

**SUSAN SCHWALB**

Born in 1944, New York, USA  
Lives and works in New York, USA

**Education**

BFA Carnegie-Mellon University, Pittsburgh  
High School of Music and Art, New York

**Selected Solo Exhibitions**

- 2019 Convergence (with Caroline Kryzecki), Patrick Heide Contemporary Art, London
- 2018 Metal Point, Rafius Fane Gallery, Boston  
A Luminous Line: 40 Years of Metalpoint drawings, Arkansas Art Center, Little Rock  
Metalpoint paintings and drawings, Garvey Simon, New York
- 2017 Metalpoint Drawings, Derfner Museum, Riverdale, New York
- 2016 Silverpoint Drawings, Garvey Simon Art Access, New York
- 2013 Spatial Polyphonies: New Metalpoint Drawings, Garvey Simon Art Access, New York
- 2011 Music of Silence: Recent Metalpoint Paintings, K. Imperial Gallery, San Francisco  
A Gathering Quiet, Galerie Murlot, New York
- 2009 Interior Voyages: Recent Silverpoint Paintings, Simon Gallery, Morristown
- 2008 Music of Silence: Recent Metalpoint Paintings and Drawings, Galerie Murlot, New York
- 2006 Metalpoint Paintings, Page Bond Gallery, Richmond  
Atmospheric Disturbances, Winfisky Gallery, Salem State College, Salem  
Atmospheric Disturbances, Simon Gallery, Morristown
- 2005 Shards of Memory: Recent Metalpoint Paintings, Solomon Fine Art, Seattle  
Drawn in Metal, Robert Steele Gallery, New York
- 2004 Red Mesa, Cervini Haas Gallery, Scottsdale
- 2003 Afterimage: Recent Metalpoint Paintings and Drawings, Robert Steele Gallery, New York  
Recent Metalpoint Paintings and Drawings, Simon Gallery, Morristown
- 2002 Let There Be Light, Adair Margo Gallery, El Paso  
Palimpsest: Recent Metalpoint Paintings, Cervini Haas Gallery, Scottsdale
- 2001 Palimpsest: Recent Metalpoint Paintings, M.Y. Art Prospects, New York
- 1999 Moments of Resonance: Recent Metalpoint Drawings and Paintings, Andrea Marquit Fine Arts, Boston
- 1998 Improvisations on Outer Space: Recent Metallic Works on Paper, Birke Art Gallery, Marshall University, Huntington

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- 1997 Improvisations on Outer Space: Recent Metallic Paintings and Silverpoint Drawings, Arthur B. Mazmanian Art Gallery, Framingham State College, Framingham
- 1996 Galaxies & Other Matter: Recent Metallic Paintings, Andrea Marquit Fine Arts, Boston  
Intervals: Silverpoint Paintings, Watson Gallery, Wheaton College, Norton
- 1994 Silverpoint Drawings, American Cultural Center, Jerusalem  
Intervals: Silverpoint Paintings, Andrea Marquit Fine Arts, Boston
- 1992-94 B'nai B'rith Klutznick National Jewish Museum, Washington  
The Creation Series (tour: May Museum of Judaica, Lawrence, NY; Chase/Freedman Gallery, Greater Hartford JCC, West Hartford, CT; Robert I. Kahn Gallery, Congregation Emanu El, Houston, TX)
- 1990 The Creation Series: 15 Years of Silverpoint, Yeshiva University Museum, New York
- 1989 Silverpoint Drawings, Brad Cooper Gallery, Tampa  
Silverpoint Drawings, SOHO 20 Gallery, Invitational Space, New York
- 1986 Large-Scale Silverpoint Drawings, Saint Peter's Church, New York
- 1985 Recent Silverpoint Drawings, SOHO 20 Gallery, Invitational Space, New York  
Recent Silverpoint Drawings, Simmons College, Boston
- 1983 U.S. Embassy Exhibition Program, sponsored by the United States  
Silverpoint Drawings 1978-1982, Information Agency, The American Center in Belgrade, Banja Luka, and Skopje, Yugoslavia
- 1978 Orchid Series/Silverpoint Drawings, Loyola University, Chicago
- 1977 Orchid Series/Silverpoint Drawings, Rutgers University, Newark  
Women Artists Series Year Seven, Orchid Series/Silverpoint Drawings, Douglass College, New Brunswick

### **Selected Group Exhibitions**

- 2019 Pushing Paper: From 1970 to now, The British Museum, London  
Silverpoint Group Show, Didier Aaron Gallery, New York
- 2018 Contemporary Connections: Silverpoint, Lauren Rogers Museum of Art, Laurel (travels to Columbus State University, GA)  
Transitions, Project: ARTspace, New York
- 2017 Drawing on History: The National Drawing Invitations: A Retrospective Exhibition  
Hamachtarot Museum, Jerusalem, Israel The Jewish Art Salon's "Jerusalem Between Heaven and Earth" curated by Ori Z. Soltes for the Jerusalem Biennale 2017,  
Arkansas Art Center, Little Rock
- 2016 Drawing and Prints: Selections from The Met Collection, The Metropolitan Museum of Art, New York  
Nearly Uniform: Contemporary Silverpoint Drawings, Dorsky Projects, Long Island City, New York  
Re-Action, Casal Solleric Museum, Mallorca
- 2015 Drawing with Silver and Gold: From Leonardo to Jasper Johns, National Gallery of Art, Washington (tour: The British Museum, London)

Line: Making the Mark, Museum of Fine Arts, Houston  
 Drawing with Metal, Patrick Heide Contemporary Art, London  
 2014 Biennale der Zeichnung (6th Drawing Biennale), Kunstverein Eislingen, Eislingen  
 New Prints 2014/Summer, International Print Center, New York (travels to Christie's, New York)

2013 Lines of Liminality, Gerald Peters Gallery, Santa Fe (two-person with Clifford Smith)  
 Paperworks, Telfair Museum, Savannah  
 Straight Lines in Five Directions, Garvey Simon Art Access, New York

2012 New Prints 2012/Summer, International Print Center New York  
 Uncovered Prints, Kentler International Drawing Space, New York

2011 Sofia International Paper Art Biennial 2011, Sofia  
 Group Silverpoint Exhibition, Tinney Contemporary Art, Nashville  
 Drawings for the New Century, Minneapolis Museum of Art, Minneapolis

2010 Recent Work by Gallery Artists, Etherington Fine Art, Marfa  
 Luminous Lines: Contemporary Drawings in Metalpoint, Scripps College, Claremont  
 Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton  
 The Primacy of Paper: Recent Works from the Collection, RISD Museum of Art, Providence

2009 Group Exhibition: Preview 2010, Blank Space Gallery, New York  
 Some Things the World Gave: Jan Lhormer and Susan Schwalb Simmons College, Boston  
 The Luster of Silver, Evansville Museum of Arts and Sciences, Evansville  
 Re-Inventing Silverpoint: An Ancient Technique for the 21<sup>st</sup> Century, Kentler International Drawing Space, New York (tour: Cummings Arts Center, Connecticut College, New London, CT)

2008 Artists and Books, The Art Complex Museum, Duxbury  
 Equilibrium: Susan Schwalb & Nan Tull, Soprafina Gallery, Boston  
 No Chromophobia, OK Harris Gallery, New York  
 Winter Group Show, Galerie Mourlot, Los Angeles

2007 Control/Chance: Susan Schwalb, Valerie Constantino & Rainer Gross  
 Gráficas Gallery, Tucson  
 Contemporary Metalpoint Drawing, Art Students League, New York  
 Selections from the Kentler Flatfiles, Brooklyn Academy of Music, New York  
 In Residence: Artists and the MacDowell Colony Experience, Thorne-Sagendorph Art Gallery, Keene College (tour: The Art Gallery, University of New Hampshire, Durham, NH)  
 Abstraction Updated: Deborah Muirhead, Susan Schwalb & Suzanne Volmer, G.A.S.P. Gallery  
 Artists Studio Projects, Brookline  
 Chance and Necessity, Kentler International Drawings Space, New York  
 Red, Black and Red, All Over, Michele Mosko Fine Art, Denver

2006 Figure/Ground, Kentler International Drawing Space, New York  
 Never Done:  
 Works by Women Artists from the Puzzuoli Miller Collection, Huntington Museum of Art, Huntington

Words to Live By, Solomon Fine Art, Seattle  
 From Sea to Shining Sea, District of Columbia Art Center, Washington  
 The Luster of Silver: Contemporary Metalpoint Drawings, Telfair Museum of Art, Savannah  
 Boundaries: Book Arts Between the Traditional and the Experimental, Erie Art Museum, Erie  
 The Square, The 'temporary Museum of Painting, New York  
 2005 New England/New York New Talent, Hampden Gallery, U. Mass/Amherst  
 2004 Drawing Show, Robert Steele Gallery, New York  
 National Drawing Invitational, Arkansas Arts Center, Little Rock  
 New Faces: New Visions, Danforth Museum of Art, Framingham  
 Drawing Invitational, The Art Store, Charleston  
 2003 Insomnia: Landscapes of the Night, The National Museum of Women in the Arts, Washington  
 Visions of Passage, Brad Cooper Gallery, Tampa  
 2002 New England/New Talent and A Nation Mourns & Artists Respond, Fitchburg Art Museum, Fitchburg  
 Recent Acquisitions, Museum of Fine Arts, Houston  
 Ordinate/Coordinate, Kenise Barnes Fine Art, Larchmont, New York  
 Recent Acquisitions of Contemporary Works on Paper, Part Two: Everywhere but California, Palace of the Legion of Honor, San Francisco  
 Miami Art Fair, Miami, FL with M.Y. Art Prospects, NYC  
 2001 At the Edge: The Horizon Line in Contemporary Art, Dorsky Gallery, New York  
 Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach  
 Minimalennialism, Jim Kempner Fine Arts, New York  
 2000 Basel Art Fair, Switzerland with Van Straaten Gallery, Chicago  
 Visual Memoirs: Selected Paintings and Drawings, The Rose Art Museum, Waltham  
 Stockholm Art Fair 2000, Sweden; kunst KÖLN 2000, Germany, with M.Y. Art Prospects, New York  
 A Decade of Collecting: Recent Acquisitions of Prints and Drawings, The Fogg Art Museum, Harvard University, Cambridge  
 Robert Steele Gallery, New York  
 Summer Paper, Catherine Moore Fine Art, New York  
 Vernal Equinox, The Art Store, Charleston  
 25th Annual National Invitational Drawing Exhibition, Norman R. Eppink Art Gallery, Emporia State University, Emporia  
 Black and White, Spheris Gallery, Walpole  
 2001-00 Jewish Artists: On the Edge, College of Santa Fe, Santa Fe (tour: Yeshiva University Museum, NYC)  
 Living in the Moment: Contemporary Artists Celebrate Jewish Time, Hebrew Union College, New York  
 1999 Ninth Triennial, Fuller Museum of Art, Brockton  
 1998 Vibration, Margaret Thatcher Projects, New York

- Book As Art X, The National Museum of Women in the Arts, Washington  
Portfolio Series, Eich Space, New York  
Pierogi 2000 NY-Flatfiles, Künstlerhaus, Vienna (tour: Vassar College, Poughkeepsie, NY; Bard College, Annandale-on-Hudson, NY)
- 1997 Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, New York  
(tour: Gasworks, London, Cornerhouse Gallery, Manchester,; Weatherspoon Art Gallery, University of NC, Greensboro)  
Recent Acquisitions, Wynn Kramarsky Inc., New York  
Sizzle and The Art Exchange, Jeffery Coploff Fine Art Ltd, New York  
The Drawing Show, Boston Center for the Arts, Mills Gallery, Boston
- 1996 Large Drawings and Objects: Structural Foundations of Clarity, Arkansas Art Center, Little Rock  
Drawings from Boston: Selections from The Boston Public Library Collection, Harvard Club, Boston  
Viewpoints II, Andrea Marquit Fine Arts, Boston  
25 Years of Feminism, 25 Years of Women's Art, Rutgers University, New Brunswick
- 1994 Power, Pleasure, Pain: Contemporary Women Artists Space and the Female Body, Fogg Art Museum, Harvard University, Cambridge  
Drawing, Discovery, and Diversity, Brad Cooper Gallery, Tampa  
Contemporary Metalpoint Drawing, Suffolk Community College, Selden, New York
- 1993 Sanctuaries: Recovering the Holy in Contemporary Art, Museum of Contemporary Religious Art, Saint Louis University, St Louis,  
Extrapolation, Pino Molica Gallery, New York  
Small Works, NYU, 80 Washington Square East Galleries, New York  
CT Selections from The National Drawing Association, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield
- 1998-93 Aishet Hayil—Woman of Valor, Yeshiva University Museum, New York (tour: Skirball Museum, Cincinnati, OH, The Mizel Museum of Judaica, Denver, CO, Janice Charach Epstein Museum, West Bloomfield, MI, Plotkin Museum of Judaica, Phoenix, AZ, Kanner Heritage Museum, North York, Ontario, Canada, Bezalel Academy of Arts and Design, Jerusalem, Israel)
- 1993-92 Silverpoint Etcetera: Contemporary American Metalpoint Drawings, Arkansas Arts Center, Little Rock (tour: Farnsworth Museum, Rockland, ME; Huntsville Museum of Art, Huntsville, AL; Museum of Fine Arts, St. Petersburg, FL; Philadelphia Art Alliance, Philadelphia, PA)  
Europa-America: "360" E-VENTI, Pino Molica Gallery, New York (tour: Rome, Italy)
- 1991 Uncommon Ground, Brad Cooper Gallery, Tampa  
Drawings, Elaine Benson Gallery, Bridgehampton  
Viewpoints, Andrea Marquit Fine Arts, Boston
- 1990 Rutherford Gallery, Boston  
Spirituality in Contemporary Art by Women, Watson Gallery, Wheaton College, Norton
- 1989 Drawing: Line or Image, Newport Art Museum, Newport

- 1990-88 American Abstract Drawings 1930-1987, The Arkansas Arts Center, Little Rock (tour: Tampa Museum of Art, Tampa, FL; The Arts Club, Chicago, IL)
- 1988 Boston Women Artists, A.I.R. Gallery, New York
- 1987 Contemporary Silverpoint Drawing, Leslie Cecil Gallery, New York  
 Four Artists, Brad Cooper Gallery, Tampa  
 Three Women-Three Visions, Gallery Eleven, Tufts University, Medford  
 Hudson Gallery, New York  
 Works by Women: From the Boston Public Library, Collection of Works on Paper by Living Artists with Ties to Boston, Wiggin Gallery, Boston Public Library, Boston  
 Chanukah Exhibition '87, The Jewish Community Museum, San Francisco
- 1986 Saints and Sinners: Contemporary Responses to Religion, DeCordova and Dana Museum and Park, Lincoln
- 1986-85 The Fine Line: Drawing with Silver in America The Norton Museum of Art, West Palm Beach (tour: Pensacola Museum of Art, Pensacola; Arkansas Arts Center, Little Rock; Museum of Fine Arts, Springfield)
- 1985 Artist as Shaman, The Woman's Building, Los Angeles
- 1982 Sacred Artifacts, Objects of Devotion, The Alternative Museum, New York  
 Jewish Themes/Contemporary American Artists, The Jewish Museum, New York  
 Art on Paper, Weatherspoon Art Gallery, University of North Carolina
- 1981 Virginia Images, Roanoke Museum of Fine Arts, Roanoke  
 10th Anniversary Retrospective - Women Artists Series, Douglass College, New Brunswick, NJ; A.I.R. Gallery, NYC  
 Religion Into Art, Pratt Manhattan Center, New York (tour: Pratt Institute, Brooklyn, NY; Arkansas Arts Center, Little Rock, AR)
- 1983-80 American Drawings III, The Portsmouth Community Arts Center, Portsmouth (Smithsonian Traveling Exhibition)
- 1980 National Exhibition Works on/of Paper, Paper in Particular, Columbia College, Columbia  
 Evocative Images, Fordham University, New York  
 Five Artists: Process and Product, Art Colloquium, Salem  
 Outlaw Esthetics, Just Above Mid-Town/Downtown Gallery, New York  
 Fire and Water/Paper as Art, Rockland Center for the Arts, West Nyack  
 Aspects of Fire, Frank Marino Gallery, New York
- 1979 8 Année Travaux sur Papier Objets, Centre Cultural Municipal Jacques Prévert, Villeparisis  
 Drawing Invitational: Six Women, Western Carolina University, Cullowhee (tour: High Point Arts Council, High Point, NC; University Museums, The University of Mississippi Museum, Oxford, MS)
- 1978 Women Artists '78, Graduate Center, City University, New York  
 Women Working in Art, Franklin and Marshall College, Lancaster  
 Art on Paper, Weatherspoon Art Gallery, University of North Carolina
- 1977 Paper, Fabric, Glass, Just Above Mid-Town Gallery, New York
- 1976 New York City: Carnegie-Mellon Alumni, Westbroadway Gallery, New York

1975

Works on Paper: Women Artists, The Brooklyn Museum, New York

### **Selected Public Collections**

Academy Art Museum, Easton, USA  
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, USA  
Arkansas Arts Center, Little Rock, USA  
The Ashmolean Museum, Oxford, UK  
Athenaeum Music and Arts Library, La Jolla, USA  
B'nai B'rith Klutznick National Jewish Museum, Washington, USA  
The British Museum, London, UK  
The Brooklyn Museum of Art, New York, USA  
Boston Public Library, Boston, USA  
Carnegie-Mellon University, Pittsburgh, USA  
The Columbus Museum, Columbus, USA  
Danforth Museum of Art, Framingham, USA  
Davis Museum and Cultural Center, Wellesley College, Wellesley, USA  
Evansville Museum of Art and Science, Evansville, USA  
The Fogg Art Museum, Harvard University, Cambridge, USA  
The Hebrew University of Jerusalem, Israel  
The Houghton Library, Harvard University, Cambridge, USA  
The Israel Museum, Jerusalem, Israel  
Kupferstichkabinett - Staatliche Museen zu Berlin, Germany  
The Library of Congress, Washington, USA  
The Metropolitan Museum of Art, New York, USA  
Minneapolis Institute of Art, Minneapolis, USA  
Museum of Art/Rhode Island School of Design, Providence, USA  
Museum of Contemporary Religious Art, St. Louis, USA  
Museum of Fine Arts, Boston, USA  
Museum of Fine Arts, Houston, USA  
The Museum of Modern Art, Belgrade, Serbia  
The Museum of Modern Art (MOMA), New York, USA  
The National Gallery of Art, Washington, USA  
The National Museum of Women in the Arts, Washington, USA  
The National September 11 Memorial & Museum, New York, USA  
The New York Public Library, New York, USA  
The Norton Museum of Art, West Palm Beach, USA  
The Old Jail Art Center, Albany, USA  
The Rose Art Museum, Brandeis University, Waltham, USA  
Simmons College, Boston, USA  
Telfair Art Museum, Savannah, USA  
Victoria and Albert Museum, London, UK

Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA  
Wesleyan University, Davison Art Center, Middletown, USA  
West Virginia University, Morgantown, USA  
Yale University Art Gallery, New Haven, USA  
Yeshiva University Museum, New York, USA

### **Selected Corporate Collections**

The Art Hotel, New York, USA  
Beth Israel Hospital, Boston, USA  
Bromberg & Sunstein, Boston, USA  
Chase Manhattan Bank, New York, USA  
C.S.C. Index, Chicago, USA  
Coventry Capital Ltd, London, UK  
Crown Plaza Ravinia Hotel, Atlanta, USA  
Dimock Community Health Center, Roxbury, USA  
Fidelity Investments, Boston, USA  
Grand Hyatt, New York, USA  
Independence Investments Associates, Inc., Boston, USA  
The Liberty Hotel, Boston, USA  
Mckee Nelson LLP, New York, USA  
Mediation Works Inc., Boston, USA  
Mount Auburn Hospital, Cambridge, USA  
Neponset Health Center, Dorchester, USA  
Office Environments of New England, Boston, USA  
Pfizer Inc., New York, USA  
PriceWaterhouseCoopers LLP, Florham Park, USA  
The Ritz-Carlton, Boston Commons, Boston, USA  
Robinson & McElwee PLLC, Charleston, USA  
Sonesta International Hotels Corp., Boston, USA  
Volunteer Lawyers Project, Boston, USA  
West Bay Lagoon Hotel, Doha, Qatar