

MINJUNG KIM

Born in 1962, Gwangju, Republic of Korea
Lives and works in France and USA

Education

MFA, Brera Academy of Fine Art, Milan, Italy
MFA, Oriental Painting, Hongik University, Seoul, Korea
BFA, Oriental Painting, Hongik University, Seoul, Korea

Selected Solo Exhibitions

- 2020 Minjung Kim, Hill Art Foundation, New York
- 2019 Minjung Kim Langen Foundation, Neuss
Mingunj Kim, Galerie Catherine Issert
Minjunh Kim, Galería Cayón, Mahón, Menorca
- 2018 Minjung Kim: Mountains, Robilant+Voena Fine Art Gallery, St. Moritz
Making the Void, Filling the Void, Gwangju Museum of Art, Korea
The Memory of Process, White Cube, London
- 2017 Oneness, Aloft at Hermès, Hermes Foundation, Singapore
Cendre et Lumiere, Musée des Arts Asiatiques, Nice
Phasing, Patrick Heide Contemporary Art, London
Paper, Ink and Fire: After the Process, Gallery Hyundai, Seoul, Korea
Gallery HYUNDAI, Seoul
- 2016 Phasing, Galerie Volker Diehl, Berlin
Minjung Kim, Leslie Sacks Gallery, Santa Monica, Los Angeles
- 2015 The Light, The Shade, The Depth, Luxembourg & Dayan, Venice
Traces, OCI, Museum of Art, South Korea
- 2014 Galerie Commeter, Hamburg
Leslie Sacks Fine Art, Los Angeles
Galerie Commeter, Hamburg
Studio d'Arte Raffaelli (Palazzo Wolkenstein), Trento
Okò, New York
- 2013 Patrick Heide Contemporary Art, London
- 2012 The Sound of Light, Macro Testaccio, Rome
Leslie Sacks Gallery Los Angeles
Galleria Sahrai, Milan
- 2010 Kunsthandel Fans Jacobs, Paris
Sharai, Milan
Galleria Sant Angelo, Biella
Primo Spazio, Foligno
- 2009 Galleria Valeria Bella Stampe, Milan

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- Patrick Heide Contemporary Art, London
 Galleria Ermanno Tedeschi, Rome
 2008 Galleria Ermanno Tedeschi, Turin
 Robilant+Voena Fine Art Gallery, London
 Mudimadrie Gallerie, Antwerp
 2007 Leslie Sacks Fine Art, Los Angeles
 Patrick Heide Contemporary Art, London
 Giudecca795 Galleria d'Arte, Venice
 2006 Montecarlo Art Gallery, Milan
 Fondazione Palazzo Bricherasio, Turin
 Galleria Valeria Bella Stampe, Milan
 2004 Arte92, Milan
 Ikos, Modena
 2003 Museo Comunale di Ascona, Ascona (catalogue with a text of Roberto Borghi)
 Leslie Sacks Gallery, Los Angeles
 Gallerie Patrick Cramer, Geneva
 2002 Galleria Recalcati, Turin
 Copenhagen Gallery, Copenhagen
 Galleria Civica d'Arte Contemporanea, San Marino
 Galleria Cafiso, Milan
 1999 Wickeiser Gallery, New York
 Galerie Patrick Cramer, Geneva (catalogue with a text of Roberto Borghi)
 1998 Galleria Cafiso, Milan (catalogue with texts of Luciano Caramel and Roberto Borghi)
 1997 Cappella di Villa Ruffolo, Ravello, Naples
 1996 Galleria Arte Borgogna, Milan (catalogue with texts of Cristina Cano, Jacqueline
 Ceresoli and Gianni Schubert)
 Galleria Kontraste, Forte dei Marmi
 1991 Baik Song Gallery, Seoul (catalogue with text of Suh Seong Rock)
 Injae Art Museum, Gwangju

Selected Group Exhibitions

- 2019 Pushing Paper: From 1970 to now, The British Museum, London
 2018 Imagined Borders, Gwangju Biennale
 Clouds Stretching from a Thousand Miles: Ink in Asia, Asia Society, New York
 Changwon Sculpture Biennale, Changwon, Korea
 2017 The Mulberry Forest Becoming Ocean, Esther Schipper, Berlin
 Korea Gallery, The British Museum, London
 Moi & Les Autres, Galerie Catherine issert, St. Paul de Vence
 2016 Viewing The Past Thru Modern Eyes, Kang Collection, New York
 2015 Happy Modern and Contemporary Korean Paintings, Kang Collection, New York
 The Gaze of... Selected Works of the Unicredit Art Collection, Uncredit Pavillon, Milan

2014 Abstraction: 1911-2014, Leslie Sacks Fine Art, Los Angeles
Maestri antichi, moderni imprenditori, Galleria Valeria Bella Stampe, Milan

2012 World, Ermanno Tedeschi Gallery, Tel Aviv, Israele Tefaf 2012, Jacobs Fine Art Gallery
New! Galleria Valeria Bella Stampe, Milan
Settimana della Corea, Bologna, Santa Maria della Vita

2011 Galleria E. Tedeschi, Tel Aviv
Landscape and Memory, Patrick Heide Contemporary Art, London

2010 Twilight Zone, Galerie Morgen, Berlin
Patrick Heide Contemporary Art, London

2009 Tefaf09 Maastricht
Across the Cross (Michelangelo e I contemporanei), Trapani
La Biennale di Venezia, Venice
Galleria La Giarina, Verona
Galleria E.Tedeschi, Complesso del Vittoriano, Rome

2008 Prospects and interiors-cultors drawings, Henry Moore Institute, Leeds
Tefaf08 Maastricht

2007 Art Basel – Gallery von Bartha

2004 Biennale Gwangju

2002 Mostra collettiva, Galleria Cafiso, Milan

2001 Paris, New York, Washington D.C. The Odyssey 2001, Korean Republic Embassy
Washington (curated by Gregory Shook)
Galleria Copenhagen, Copenhagen
Simboli e simbolismi nell'arte contemporanea, Ticoso Spazio a Shed, Como

1998 Mostra di incisioni, Sala Grassi, Corbetta, Milan
Territori di frontiera, Spazio Laboratorio Hajech, Milan
Ad Imaginem, Spazio Linati, Milan

1997 Arti visive, Circolo Culturale Bertold Brecht, Milan
Pittura e scultura del terzo millennio, Casa del Rigoletto, Mantova (catalogue with text of Adriano Amati)
Mostra collettiva, Galleria Borgogna, Milan
Mostra collettiva, Galleria Cafiso, Milan
Incisione collettiva, Castello di Galliate, Galliate, Novara
Mostra collettiva, Galleria Kontraste, Forte dei Marmi

1996 Mimesis, Galleria della Cassa di Risparmio di Caldaro, Bolzano
Nel segno della Luna, Rocca Malatestiana, Montefiore Conca

1995 International Exhibition of Art Colleges Hiroshima '95, Hiroshima
Quali differenze, Galleria Arcadia Nuova, Milan (curated by Mario Benedetti)
Mostra Collettiva, Galleria Cafiso, Milan

1994 Brera a Venezia, Liceo Artistico Statale, Venice
Dove sostano gli Dei, Centro Storico di Saronno (catalogue with texts of Fernando De Filippi and Debora Ferrari)
First Price International competition, Fanum Fortunae, Fano
Sequenze d'Arte Contemporanea, Torre di Ligny - Museo della Preistoria, Trapani

- Salon I '94, Galleria Arte Borgogna, Milan
 Salon I '94, Villa Litta Carini, Milan
 S.B.C. European competition '94, Swiss Bank House, London
 Mostra collettiva, Galleria Cafiso, Milan
 La Stampa Originale, Civica Biblioteca d'Arte del Castello Sforzesco, Milan (catalogue with text of Angela Occhipinti)
 Salon I, Living Art Gallery, Milan
 Mostra collettiva, Galleria Kontraste, Forte dei Marmi
- 1991 Pure Korean Art, National Museum of Modern Art, Kwachun
- 1990 Korean painting - Prospettiva Anni '90, Art Centre, Seoul
 Night with the Artist, Intercontinental Hotel, Seoul
- 1989 Corrent Seoul, Art Centre, Seoul
 Coreana painting- 43 Artist Invited, Chosun Press Center Museum, Seoul
- 1988 Yieon, Kwanghoon Art Museum, Seoul
 Consciousness of transition in the Korean modern painting, Kwanghoon Art Museum, Kwanghoon
 Chunchu, Osaka International Culture Exchange Center, Osaka
 Plastic Art for today and tomorrow - 16 Artists, Dongduk Art Gallery, Seoul
 Yeobaik - 16 Artisti, Baikak Art Center, Seoul
 New Plastic Art, Chunbuk Art Center, Seoul
- 1987 Chunchu, Seoul City Museum, Seoul
 Yieyeon, Dongduk Gallery, Seoul
 New-Expressionism Korean painting, Art Centre, Seoul
 Korean painting - 10 Artist research, Kwanghoon Art Museum, Seoul
 Post Art, '3 Gallery, Seoul
 Section of Korean Modern painting, Chunbuk Art Centre, Seoul
- 1986 Chunchu, Art Center, Seoul
 Works of Korean paintings, Museum of Kong Ik, Seoul
 Yieyeon, Kwanghoon Art Museum, Seoul
 Hanmoim Incisione, Kwanghoon Art Museum, Seoul
 Korean painting. The differences, Art Centre, Seoul
 Oriental painting Hong Ik, Kyung In Art Museum, Seoul
- 1985 Modern Korean visual art, Art Centre, Seoul
 Chunchu, Art Centre, Seoul
 Yieyeon, Kwanghoon Art Museum, Seoul

Selected Public Collections

- Story, Fundación Helga de Alvear, Cáceres, Spain
 The Street, Swiss Re Art Collection, Zürich, Switzerland
 Phasing, Asia Society, New York, USA
 Mutation, Asia Society, New York, USA

Phasing, The British Museum, London, UK
The Room, The British Museum, London, UK
Mountain, The British Museum, London, UK
Story, Musée des Arts Asiatiques, Paris, France
Pieno di Vuoto, Musée des Arts Asiatiques, Paris, France
Dobae, OCI Museum, Korea
Female, Fondazione Palazzo Bricherasio, Turin, Italy
Story, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
Pieno di Vuoto, UniCredit, Milan, Italy