring Exhibition, Poland  
Repeat, Coracle Press, London  
Low Tech, Coracle Press, London  
Salon d'Automn, Coracle Press, Serpentine Gallery, London

1983 Stroke Line and Figure, Gimpel Fils, London  
The South Bank Show, The South London Art Gallery, London  
Assemble Here!, Coracle Press, The Puck Building, New York  
5th Cleveland Drawing Biennale, The Cleveland Gallery, Middlesbrough

1982 2nd Nuremburg International Drawing Triennial, Nuremburg  
Gallery Artists: Sally East Gallery, London

1981 4th Cleveland Drawing Biennale, The Cleveland Gallery, Middlesbrough  
Through Summer, The Lisson Gallery, London  
The Construction Show, House gallery, London

1979 New Contemporaries, ICA, London

#### **Public & Private Collections**

Victoria & Albert Museum  
City Art Center Edinburgh  
James Ward Aldon  
Adam Barker-Mill  
Doris Lockhart  
Alan Banks  
Irish Museum of Modern Art  
Economist  
British Museum Collection  
Unilever Collection  
Arts Council of England  
The British Council