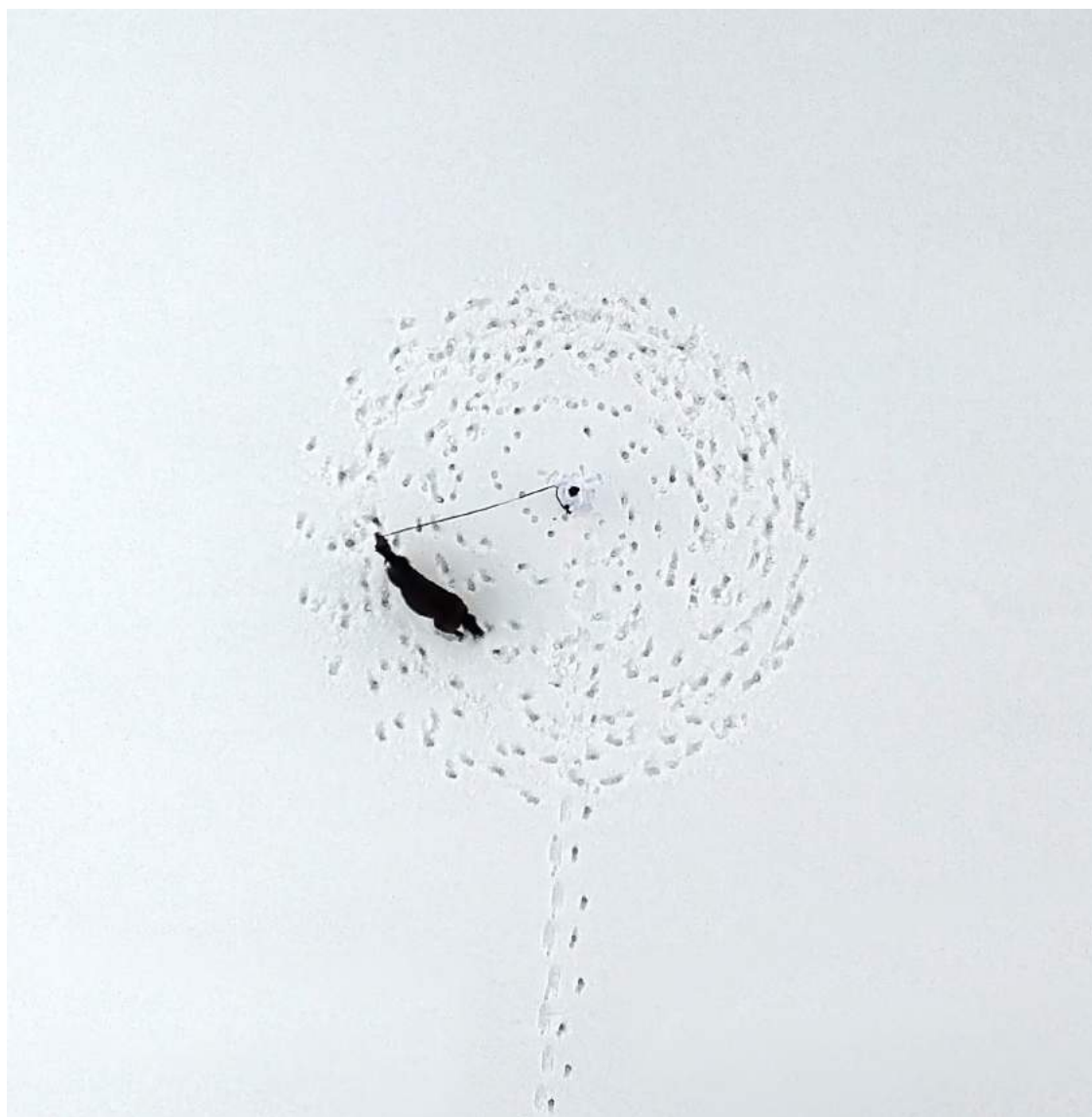


Madeleine
Curated by Michael Roberts

Downstairs

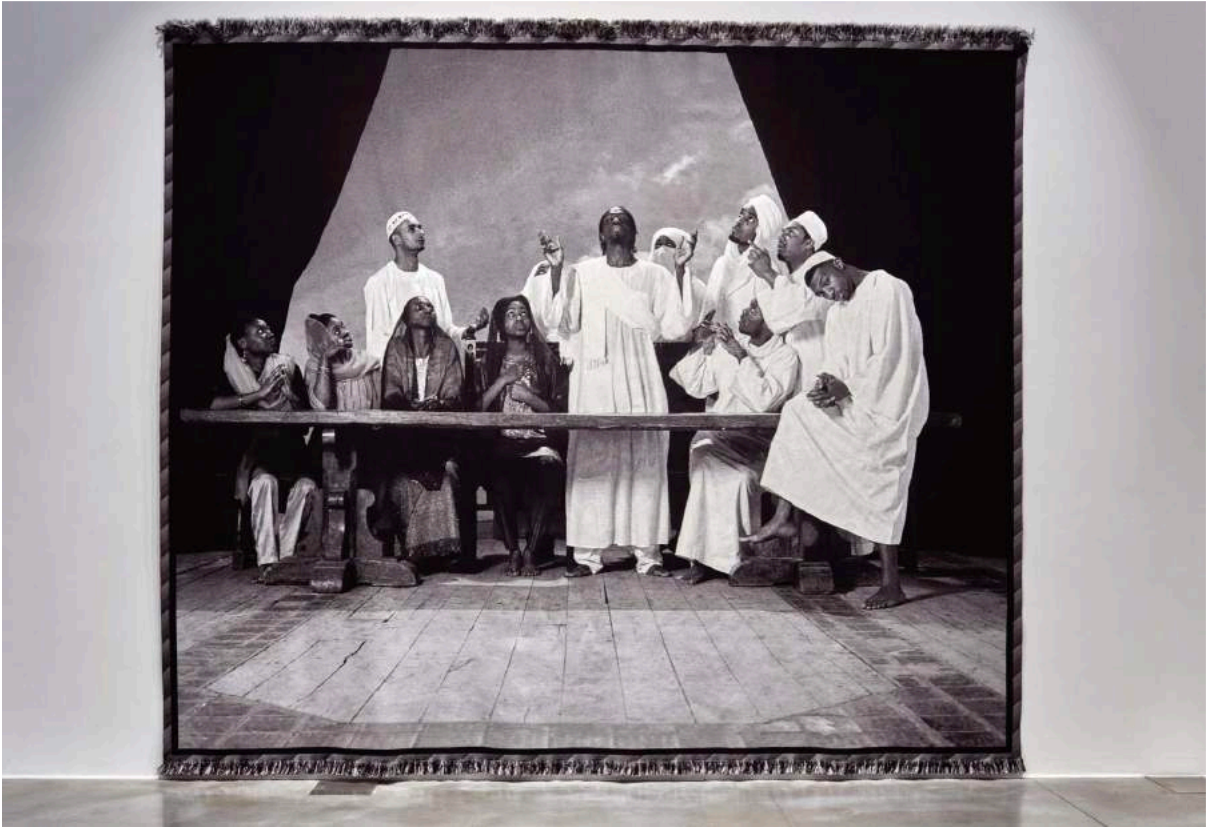


Melanie Manchot
Cadence
4K video, silent, 4'11" minutes
Dimensions variable
2018
Edition of 5 + 2 Aps

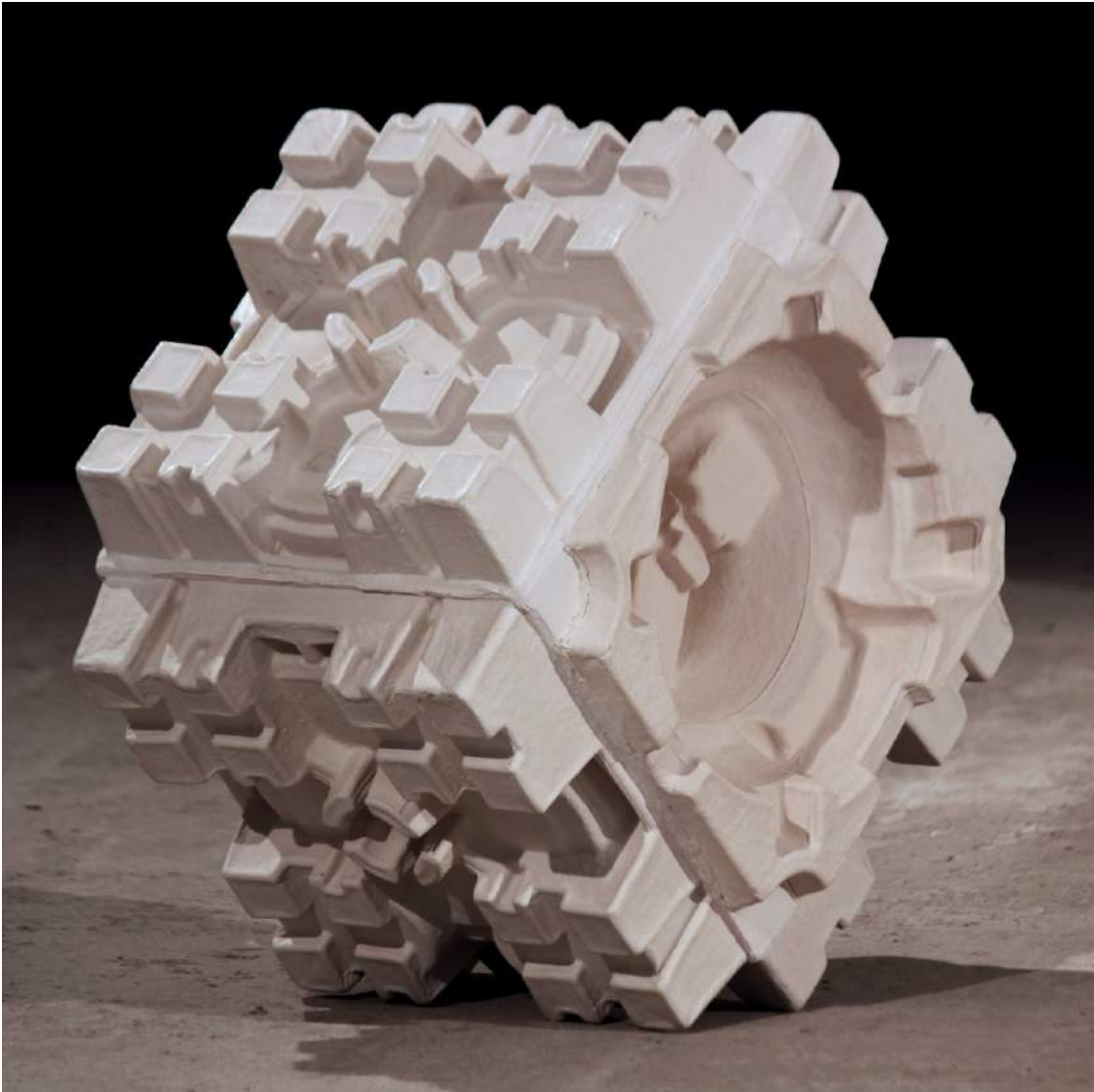
C
P O
A H N
T E T
R I E
I D M A
C E P R
K O T
R
A
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Y



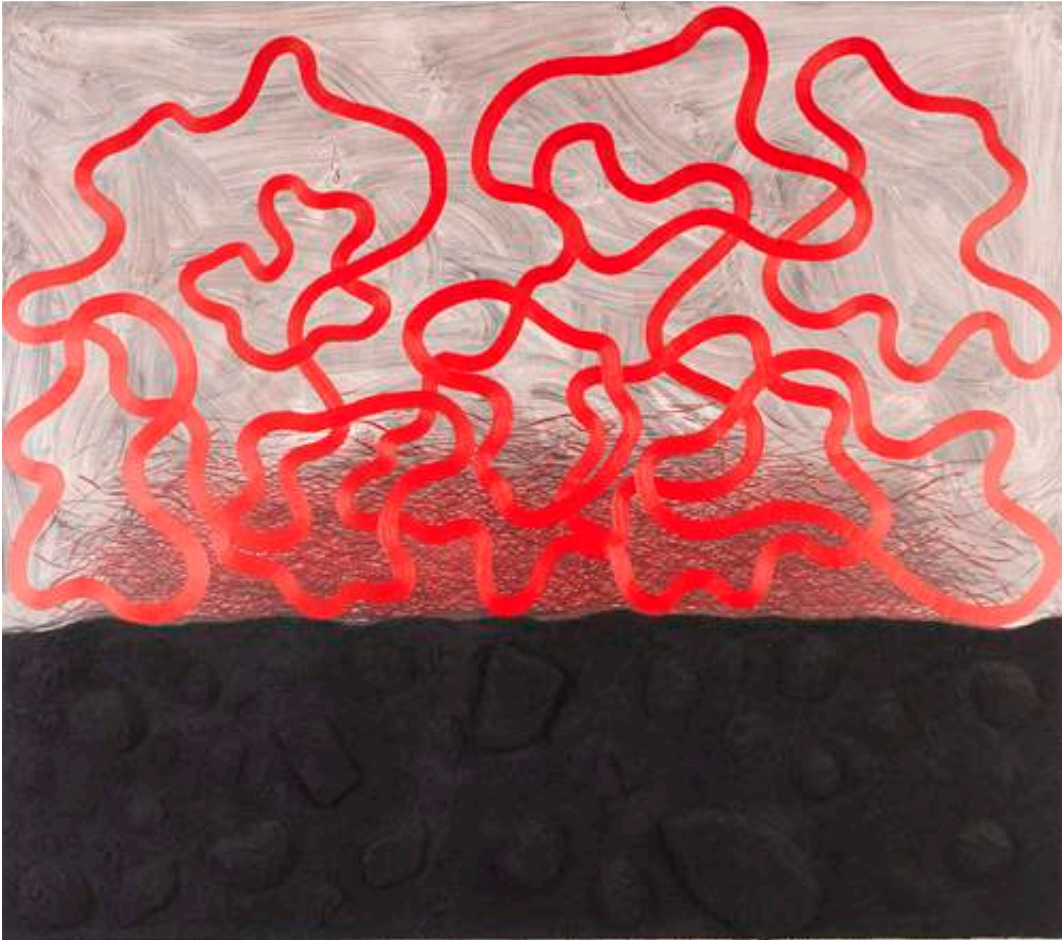
Simon Callery
Yellow Flat Painting
Canvas, distemper, wood, thread, pencil and aluminium right angle with steel bolts
232 x 105 x 20 cm
2018



Faisal Abdu'Allah & Kofi Allen
The Last Supper II
Jacquard tapestry
297 x 376 cm
2012
Edition of 3 + AP (#3/3)



Robin Tarbet
Numatic Cubes
4 sculptural forms cast from discarded Henry Hoover packaging
60 x 60 x 60 each
2017



Michael Roberts
Deep Sea II
Mixed media, acrylic, dry pigment and oil on linen
148 x 163 cm
2015



Andrey Tarkovsky
Myasnoe, 26 September 1982
Polaroid
30 cm (polaroid), 40 x 50 cm (paper)
From portfolio of 25 Tarkovsky polaroid
Printed in Florence, Italy 2007
Edition of 12 + 3 A/P + 1 exhibition set



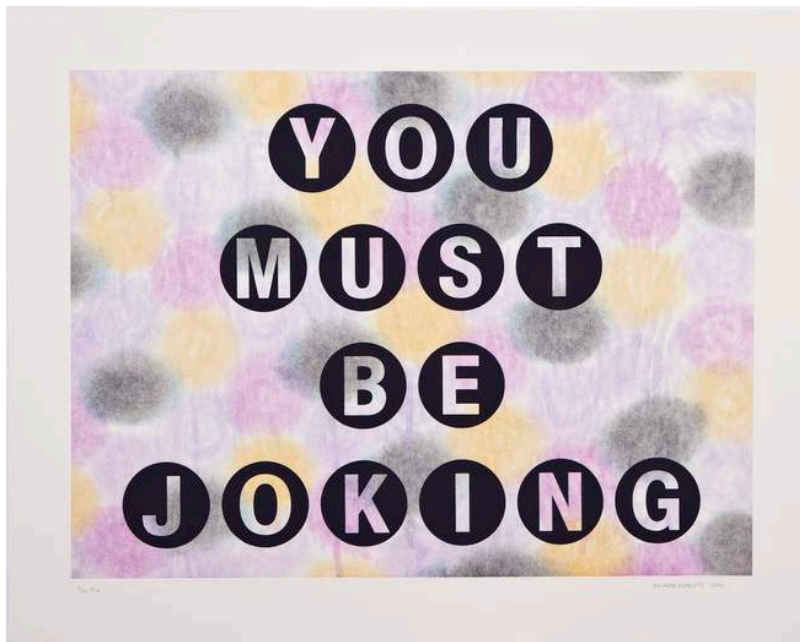
Andrey Tarkovsky
Myasnoe 26 September 1981
Polaroid
30 cm (polaroid), 40 x 50 cm (paper)
From portfolio of 25 Tarkovsky polaroid
Printed in Florence, Italy 2007
Edition of 12 + 3 A/P + 1 exhibition set

Corridor



Katie Pratt
Yeokvil
Oil & damar gesso canvas
30.3 x 38 cm
2000 - 2018

Staircase



Michael Roberts
You must be joking
Etching with chine collé tissue
on Somerset paper
72.5 x 92 cm (sheet), 57.5 x
78 cm (plate)
Edition of 8, e.v.
2010

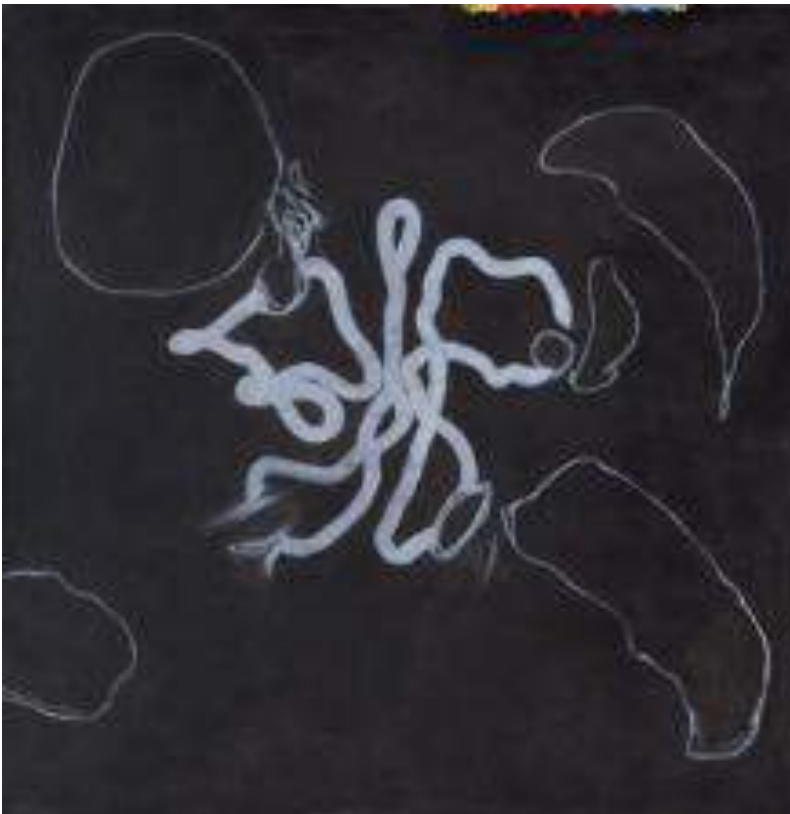


Dillwyn Smith
Silvering the Cerebrum
Unique emboss on chine-collé, silver leaf to
tarnish
70 x 50 cm
2015
Artist Proof

Upstairs



Katie Pratt
Pen-Gruin
Oil & pigment on canvas
85 x 60cm
2017



Prunella Clough
Undone
Oil on canvas
132 x 137 cm
136.5 x 141.5 cm (framed)
1994



Prunella Clough
Reflection
Etching
48.5 x 43 cm
Edition of 25 (#21/25)
1996



Scott Robertson
*When the Light Blind
Your Eyes to What
Lays Before*
Sterling Silver and
18ct gold
30 x 21 cm each
2018



Melanie Manchot
Remains (End of the World)
C-print
66 x 100 cm
2018
Edition of 5 + 2 Aps



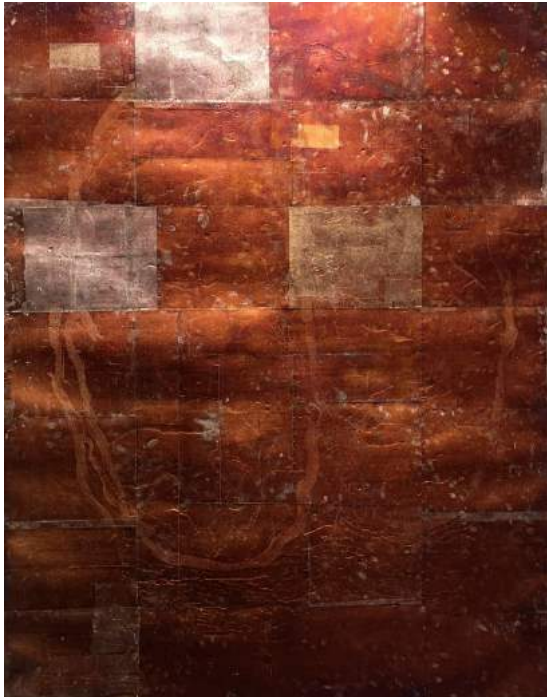
Scott Robertson
This is About the Best I Could do for You
Pencil on paper
44 x 31 cm
2018-2019

21 Grams of space ice-cream

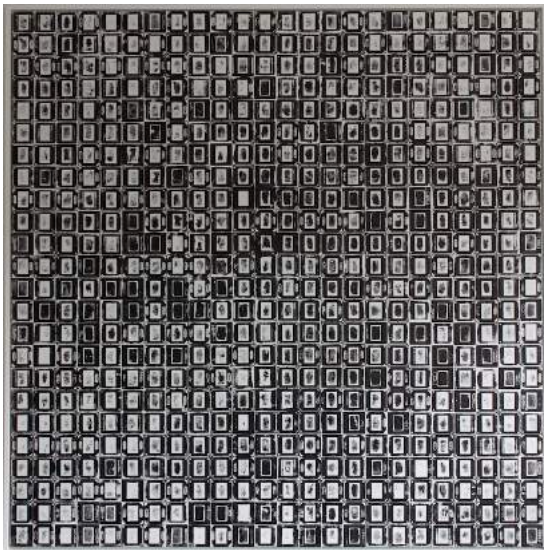
Are astronauts living angels? They have gone beyond the physical boundaries of our reality and 'touched the void'. They have floated in weightlessness akin to an out-of-body experience. Freeze-dried, vacuum-packed Neapolitan ice cream, could it be the ambrosia of astronauts?

Paul Tecklenberg
21 Grams - 21 Minutes
Video
Dimensions variable
2009 - 2019
Edition of 21

Staircase



Dillwyn Smith
Silvering the Cerebrum
Unique emboss on chine-collé, silver leaf to tarnish
148 x 119 cm
2016
Edition of 3 + AP



Robin Tarbet
Grandma's Slides
Hand printed relief print from slide collection
120 x 120 cm
2014

Also available



Andrey Tarkovsky
Near Bagno Vignoni / Bagno Vignoni
Polaroid
22 x 28 cm each
1979-1982



Simon Callery
3 Step Yellow And Orange Wallspine 4y2o
Canvas, distemper, thread and steel brackets
80 x 30 x 20 cm
2018



Paul Tecklenberg
Pair Tree
Silver gelatin prints, stainless steel and wood
27 x 21 x 21 cm each, tryptic
Edition of 7 EV