

CAROLINE KRYZECKI

Born in 1979, Wickede / Ruhr (Westphalia), Germany
 Lives and works in Berlin, Germany

Education

- 1998–2003 Studies and Degree in Communications Design at the University of Applied Sciences, Düsseldorf
- 2003-09 Studies of Fine Arts at the University of Fine Arts Berlin in the classes of Daniel Richter, Anselm Reyle and Robert Lucander
- 2009 Masterclass of Robert Lucander and Daniel Richter

Solo Exhibitions

- 2019 Convergence, with Susan Schwalb, Patrick Heide Contemporary Art, London
- 2017 Come out (to show them), SEXAUER, Berlin
 Out of Phase, Ace Gallery, Los Angeles
 Art Rotterdam 2017, SEXAUER, Berlin
- 2016 Between the Lines, Bernal Espacio, Madrid
 The Spacial Aspect, Kunst & Denker Contemporary, Düsseldorf
 KSZ, Lotte Sonnenstein at Gril & Plantys, curated by Angela Stief, Vienna
- 2015 RV#01, FS.ART, with Wolfgang Flad, Ravensburg
- 2014 Superposition, SEXAUER, Berlin
- 2013 3–7–9–14–21, St. Christophorus Kirche Neukölln, Berlin
 ArtInternational, Polistar, Istanbul
 Süperkonstrükt, Polistar, Istanbul
- 2012 Gel Gör, 44A Sanat Galerisi, Istanbul
- 2008 Kontrolle ist gut, Vertrauen ist besser, Laden für Nichts, with Fabian Fobbe, Leipzig

Selected Group Exhibitions

- 2019 CENTURY – idee bauhaus, drj – dr. julius | ap, Berlin
- 2018 Harder Edge, The Hospital Club, London
 life of artists in berlin, Una Vetrina, Rome
 All along the Line! Positions on Contemporary Drawing, Kunstraum Alexander Bürkle, Freiburg
 Demi-gros, Safe Gallery at Les Valseuses, Berlin
 Works on Paper, Gussglashalle, Berlin
 BANK, BLANK, Former Berliner Sparkasse Building, Berlin
 Sexy and Cool: Minimal goes emotional, Kunsthalle Tübingen, Tübingen
 Drawing Now, Patrick Heide Contemporary Art, Paris

2017 Balance: Gravity in Contemporary Art, Bernal Espacio, Madrid
 Berlin Now, David Nolan Gallery, New York
 Vienna Contemporary, SEXAUER, Vienna
 Estampa Contemporary Art Fair, Bernal Espacio, Madrid
 The color and the shape, Patrick Heide Contemporary Art, London
 DIALOGUES. USA – Berlin, Berlin – USA, Sleek x VDA, Berlin
 Structure, TYSON, Cologne
 Linie – Gitter – Raum, instant edition – Raum für aktuelle Editionen, Vienna
 Picha / Bilder – Zwischen Nairobi und Berlin, me Collectors Room Berlin /
 Stiftung Olbricht, Berlin
 Aufzeichnungen aus dem Kellerloch*, Haus am Lützowplatz, Berlin
 SMALL – an exploration of miniature, SEXAUER, Berlin

2016 Time After Time, MeetFactory, Prague
 show 000, instant edition – Raum für aktuelle Editionen, Vienna
 My Abstract World, me Collectors Room Berlin / Stiftung Olbricht, Berlin
 Parallel Vienna 2016, Apartment Draschan & Instant Edition
 Estampa Contemporary Art Fair, Bernal Espacio, Madrid
 Black Market, The Finnish Institute, Berlin
 Code Art Fair, KANT, Copenhagen
 Pattern Recognition, KANT, Copenhagen
 Knock Knock, Lovey Town, Madison, Wisconsin
 In Correspondence with the Drawing, Michael Fuchs Galerie, Berlin
 Space and Structure, Bratislava City Gallery, Bratislava
 New Adventures in Vexillology, Kunstverein Amrum, Amrum
 The Island Show Summer 2016, KANT, Fanø
 Maximum-Likelihood, Kunsthaus Erfurt
 Sie müssen keine Meinung haben, seien Sie einfach nur schön!, SchauFenster, Berlin
 The Island Show Easter 2016, KANT, Fanø
 Über die Unmöglichkeit des Seins, Kunsthalle Exnergasse, Vienna
 2015 Glue, PS, Amsterdam
 Kinesis. Eine Studie zur Bewegung im Bild, Viennafair Sonderschau, Vienna
 170915, Bar Babette, Berlin
 Arcadia Unbound, Funkhaus Berlin, Berlin
 BERLINROMA ROMABERLIN – Reverse Inequality, Galerie Patrick Ebensperger, Berlin
 My Lonely Days Are Gone / Part 2, Arratia Beer, Berlin
 Saloon, SEXAUER, Berlin
 Ngorongoro – Artist Weekend, Lehderstraße 34, Berlin
 Polyvalenz, Glue at Kunstquartier Bethanien, Berlin

2014 About Sculpture #5: The Shape Of Things To Come, Lady Fitness – contemporary, Berlin
 Je ne sais rien, Torstudio, Berlin
 Hausstellen, Pompéry & Scholl, Berlin
 Raum für Spekulationen, Galerie Kurt im Hirsch, Berlin
 Overbeckstrasse, fiebach, minninger, Cologne

2013 Nordwestkunst 2013 – Die Nominierten, Kunsthalle Wilhelmshaven, Wilhelmshaven
 Pieces, Kwadrat, Berlin
 In the Studio, Kunsthalle Athena, Athens
 Ausstellung 8, Berlin Art Junction at GIZ-Haus, Berlin

2012 The Legend of the Shelves, AUTOCENTER, Berlin
 The Young Artist's Biennial, Bucharest
 Abstraktion nach '89, Büro Adalbert at Galerie Mahalesi, Gera
 2011 Giftshop, Bar Barbette, Berlin
 Ausstellung 4, Berlin Art Junction at GIZ-Haus, Berlin
 My Atelier is burning, 48 Stunden Neukölln, Berlin
 Betwixt, Wendt & Friedmann Galerie, Berlin
 Kunstaktienausstellung, UferHallen, Berlin
 Phantome, UferHallen, Berlin
 February 4th, Forum Factory, Berlin
 2010 Error, AUTOCENTER, Berlin
 On a Boat #1, Historical Harbour, Berlin
 Ruffled Galaxies, Infernoesque, Berlin
 Night of the Pawn, Forgotten Bar Project, Berlin
 Gute Karten, Haus am Kleistpark, Berlin
 S/W, Kunstverein Neukölln, Berlin
 Wir können auch anders!, Bourouina Gallery, Berlin
 For Get Me Not, Forgotten Bar Project, Berlin
 2009 Sneak Preview, BKS, Berlin
 2008 5. Berliner Kunstsalon, Humboldt-Umspannwerk, Berlin
 Plötzlich, UferHallen, Berlin
 Unité, Infernoesque, Berlin
 2007 Temporary Home – Die bewohnte Installation, Kassel
 2006 Ausser Haus, Berlin
 Farewell Berlin, brun, curated by Daniel Richter, Düsseldorf

Collections, Grants & Awards

- 2018 Advancement Award Valerie und Prof. Kurt M. Schulz-Schönhausen
- 2013 Travel Grant – International Cultural Exchange by the Berlin Senate
- 2012 Cultural Exchange Grant by the Berlin Senate for Istanbul
- 2009 Grant by the Berlin Senate for emerging artists (NaFöG)
Grant by the German Academic Exchange Service for Mozambique
- 2002 Grant by the German Academic Exchange Service for Tanzania Collections
Collection Ilse & Patrick Munsters, Amsterdam
Olbricht Collection, Berlin / Essen
Fundación OTR, Madrid
Colección Meana Larrucea, Madrid
Colección Natalia Yera, Madrid
Colección Eduardo Macia, Bogota
- Private Collections in Germany and abroad