

Alice Quaresma

Born in 1985, Rio de Janeiro, Brazil
Lives in New York, USA

Education

- 2012 History of Art Postbaccalaureate Studies, Columbia University, New York
- 2009 Master of Fine Arts (With Distinction), Pratt Institute, New York
- 2007 Bachelor of Fine Arts, Central Saint Martins College of Art and Design, London

Selected Solo Exhibitions

- 2020 Fragmented Truth (with Reinoud Oudshoorn), Patrick Heide Contemporary Art, London
- 2018 Horizonte, Caiza Cultural, São Paulo
- 2018 Coisas da Vida, Casa Nova Arte e Cultura, São Paulo
- 2017 Passage, Pablo's Birthday Gallery, New York, NY, USA 2017
Escape. Le Magazyn / Tappan. Venice, California
- 2016 Threaded, curated Keren Moscovitch, Flatiron Project Space, New York
- 2015 Sketch for Nothing, curated by Gisela Gueiros, Special Projects, New York
Beyond, curated by Mario Gioia, Fauna Gallery, São Paulo
- 2014 Nest, curated by Gisela Gueiros, Special Projects, New York
- 2013 Beast, curated by João Guarantani, Mercedes Viegas Gallery, Rio de Janeiro
Roots, curated by Raphael Fonseca, Barracão Maravilha, Rio de Janeiro
- 2011 Two People and One Hundred Places, curated by Guilherme Bueno, Mercedes Viegas Gallery, Rio de Janeiro
- 2010 American Home, PS122 Gallery, New York
- 2009 American Home, Pratt Institute Gallery, New York

Selected Group Exhibitions

- 2019 Barraco Bom, 55SP art space, São Paulo, Brazil
Between the Legible and the Opaque, curated by Adler Guerrier, Bakerhouse Art Complex, Miami
A Meeting with Erna Schilling", Pablo's Birthday gallery, New York, USA
Delirious Cities, Aperture Foundation, curated by Matthew Leifheit, New York, USA
Profound Movement, Houston Centre for Photography, curated by Shane Lavalette, Texas
Tropical Gardens, curated by Julie Dumont, Felix Frachon gallery, Brussel

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Paraiso, Gericke Praffrath Gallery, Düsseldorf, Germany
 2018 Nothing in Isolation, Pablo's Birthday, New York
 Alibi, Emerging talents Festival, Mattatoioi, Roma
 Gute Bekannte, Patrick Heide Art, London
 2017 Nós/Ninguém, Casa Nova Arte e Cultura, São Paulo
 LAND+BODY= Escape, curated by Tatiane Schilaro, Miami
 Image as Object, Sotheby's Institute, New York
 Fragmento, In-Process, curated by Tatiane Schilaro, Brooklyn Brush Gallery, Brooklyn
 O Silêncio Banal e a Pausa, Centro de Cultura Laura Alvim, Rio de Janeiro
 Library of Love, curated by Sandra Cinto, Cincinnati Contemporary Arts Center, Cincinnati
 Another Gesture, curated by Cynthhia Cruz and Tatiane Rosa, A.I.R Gallery, Brooklyn
 Alternative Facts, Friday Studio Gallery, Brooklyn
 Displacement, curated Gabriela Davies, Jacarandá, Rio de Janeiro
 Neither-Nor: Abstract Landscapes, Portraits and Still Lifes, curated by Paula Terra-Neale,
 Terra-Arte Gallery, Aylesbury
 Displacement, curated by Gabriela Davies, Ugly Duck's Off Quay, London
 2016 Mutable Archives, curated by Gabriela Davies, Gallery 32, London
 Gabinete Contemporâneo de Curiosidades, curated by Marco Antonio Portela, Galeria
 Oriente, Rio de Janeiro
 Procession, curated by Gisela Gueiros, Michael Foley gallery, New York
 O Muro: Rever O Rumo, Central gallery, São Paulo
 2015 Coleções 10, curated by Nessia Leonzini and Lui Lage, Luisa Strina gallery, São Paulo
 2014 20, curated by Daniela Name, Mercedes Viegas gallery, Rio de Janeiro
 Group show, Fred Giampietro gallery, New Haven
 Foam Talent 2014 Exhibition, East Wing Gallery, Dubai
 In-dissonance, The John Slade Ely House (Center for Contemporary Art), New Haven
 Unseen Photo Fair, Billboard 2x2- Special Projects, Amsterdam
 Foam Talent 2014 Exhibition, L'Atelier Néerlandais, Paris
 Eat The Food, Not Its Name, Clemente Soto Velez Center, New York
 Salão de Pinturas, Mercedes Viegas Gallery, Rio de Janeiro
 2013 Constructions for Nowhere, Curated by Luisa Duarte, Mercedes Viegas Gallery, Rio de Janeiro
 New Collections Project, Orlando Lemos Gallery, Minas Gerais
 10" x 10" Project, Reis Studios Gallery, New York
 2012 Coletiva12, Mercedes Viegas Gallery, Rio de Janeiro
 MACAA Members Juried Exhibition, Michigan
 SVA Residency show, New York
 2011 Coletiva11, Mercedes Viegas Gallery, Rio de Janeiro
 2009 Some Place Like Home, Daniel Cooney Gallery, New York
 MFA Show Steuben South Gallery, New York
 2008 Open Studio, Pratt Institute, New York
 2008 BFA Show, Central Saint Martins College of Art and Design, London

Collections

Calmon-Stock, Rio de Janeiro, Brazil

NYU, New York, USA

Fundação Cultural de Curitiba, Curitiba, Brazil Charles Dee Mitchell collection, Texas, USA

Private Collections France, Brazil and USA