

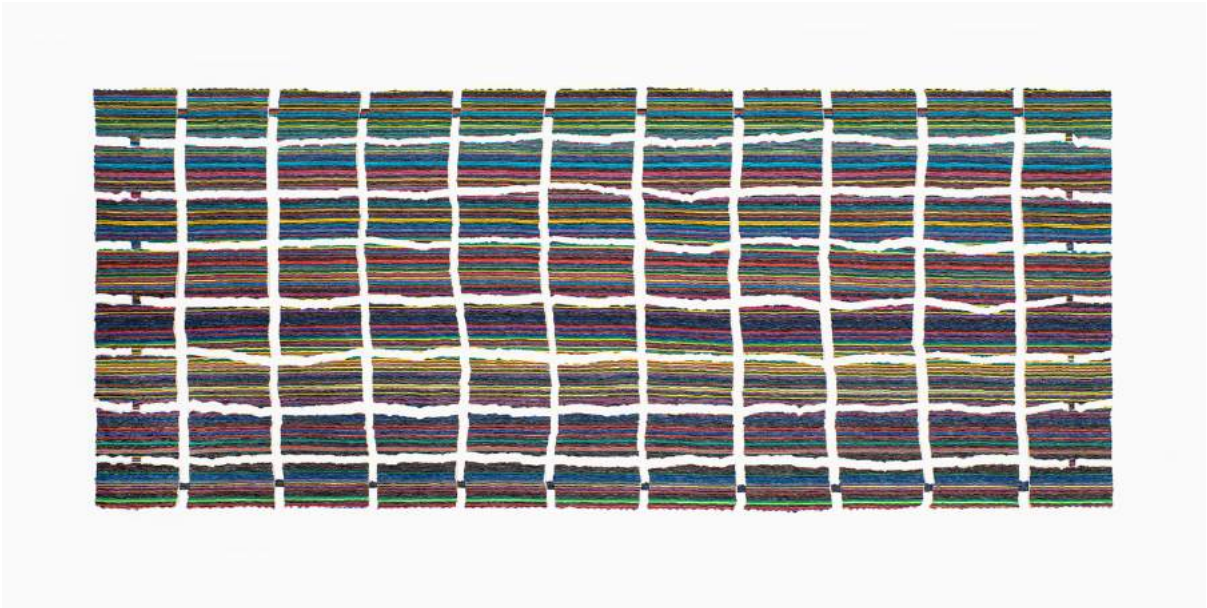
Should I Stay or Should I Go?
28th February to 13th April 2019

Downstairs



Susan Stockwell
Jerusalem-Br-Exit
Knitted wool and dressmaking pins
118 x 40 x 10 cm
2018

C
P O
A H N
T E T
R I E
I D M A
C E P R
K O T
R
A
R
Y



David Connearn
Calais Flags
Coloured inks on 300 gsm Heritage Rag paper
130 x 65 cm
2016



Michał Iwanowski
Go Home, Polish
Still from video
2018



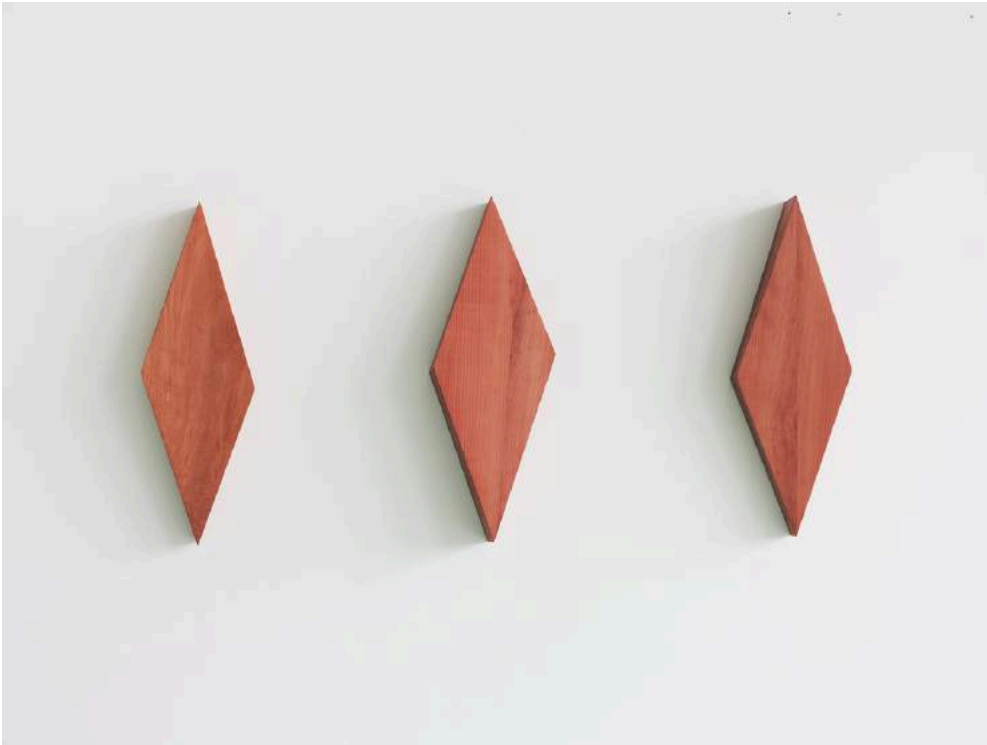
Danica Phelps
The Gratitude Project, 41 (International Committee Red Cross)
Drawing and acrylic paint on paper on wood
45 x 64 cm
2017



Danica Phelps
The Gratitude Project, 22
Drawing and acrylic paint on paper on wood
33 x 52 cm
2017



Johannes von Stumm
Four Rectangles
Bronze, stainless steel, limestone, glass
59 x 18 x 24 cm
Ed. 2 of 12
2015



Henrik Eiben
Triptych: Big Elie
Chequer and pear wood
50 x 18 x 9 cm each
2015



Mike Meiré
Script of Life
Lacquer-Paint on newspaper
50 x 35.5 cm
2016

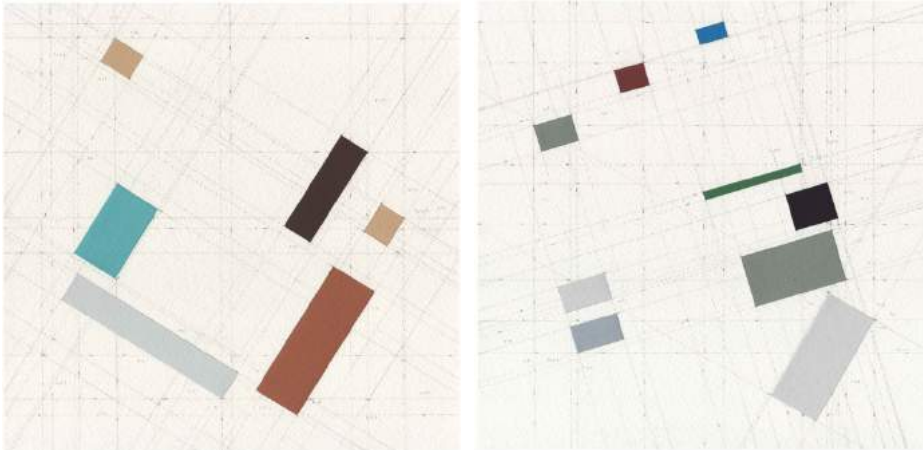
Staircase



Michael Landy
Breaking News series
Red and white drawings on torn paper
Dimensions variable
2015



First Floor

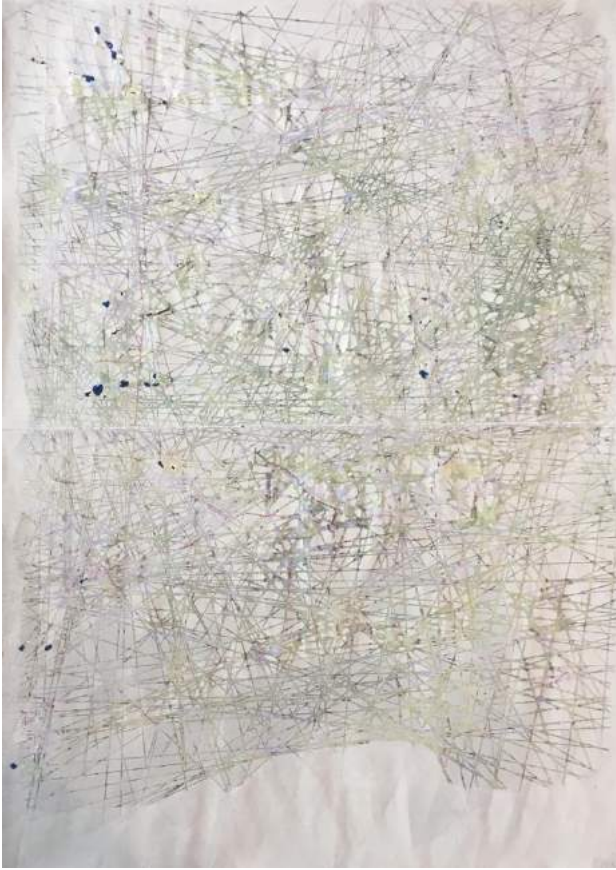


James Scott Brooks
From the Birthplaces series: Ben Lauder Nicholson of Denham
Gouache, scalpel, and pencil on archival paper
21 x 21 cm
2019

James Scott Brooks
From the Birthplaces series: Kenneth Laurence Martin of Sheffield
Gouache, scalpel, and pencil on archival paper
21 x 21 cm
2019



Varvara Shavrova
Blankets Project
120 x 220 cm each
2018



Sophie Bouvier Ausländer
Avalanche (SBA 20190106)
Gouache on waxed map
55 x 39 cm
2019



Eric Cruikshank
(from left to right)
Untitled (Number 4), oil on paper, 25 x 19 cm, 2017
Untitled (Number 2), oil on paper, 25 x 19 cm, 2018
Untitled (Number 1), oil on paper, 25 x 19 cm, 2019
Untitled (Number 3), oil on paper, 25 x 19 cm, 2017



Stefana McClure
Protest Stones (Brexit)
Paper-wrapped stones
6 x 11 x 8 cm (left), 9 x 12 x 9 cm (right)
2016



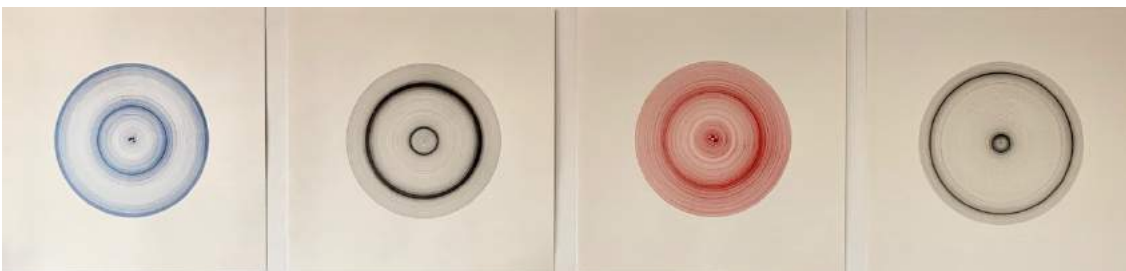
Frank Gerritz
Kleiner Tränenpalast
Paintstick on anodized Aluminium
120 x 60 cm
2011

Staircase



Sophie Bouvier Ausländer
Avalanche (20170412)
Gouache on waxed map
141.5 x 99 cm
2017

Second Floor



Jill Baroff
International – London Surge (New York, Los Angeles, Tokyo, London)
Pigmented ink on Japanese gampi mounted on rag
49 x 49 cm
2015