

## ANDY HARPER

Born in 1971, United Kingdom  
Lives and works in Cornwall, UK

### Education

1989-90 Torquay Tech, Foundation Course in Art and Design  
1990-93 Brighton Polytechnic, B.A. Fine Art Painting  
1993-95 Royal College of Art, M.A. Fine Art Painting  
1997-99 Middlesex University, M.A. Visual Culture

### Selected Solo Exhibitions

2019 What remains to be said, Nancy Toomey Fine Art, San Francisco  
2018 Plastic Fox, Patrick Heide Contemporary Art, London  
2017 Andy Harper, Lux Institute of Art, San Diego  
2016 Sol, Danese Corey, New York  
Soft Errors, Patrick Heide Contemporary Art, London  
2014 The Pleasures of Thinking, Morgen Contemporary, Berlin  
2013 The Angels of History, The Page Gallery, Seoul  
Archaeology in Reverse, Newlyn Art Gallery  
Festival Britain, James Freeman Gallery, London  
2012 New Paintings, Danese, New York  
2011 Towards a New Architecture, The Page Gallery, Seoul  
Truthwall, Morgen Contemporary, Berlin  
2010 An Orrery for Other Worlds, Aspex, Portsmouth  
2009 Danese Gallery, New York  
2008 Silent Generation, One in the Other, London  
2007 The Ballad of Mistah Bones, Frost and Reed, London

### Selected Group Exhibitions

2020 Abstraction: Cool and Hot, Danese Corey, New York  
2019 Angels, James Freeman Gallery, London  
A Solar Umbrella, Gallery 46, London  
2018 Summer, Nancy Toomey Fine Art, San Francisco  
2017 referenced, Danese Corey, New York  
2015 The First Humans, Pumphouse Gallery, London  
2014 Silence, ESMoA, El Segundo Museum of Art, Los Angeles

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- 2012 Merge Festival, Bankside, London  
Looking Glass, Bernhard Bischoff and Partner Galerie, Bern
- 2011 In the Presence of Light, Danese, New York  
Latitude Contemporary Art Prize, (winner), Latitude Festival, Suffolk
- 2010 Twilight Zone, with Minjung Kim and Chrystel Lebas, Galerie Morgen, Berlin
- 2009 Now you see it, Cafe Gallery Projects, Southwark Park, London  
Wall Painting, FringMK, Milton Keynes  
Forces of Nature, Danese Gallery, New York  
Pattern Recognition, Leicester City Art Gallery  
Wastelands, Newlyn Art Gallery, Cornwall
- 2008 Timbuktu, Pallas Contemporary Projects, Dublin  
This is not a fairy tale, Patrick Heide Gallery, London  
Whispers of Immortality, Natalia Goldin Gallery, Stockholm  
Drift, Thames River, curated by Illuminate Productions  
Darkness Visible, Galway Arts Centre, Ireland  
Curios Nature, Newlyn Art Gallery, Cornwall
- 2007 Intervention, Fieldgate Gallery, London  
Obsession durch Technik, Art Mbassy Gallery, Berlin  
Dorian Gray, Vegas Gallery, London  
Sovereign European Art Prize, Club Row, London  
Behemoth, Danielle Arnaud Gallery, London
- 2006 Toffee Armistice, Lemon Sky Projects, Miami, USA  
John Moores 24, Walker Art Gallery, Liverpool  
Core, Illuminate Productions, London
- 2006-05 Jerwood Drawing Prize, Jerwood Space, London and UK tour  
2005 Garden History Museum, Parabola/Danielle Arnaud  
Mostyn Open, Oriel Mostyn, Llandudno, Wales
- 2002 drive for show, putt for dough, Standpoint Gallery, London  
megareal, K3, Zurich, Switzerland
- 2001 ...and then we take Berlin, Kitchener City Hall, Canada  
Coast, Artsway open, collaboration with Abigail Reynolds  
east of eden – art : nature : society, Spacex Gallery, Exeter, Devon  
Art X III, Haus Ennepetal and Hattingen Gallery, Germany
- 2000 A-movie-A-night, Braziers International Artists Workshop.  
Secret garden, Angel Row Gallery, Nottingham
- 1999 The Flower Show: flowers in art in the 20th century, Harewood House, Leeds  
Turf Accountants, The Economist Plaza

### **Collections (selection)**

J Sainsbury plc, Worcester  
Accenture plc, Dublin  
Fidelity Investments, Boston, U.S.  
Lodeveans Collection, London

West Collection, U.S.

Government Art Collection, British

The Office of Public Works, Ireland

Pigozzi Collection, Geneva

Neil Tennant Collection

Terence Conran Collection

Peter Gabriel Collection