

ALEX HAMILTON

Born in 1958, Adelaide, Australia
Lives between Melbourne, Australia and London, UK

Education

1982 Diploma of Canberra School of Art, Canberra, Australia
1985 Offered studio by J Walker at Gertrude Contemporary
1989 Diploma of Adult Education, Hawthorn Campus, University of Melbourne, Australia
1993-94 Tutor and Technician Printmaking Department, Glasgow School of Art, Scotland

Selected Solo Exhibitions

2020 Waterfront Gallery, Deakin University, Geelong (upcoming)
2019 Melting and Migration Blank. How to make a Trumpet out of Ice, Testing Grounds, Melbourne
2017 Fremantle Dust: Questions of Usefulness for Art and Architecture, Edith Cowan University, Melbourne
The Weird Wiles of Reprehensible's Pensibles, solo drawing show at Pablo's Birthday, New York
Vacant, reading material, memory, Drawing show and round table discussion, part of London Festival of Architecture, London
Drawing show Pablos Birthday Gallery, New York
2016 Vacant Geelong, in partnership with Ford Australia, Deakin University and Geelong City Council
2015 Volta New York solo project, New York
2013 and I would see flowers through your eyes, Drawing show and book launch Patrick Heide Contemporary Art, London
2012 Under a White Sky, Drawing show with book launch performance, Patrick Heide Contemporary Art, London
2009 Arches and Seizures, Ice Trumpet performance and book launch, Kaleid editions project space, London
2008 Empty and Invisible, Ice Trumpet Performance and drawing show, Patrick Heide Contemporary Art, London
2007 In Space We Trust, T1+2 artspace, London
2005 If your head was closed off on all sides, Patrick Heide Contemporary Art, London
2003 Please do not forget your surface T1+2 Artspace, London
2001 Alex Hamilton - Recent Work Succession Gallery, London
1996 New Works (created during residency), Kunstverein Salzburg
The straight line Ice Trumpet performance Alpha Jetzt Galerie, Stuttgart
1995 Sixteen different landscapes British Council, Prague

Selected Group Exhibitions & Performances

2017 Iconic Industry, exhibition and symposium, National Wool Museum, Geelong, VIC.
A Stranger Comes to Town, Ten Korean and International Artists, Seoul Gallery, Seoul
Vacant Geelong symposium panel member & exhibition, Geelong Wool Museum, Australia
2016 Miniature Immensities G3Artspace Kingston Arts Centre, Melbourne
Take Home a Nude in support of the New York Academy, Sotheby's, New York
2015 Interviews from Yale University Radio WYBCX "Lives of the Most Excellent Artists, Curators, Architects, Critics and more: The Art World Demystified", Connecticut

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- HEARSE Alex Hamilton/David Palliser Ice Trumpet performance at Conduit Gallery, Melbourne
- 2015 Material, Texture, Surface: Thoughts on Drawing. Inflection Journal, Launch Show at Delux Gallery, Melbourne
- Drawing Now Paris, Patrick Heide Contemporary Art, London and Paris
- 2014 Down to Zero: with Prunella Clough, David Connearn, Simón Granell, Andrea Gregson, Bridget Riley, Dieter Roth and Piers Wardle, Patrick Heide Contemporary Art, London
- 2014 Recording Britain Now, The John Ruskin Drawing Prize Shortlist Exhibition, Millennium Gallery, Sheffield, UK
- DRAWING NOW PARIS | . SALON OF CONTEMPORARY DESIGN, Paris
- 2013 PAPER VERNACULAR: DRAWINGS AND CONSTRUCTIONS House of the Nobleman Cutlog, New York
- 2012 Salon du Dessin Contemporain, Paris
- 2011 Volta 7 Basel Patrick Heide Contemporary Art 13th to 16th June
- Drawing Now Paris Patrick Heide Contemporary Art Carrousel du Louvre 24th to 28th March
- Lieder aus dem Morast/ Songs of the Swamp Kunsthalle Exnergasse Vienna Austria
- 2010 Eraserhead Fruehsorge Gallery Berlin Jonathan Callan, Juergen von Dueckerhoff, Alex Hamilton, Bertram Hasenauer, Christian Holstad, Hansjoerg Schneider, Mark Sheinkman, John Sparagana
- Moving Still curated by Jonathan McLeod Guillochon Gallery London
- Constellations a large number of small drawings curated by Vanessa Gerrans, part of International Drawing Out conference RMIT University Gallery Melbourne Australia
- Please Don't Let me be Misunderstood Save 10 Murray Street Hobart Australia
- Sound Sculpture Performance, under the auspices of Masato Takasaka, Sutton Gallery Melbourne Australia
- 2009 Spikes Performance at 175 Gallery, London, Pecha Kucha evening.
- If you melted I would melt myself into you. Alex Hamilton, Jürgen von Dückerhoff & Christian Holstad at Patrick Heide Contemporary Art.
- Speaker & Pannel Member on 'Un:Place A multidisciplinary event exploring the city as artistic resource' at Jerwood Space, London
- 2008 Open Folds Hockney Gallery Royal College of Art
- All Capital letters Deutsche Bank December 4 London
- Dead City St Pancras Cript August 27 Curated by Hugh Mendes London
- /seconds. Magazine Issue 9 online publishing project edited by Peter Lewis
- The Free Art Fair London October London
- Aqua Miami Patrick Heide Contemporary Art
- 2007 Ice Trumpet performance, Tribute to Malcolm Lowry Performance, at An Evening of Loss by The Last Tuesday Society. London
- Free Art Fair (with Chantal Joffe, Terry Smith, Bob & Roebtra Smith), London
- Avatar of sacred discontent, London
- Obsession durch Technik, artMbassy, Berlin
- Salon 2007-New British Painting & Works on Paper, Workplace Gallery, London
- Fire, Performance and exhibition at Sartorial Gallery, London
- 2006 The end of civilisation, Port Elliot Literary Festival (incl. J & D Chapman, Paul Fryer and Rut Blees Luxemburg), Port Elliot, UK
- concrete, sausage and other team ghosts, after the butcher Gallery, Berlin
- Table Top, Josee Bienvenue Gallery, New York
- Water, Sartorial Gallery, London
- New Gothic (curated by Martin Sexton), Tate Britain, London
- 2005 Art News (incl. Martin Creed & Gillian Wearing), Raid Projects, Los Angeles
- Guardian Angel St Olave Church, London (curated by Martin Sexton)
- From our cold hands VTO Gallery London (curated by Thomas Kilpper)
- 2004 Artist's Association of Autonomous Book Art and Magazines, Book Fair, Berlin
- Art News (incl. Martin Creed & Gillian Wearing) Three Colts Gallery, London
- The Patterns on the Plans and the Lack of Plan Plan T1+2 Artspace, London

2003 Publish and be damned Artist's Publication Show, The Crypt, London
 Mothers Oxford House, London, (curated by Harry Pye)
 2002 Swiss light on the Tate Swiss Embassy, London (Performance)
 2000 Stoke Newington Festival (Performance), UK
 Pagemakers London Artist's Book Fair, London
 La Ilama International Artist's Workshop, Venezuela
 1994 - 99 Pagemakers Gracefield Arts Centre (Touring exhibition), UK
 Braziers International Artist's Workshop, Braziers, UK
 Super Nature Studio A, London
 Lady's Smoking Room Installtion, Grand Midway Hotel, St. Pancras, London
 Worth St. Pancras Station, London
 A Matter of Making CSA Alumni, Canberra
 Fragile Objects Embassy of Australia, Washington DC
 De la ville du Locle Winterthur, Switzerland & National Library of Australia, Canberra
 Washington Art Book Fair, Corcoran Gallery, DC
 Ten Years of Graphic Investigation Canberra School of Art, Canberra
 1991 Books and Boats State Library of Victoria, Melbourne
 The City and Beyond La Trobe University Gallery, Melbourne (Touring Exhibition)
 1989 Four Bodies Stuart Gertsman Gallery, Melbourne
 1987 Scitture: Pagine e Immagini National Library, Milan

Collections

Saatchi Collection, London, UK
 Baltimore Museum of Modern Art, USA
 Denver Museum of Modern Art, USA
 Victoria & Albert Museum, London, UK
 Tate Library, London, UK
 National Gallery of Australia, Australia
 The Australian Print Workshop, Melbourne
 Gino Gigi Archives, Milan, Italy
 Art Gallery of South Australia
 Judith Hoffberg Archives, California, USA
 Paragon Press, Charles Booth-Clibbon, London, UK
 Private Collections in Australia, Scotland, Germany, Austria, Czech Republic, UK, US