

SUSAN STOCKWELL

Born in Manchester, 1962, United Kingdom
Lives and works in London, UK

Education

1985-88 B.A. (Hon's) Sculpture, Sheffield Hallam University, Sheffield
1991-93 M.A. Sculpture, The Royal College of Art, London

Selected Solo Exhibitions

2020 Territory Dress - New Acquisitions, Tropenmuseum, Amsterdam
2019 Trade Winds, St. Paul Church, Cambridge
2019 Should I Stay or Should I Go, Patrick Heide Contemporary Art
2015 Sea Markings, Royal Shakespeare Company, Stratford-Upon-Avon
2013 Sail Away, Installation Tate Modern Turbine Hall, London
Silver Thread of Empire, Patrick Heide Contemporary Art, London
2010 Flood, Site-specific Installation, York St Mary's Church, York
2009 Vulnerable Ecologies, Art league, Houston, Texas
Mapping the Body, The Florence Nightingale Museum, St Thomas's Hospital, London
2008 Paper Tiger, Canary Wharf, One Canada Square, London
Line Drawing, British Trade and Cultural Office, Taipei Taiwan
B-side Ecology, The HONG Foundation, Taipei, Taiwan
Paper Trail, Patrick Heide Contemporary Art, London
2006 Paper, Steel, Paper, 20/21 Visual Art Centre, Scunthorpe
This and That, Shenghua Art Centre, Nanjing, China
2005-00 Stitched-up: Paper and Politics, Studio Caparrelli. London
Text and Work, The Art Institute, Bournemouth
Susan Stockwell Selected Works, The V&A Museum, London
Material Accomplices, Finesilver Gallery, San Antonio, Texas
Accumulations, Thomas Korzelius Fine Art, New York & The
Economist Plaza Gallery, London
Embedded, BAC, London. Angel Row, Nottingham; Wrexham, Wales

Selected Group Exhibitions

2019 The Sea is the Limit, Virginia Commonwealth University in Qatar, Doha
Exchange, Aspex Gallery, Portsmouth
Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, London
Should I Stay or Should I Go? Patrick Heide Contemporary Art, London
2018 Across Boundaries, Draiflessen Collection, Mettingen
Cartography, Cloud Cuckoo Land, Here East, London
The Sea is the Limit, York Art Gallery, York
No Man is an Island, Künstlerforum, Bonn
Created in Conflict: British Soldiers from the Crimea War to Today, Compton Verney,
Warwickshire
2017 Boîte-en-Valise: Generator, Venice
Islands curator Rachael Arauz. Private collection of Frank Williams, Wellesley
2016 The sea is the limit, Patrick Heide Contemporary Art, London
If you lived Here You'd Be Home, The Children's Museum of Arts, New York
Trade Winds Hall Place & Gardens, Bexley
Ffolio, Llantarnam Grange Arts Centre, Torfaen, Wales
2015 Geographies, Poldi Pezzoli Museum, Milan
2016-14 Peace Maker, National Army Museum and touring six Regimental Museums, London
& UK

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2014 Mind the Map, Gallerie F15, Moss, Norway

2013 Love Me Tender, Bellevue Arts Museum, Seattle, Washington
 Meridien, Tryon Street Gallery, London
 Couriers of Taste, Danson House, Bexley Heath, London
 Lets Get It On, The Usher Gallery, Lincoln
 Mappamundi Touring, Hotel Des Artes, Toulon, France
 The First Cut, Touring Djanogly, Nottingham & Southampton Museums

2012 Mind the Map, London Transport, Museum Olympics Exhibition, London
 The First Cut, Manchester City Art Gallery & Platt Hall Contemporary Interventions,
 York City Art Gallery
 All Stitched-Up, Patrick Heide Contemporary Art, London
 The London Art Fair, TAG Fine Art, London, Get Carta, Karin Jenssen Project Space,
 London

2011 Mappamundi, The Berardo Museum Foundation, Lisbon
 All Stitched-Up, The Florence Nightingale Museum, London
 A-to-Z, The University of East London, AVA Gallery, London
 Sofia Biennale, National Art Museum, Sofia, Bulgaria
 Heartlands, Great Brampton House. Hay-On-Wye
 The Art of Mapping, TAG Fine Arts, The Air Gallery, London,

2010 Quilts 1700-2010, V&A Museum, London
 Creative Compass, Royal Geographic Society, London
 Who's Map is it? New mapping by artists, INIVA, London
 Mapping: Memory and Motion in Contemporary Art, The Katonah
 Museum of Art, New York
 Here and Again, Patrick Heide Contemporary Art, London
 Miami Pulse Art Fair, Miami, with Patrick Heide Contemporary Art
 The Big Deal, London

2009 Dress Codes, The Katonah Museum of Art, New York
 Paper: torn twisted cut, Peel Gallery, Houston, Texas

2008 Summer Exhibition, Royal Academy of Arts, London
 Beijing Biennale 2008, Beijing, China
 Book: book-inspired artwork, London print studio gallery, London
 Miami Scope Art Fair, Miami, with Patrick Heide Contemporary Art
 Mapping the Imagination, Victoria and Albert Museum, London
 On the Map, Sheffield Millennium Galleries, Sheffield
 Body Space, Tullie House Museum and Art Gallery, Carlisle

2007 Citylogue, Taipei Artist's Village Gallery, Taipei, Taiwan
 Miami Art Fair, Miami, with Patrick Heide Contemporary Art
 Blind Memories, 198 Gallery, London
 Conversations, Ambrosino Gallery, Miami

2000-06 The Biggest Draw, Millennium Gallery, Sheffield
 The Map is Not The Territory, England and Co, London
 Bursary 2002, The Royal Society of British Sculptors, London
 Here and Again, Artists Interventions at the Aldrich Aldrich Museum of Contemporary
 Art, Ridgefield, Connecticut
 Paper Spaces, The Neuberger Museum of Art, New York, USA

Collections

The Victoria and Albert Museum, London, UK
 The London Transport Museum, London, UK
 The National Army Museum, London, UK
 Tropenmuseum, Amsterdam, Netherlands
 The Museum of European History, Brussels, Belgium
 Black Rock Investments, New York, USA; Edinburgh and London, UK
 Yale Centre for British Art, Yale New Haven, USA
 Pallant House Gallery. Chichester UK
 The African National Party, Johannesburg, South Africa

Binghamton Art Museum, Binghamton, New York, USA
The Florence Nightingale Museum, London, UK
Francis H. Williams Collection, Wellesley, USA
Karol Vail Collection, New York City, USA
Christopher Erck Collection, Texas, USA
British Trade and Culture Office, Taipei, Taiwan
Studio Caparrelli, London, UK
Shenghua Art Centre, Nanjing, China
Seeds of Peace Charity, USA
Alireza Collection, Jeddah, Saudi Arabia