SUSAN SCHWALB

Born in 1944, New York, USA
Lives and works in New York, USA

Education

BFA Carnegie-Mellon University, Pittsburgh
High School of Music and Art, New York

Selected Solo Exhibitions

2019	Convergence (with Caroline Kryzecki), Patrick Heide Contemporary Art, London
2018	Metal Point, Rafius Fane Gallery, Boston
	A Luminous Line: 40 Years of Metalpoint drawings, Arkansas Art Center, Little Rock
	Metalpoint paintings and drawings, Garvey Simon, New York
2017	Metalpoint Drawings, Derfner Museum, Riverdale, New York
2016	Silverpoint Drawings, Garvey Simon Art Access, New York
2013	Spatial Polyphonies: New Metalpoint Drawings, Garvey Simon Art Access, New York
2011	Music of Silence: Recent Metalpoint Paintings, K. Imperial Gallery, San Francisco
	A Gathering Quiet, Galerie Mourlot, New York
2009	Interior Voyages: Recent Silverpoint Paintings, Simon Gallery, Morristown
2008	Music of Silence: Recent Metalpoint Paintings and Drawings, Galerie Mourlot, New York
2006	Metalpoint Paintings, Page Bond Gallery, Richmond
	Atmospheric Disturbances, Winfisky Gallery, Salem State College, Salem
	Atmospheric Disturbances, Simon Gallery, Morristown
2005	Shards of Memory: Recent Metalpoint Paintings, Solomon Fine Art, Seattle
	Drawn in Metal, Robert Steele Gallery, New York
2004	Red Mesa, Cervini Haas Gallery, Scottsdale
2003	Afterimage: Recent Metalpoint Paintings and Drawings, Robert Steele Gallery, New York
	Recent Metalpoint Paintings and Drawings, Simon Gallery, Morristown
2002	Let There Be Light, Adair Margo Gallery, El Paso
	Palimpsest: Recent Metalpoint Paintings, Cervini Haas Gallery, Scottsdale
2001	Palimpsest: Recent Metalpoint Paintings, M.Y. Art Prospects, New York
1999	Moments of Resonance: Recent Metalpoint Drawings and Paintings, Andrea Marquit Fine Arts, Boston
1998	Improvisations on Outer Space: Recent Metallic Works on Paper, Birke Art Gallery, Marshall University, Huntington
1997	Improvisations on Outer Space: Recent Metallic Paintings and Silverpoint Drawings, Arthur B. Mazmanian Art Gallery, Framingham State College, Framingham
1996	Galaxies & Other Matter: Recent Metallic Paintings, Andrea Marquit Fine Arts, Boston
	Intervals: Silverpoint Paintings, Watson Gallery, Wheaton College, Norton
1994	Silverpoint Drawings, American Cultural Center, Jerusalem
	Intervals: Silverpoint Paintings, Andrea Marquit Fine Arts, Boston
1992-94	B'nai B'rith Klutznick National Jewish Museum, Washington
	The Creation Series (tour: May Museum of Judaica, Lawrence, NY; Chase/Freedman Gallery, Greater Hartford JCC, West Hartford, CT; Robert I. Kahn Gallery, Congregation Emanu El, Houston, TX)
1990	The Creation Series: 15 Years of Silverpoint, Yeshiva University Museum, New York
1989	Silverpoint Drawings, Brad Cooper Gallery, Tampa
	Silverpoint Drawings, SOHO 20 Gallery, Invitational Space, New York
1986	Large-Scale Silverpoint Drawings, Saint Peter's Church, New York

1985 Recent Silverpoint Drawings, SOHO 20 Gallery, Invitational Space, New York
Recent Silverpoint Drawings, Simmons College, Boston
1983 U.S. Embassy Exhibition Program, sponsored by the United States
Silverpoint Drawings 1978-1982, Information Agency, The American Center in
Belgrade, Banja Luka, and Skopje, Yugoslavia
1978 Orchid Series/Silverpoint Drawings, Loyola University, Chicago
1977 Orchid Series/Silverpoint Drawings, Rutgers University, Newark
Women Artists Series Year Seven, Orchid Series/Silverpoint Drawings, Douglass
College, New Brunswick

Selected Group Exhibitions

2019 Pushing Paper: From 1970 to now, The British Museum, London
Silverpoint Group Show, Didier Aaron Gallery, New York
2018 Contemporary Connections: Silverpoint, Lauren Rogers Museum of Art, Laurel (travels to Columbus State University, GA)
Transitions, Project: ARTspace, New York
2017 Drawing on History: The National Drawing Invitations: A Retrospective Exhibition
Hamachtarot Museum, Jerusalem, Israel The Jewish Art Salon's "Jerusalem Between Heaven and Earth" curated by Ori Z. Soltes for the Jerusalem Biennale 2017,
Arkansas Art Center, Little Rock
2016 Drawing and Prints: Selections from The Met Collection, The Metropolitan Museum of Art, New York
Nearly Uniform: Contemporary Silverpoint Drawings, Dorsky Projects, Long Island City, New York
Re-Action, Casal Solleric Museum, Mallorca
2015 Drawing with Silver and Gold: From Leonardo to Jasper Johns, National Gallery of Art, Washington (tour: The British Museum, London)
Line: Making the Mark, Museum of Fine Arts, Houston
Drawing with Metal, Patrick Heide Contemporary Art, London
2014 Biennale der Zeichnung (6th Drawing Biennale), Kunstverein Eislingen, Eislingen
New Prints 2014/Summer, International Print Center, New York (travels to Christie's, New York)
2013 Lines of Liminality, Gerald Peters Gallery, Santa Fe (two-person with Clifford Smith)
Paperworks, Telfair Museum, Savannah
Straight Lines in Five Directions, Garvey Simon Art Access, New York
2012 New Prints 2012/Summer, International Print Center New York
Uncovered Prints, Kentler International Drawing Space, New York
2011 Sofia International Paper Art Biennial 2011, Sofia
Group Silverpoint Exhibition, Tinney Contemporary Art, Nashville
Drawings for the New Century, Minneapolis Museum of Art, Minneapolis
2010 Recent Work by Gallery Artists, Etherington Fine Art, Marfa
Luminous Lines: Contemporary Drawings in Metalpoint, Scripps College, Claremont
Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton
The Primacy of Paper: Recent Works from the Collection, RISD Museum of Art, Providence
2009 Group Exhibition: Preview 2010, Blank Space Gallery, New York
Some Things the World Gave: Jan Lhormer and Susan Schwalb Simmons College, Boston
The Luster of Silver, Evansville Museum of Arts and Sciences, Evansville
Re-Inventing Silverpoint: An Ancient Technique for the 21st Century, Kentler International Drawing Space, New York (tour: Cummings Arts Center, Connecticut College, New London, CT)
2008 Artists and Books, The Art Complex Museum, Duxbury
Equilibrium: Susan Schwalb & Nan Tull, Soprafina Gallery, Boston

	No Chromophobia, OK Harris Gallery, New York
	Winter Group Show, Galerie Mourlot, Los Angeles
2007	Control/Chance: Susan Schwalb, Valerie Constantino & Rainer Gross
	Gráficas Gallery, Tucson
	Contemporary Metalpoint Drawing, Art Students League, New York
	Selections from the Kentler Flatfiles, Brooklyn Academy of Music, New York
	In Residence: Artists and the MacDowell Colony Experience, Thorne-Sagendorph Art Gallery, Keene College (tour: The Art Gallery, University of New Hampshire, Durham, NH)
	Abstraction Updated: Deborah Muirhead, Susan Schwalb & Suzanne Volmer, G.A.S.P. Gallery
	Artists Studio Projects, Brookline
	Chance and Necessity, Kentler International Drawings Space, New York
	Red, Black and Red, All Over, Michele Mosko Fine Art, Denver
2006	Figure/Ground, Kentler International Drawing Space, New York
	Never Done:
	Works by Women Artists from the Puzzuoli Miller Collection, Huntington Museum of Art, Huntington
	Words to Live By, Solomon Fine Art, Seattle
	From Sea to Shining Sea, District of Columbia Art Center, Washington
	The Luster of Silver: Contemporary Metalpoint Drawings, Telfair Museum of Art, Savannah
	Boundaries: Book Arts Between the Traditional and the Experimental, Erie Art Museum, Erie
	The Square, The 'temporary Museum of Painting, New York
2005	New England/New York New Talent, Hampden Gallery, U. Mass/Amherst
2004	Drawing Show, Robert Steele Gallery, New York
	National Drawing Invitational, Arkansas Arts Center, Little Rock
	New Faces: New Visions, Danforth Museum of Art, Framingham
	Drawing Invitational, The Art Store, Charleston
2003	Insomnia: Landscapes of the Night, The National Museum of Women in the Arts, Washington
	Visions of Passage, Brad Cooper Gallery, Tampa
2002	New England/New Talent and A Nation Mourns & Artists Respond, Fitchburg Art Museum, Fitchburg
	Recent Acquisitions, Museum of Fine Arts, Houston
	Ordinate/Coordinate, Kenise Barnes Fine Art, Larchmont, New York
	Recent Acquisitions of Contemporary Works on Paper, Part Two: Everywhere but California, Palace of the Legion of Honor, San Francisco
	Miami Art Fair, Miami, FL with M.Y. Art Prospects, NYC
2001	At the Edge: The Horizon Line in Contemporary Art, Dorsky Gallery, New York
	Burn: Artists Play with Fire, Norton Museum of Art, West Palm Beach
	Minimalennialism, Jim Kempner Fine Arts, New York
2000	Basel Art Fair, Switzerland with Van Straaten Gallery, Chicago
	Visual Memoirs: Selected Paintings and Drawings, The Rose Art Museum, Waltham
	Stockholm Art Fair 2000, Sweden; kunst KÖLN 2000, Germany, with M.Y. Art Prospects, New York
	A Decade of Collecting: Recent Acquisitions of Prints and Drawings, The Fogg Art Museum, Harvard University, Cambridge
	Robert Steele Gallery, New York
	Summer Paper, Catherine Moore Fine Art, New York
	Vernal Equinox, The Art Store, Charleston
	25th Annual National Invitational Drawing Exhibition, Norman R. Eppink Art Gallery, Emporia State University, Emporia
	Black and White, Spheris Gallery, Walpole
2001-00	Jewish Artists: On the Edge, College of Santa Fe, Santa Fe (tour: Yeshiva University Museum, NYC)
	Living in the Moment: Contemporary Artists Celebrate Jewish Time, Hebrew Union College, New York

1999	Ninth Triennial, Fuller Museum of Art, Brockton
1998	Vibration, Margaret Thatcher Projects, New York
	Book As Art X, The National Museum of Women in the Arts, Washington
	Portfolio Series, Eich Space, New York
	Pierogi 2000 NY-Flatfiles, Künstlerhaus, Vienna (tour: Vassar College, Poughkeepsie, NY; Bard College, Annandale-on-Hudson, NY)
1997	Current Undercurrent: Working in Brooklyn, The Brooklyn Museum, New York (tour: Gasworks, London, Cornerhouse Gallery, Manchester,; Weatherspoon Art Gallery, University of NC, Greensboro)
	Recent Acquisitions, Wynn Kramarsky Inc., New York
	Sizzle and The Art Exchange, Jeffery Coploff Fine Art Ltd, New York
	The Drawing Show, Boston Center for the Arts, Mills Gallery, Boston
1996	Large Drawings and Objects: Structural Foundations of Clarity, Arkansas Art Center, Little Rock
	Drawings from Boston: Selections from The Boston Public Library Collection, Harvard Club, Boston
	Viewpoints II, Andrea Marquit Fine Arts, Boston
	25 Years of Feminism, 25 Years of Women's Art, Rutgers University, New Brunswick
1994	Power, Pleasure, Pain: Contemporary Women Artists Space and the Female Body, Fogg Art Museum, Harvard University, Cambridge
	Drawing, Discovery, and Diversity, Brad Cooper Gallery, Tampa
	Contemporary Metalpoint Drawing, Suffolk Community College, Selden, New York
1993	Sanctuaries: Recovering the Holy in Contemporary Art, Museum of Contemporary Religious Art, Saint Louis University, St Louis,
	Extrapolation, Pino Molica Gallery, New York
	Small Works, NYU, 80 Washington Square East Galleries, New York
	CT Selections from The National Drawing Association, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield
1998-93	Aishet Hayil—Woman of Valor, Yeshiva University Museum, New York (tour: Skirball Museum, Cincinnati, OH, The Mizel Museum of Judaica, Denver, CO,
	Janice Charach Epstein Museum, West Bloomfield, MI, Plotkin Museum of Judaica, Phoenix, AZ, Kanner Heritage Museum, North York, Ontario, Canada,
	Bezalel Academy of Arts and Design, Jerusalem, Israel)
1993-92	Silverpoint Etcetera: Contemporary American Metalpoint Drawings, Arkansas Arts Center, Little Rock (tour: Farnsworth Museum, Rockland, ME; Huntsville Museum of Art, Huntsville, AL; Museum of Fine Arts, St. Petersburg, FL; Philadelphia Art Alliance, Philadelphia, PA)
	Europa-America: “360” E-VENTI, Pino Molica Gallery, New York (tour: Rome, Italy)
1991	Uncommon Ground, Brad Cooper Gallery, Tampa
	Drawings, Elaine Benson Gallery, Bridgehampton
	Viewpoints, Andrea Marquit Fine Arts, Boston
1990	Rutherford Gallery, Boston
	Spirituality in Contemporary Art by Women, Watson Gallery, Wheaton College, Norton
1989	Drawing: Line or Image, Newport Art Museum, Newport
1990-88	American Abstract Drawings 1930-1987, The Arkansas Arts Center, Little Rock (tour: Tampa Museum of Art, Tampa, FL; The Arts Club, Chicago, IL)
1988	Boston Women Artists, A.I.R. Gallery, New York
1987	Contemporary Silverpoint Drawing, Leslie Cecil Gallery, New York
	Four Artists, Brad Cooper Gallery, Tampa
	Three Women-Three Visions, Gallery Eleven, Tufts University, Medford
	Hudson Gallery, New York
	Works by Women: From the Boston Public Library, Collection of Works on Paper by Living Artists with Ties to Boston, Wiggin Gallery, Boston Public Library, Boston
	Chanukah Exhibition ’87, The Jewish Community Museum, San Francisco
1986	Saints and Sinners: Contemporary Responses to Religion, DeCordova and Dana Museum and Park, Lincoln

1986-85	The Fine Line: Drawing with Silver in America The Norton Museum of Art, West Palm Beach (tour: Pensacola Museum of Art, Pensacola; Arkansas Arts Center, Little Rock; Museum of Fine Arts, Springfield)
1985	Artist as Shaman, The Woman's Building, Los Angeles
1982	Sacred Artifacts, Objects of Devotion, The Alternative Museum, New York
	Jewish Themes/Contemporary American Artists, The Jewish Museum, New York
	Art on Paper, Weatherspoon Art Gallery, University of North Carolina
1981	Virginia Images, Roanoke Museum of Fine Arts, Roanoke
	10th Anniversary Retrospective - Women Artists Series, Douglass College, New Brunswick, NJ; A.I.R. Gallery, NYC
	Religion Into Art, Pratt Manhattan Center, New York (tour: Pratt Institute, Brooklyn, NY; Arkansas Arts Center, Little Rock, AR)
1983-80	American Drawings III, The Portsmouth Community Arts Center, Portsmouth (Smithsonian Traveling Exhibition)
1980	National Exhibition Works on/of Paper, Paper in Particular, Columbia College, Columbia
	Evocative Images, Fordham University, New York
	Five Artists: Process and Product, Art Colloquium, Salem
	Outlaw Esthetics, Just Above Mid-Town/Downtown Gallery, New York
	Fire and Water/Paper as Art, Rockland Center for the Arts, West Nyack
	Aspects of Fire, Frank Marino Gallery, New York
1979	8 Année Travaux sur Papier Objets, Centre Cultural Municipal Jacques Prévert, Villeparisis
	Drawing Invitational: Six Women, Western Carolina University, Cullowhee (tour: High Point Arts Council, High Point, NC; University Museums, The University of Mississippi Museum, Oxford, MS)
1978	Women Artists '78, Graduate Center, City University, New York
	Women Working in Art, Franklin and Marshall College, Lancaster
	Art on Paper, Weatherspoon Art Gallery, University of North Carolina
1977	Paper, Fabric, Glass, Just Above Mid-Town Gallery, New York
1976	New York City: Carnegie-Mellon Alumni, Westbroadway Gallery, New York
1975	Works on Paper: Women Artists, The Brooklyn Museum, New York

Selected Public Collections

Academy Art Museum, Easton, USA
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, USA
Arkansas Arts Center, Little Rock, USA
The Ashmolean Museum, Oxford, UK
Athenaeum Music and Arts Library, La Jolla, USA
B'nai B'rith Klutznick National Jewish Museum, Washington, USA
The British Museum, London, UK
The Brooklyn Museum of Art, New York, USA
Boston Public Library, Boston, USA
Carnegie-Mellon University, Pittsburgh, USA
The Columbus Museum, Columbus, USA
Danforth Museum of Art, Framingham, USA
Davis Museum and Cultural Center, Wellesley College, Wellesley, USA
Evansville Museum of Art and Science, Evansville, USA
The Fogg Art Museum, Harvard University, Cambridge, USA
The Hebrew University of Jerusalem, Israel
The Houghton Library, Harvard University, Cambridge, USA
The Israel Museum, Jerusalem, Israel
Kupferstichkabinett - Staatliche Museen zu Berlin, Germany
The Library of Congress, Washington, USA

The Metropolitan Museum of Art, New York, USA
Minneapolis Institute of Art, Minneapolis, USA
Museum of Art/Rhode Island School of Design, Providence, USA
Museum of Contemporary Religious Art, St. Louis, USA
Museum of Fine Arts, Boston, USA
Museum of Fine Arts, Houston, USA
The Museum of Modern Art, Belgrade, Serbia
The Museum of Modern Art (MOMA), New York, USA
The National Gallery of Art, Washington, USA
The National Museum of Women in the Arts, Washington, USA
The National September 11 Memorial & Museum, New York, USA
The New York Public Library, New York, USA
The Norton Museum of Art, West Palm Beach, USA
The Old Jail Art Center, Albany, USA
The Rose Art Museum, Brandeis University, Waltham, USA
Simmons College, Boston, USA
Telfair Art Museum, Savannah, USA
Victoria and Albert Museum, London, UK
Weatherspoon Art Gallery, University of North Carolina at Greensboro, USA
Wesleyan University, Davison Art Center, Middletown, USA
West Virginia University, Morgantown, USA
Yale University Art Gallery, New Haven, USA
Yeshiva University Museum, New York, USA

Selected Corporate Collections

The Art Hotel, New York, USA
Beth Israel Hospital, Boston, USA
Bromberg & Sunstein, Boston, USA
Chase Manhattan Bank, New York, USA
C.S.C. Index, Chicago, USA
Coventry Capital Ltd, London, UK
Crown Plaza Ravinia Hotel, Atlanta, USA
Dimock Community Health Center, Roxbury, USA
Fidelity Investments, Boston, USA
Grand Hyatt, New York, USA
Independence Investments Associates, Inc., Boston, USA
The Liberty Hotel, Boston, USA
Mckee Nelson LLP, New York, USA
Mediation Works Inc., Boston, USA
Mount Auburn Hospital, Cambridge, USA
Neponset Health Center, Dorchester, USA
Office Environments of New England, Boston, USA
Pfizer Inc., New York, USA
PriceWaterhouseCoopers LLP, Florham Park, USA
The Ritz-Carlton, Boston Commons, Boston, USA
Robinson & McElwee PLLC, Charleston, USA
Sonesta International Hotels Corp., Boston, USA
Volunteer Lawyers Project, Boston, USA
West Bay Lagoon Hotel, Doha, Qatar