

Yuliya Lanina

Born 1973, Russia; lives in USA

Education

Hunter College, CUNY (New York, NY), MFA (Full Scholarship)

Purchase College of Art and Design, SUNY Purchase (Purchase, NY), BFA (Full Scholarship)

Vassar College (Poughkeepsie, NY), Honors Program (Full Scholarship)

Selected solo exhibitions

- 2019 Misread Signs, Gray Duck gallery, Austin, TX
- 2018 This is a Test for Internal Emergency Broadcast System, Museum of Human Achievement, Austin, TX
- 2017 Within, Above and Beyond. Museum of Human achievement, Austin, TX
Not a Sad Tale, Five Myles Gallery, NYC
- 2016 Stories Untold, Red Bud Gallery, Houston, TX
Tales we Tell, CAMIBAart, Austin, TX
Theme and Variations, Kramer Gallery, Austin Community College, Austin, TX
Not a Sad Tale, Directed by Haus Collective and Polyglot Gallery, San Antonio, TX
- 2015 Once Upon a Time, Blackbox Gallery, Austin, TX
- 2014 Arcadian Rhapsody, Women and Their Works, Austin, TX
Play Me, Sara Nightingale Gallery, Water Mill, New York
Play Me, Polyglot Gallery, Austin, TX
- 2013 "Honky-tonk Belles", FigureWorks Gallery, Brooklyn, NY
Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
CaviArt Gallery- Russian Cultural Center of Texas, Houston, TX
Women and Their Works, Austin, TX
- 2011 Mama, Patrick Heide Contemporary Art, London, UK
NYStudio Gallery, New York, NY
- 2010 Mechanical Mishka, Elements Gallery, Perth, Australia
A Very Short Story, Sara Nightingale Gallery, Sag Harbor, NY, USA
- 2009 SIGGRAPH Asia, Yokohama, Japan,
Dam, Stuhltrager Gallery, Brooklyn, NY
- 2008 ADA Gallery, Richmond, Virginia
- 2007 2x13 Gallery, New York, NY (two persons show)
Flight of Fantasy, Lab Gallery, New York, NY
Patrick Heide Contemporary Art, Diva Art Fair, NY
- 2006 Realform Project Space, Brooklyn, NY
NY Arts Beijing Gallery, Beijing, China
Seoul Arts Museum, Seoul, Korea (catalog)
- 2005 KBP, Williamsburg, Brooklyn, NY
FigureWorks Art Gallery, Brooklyn, NY (two persons show)
- 2004 Williamsburg Art NeXus Gallery, Brooklyn, NY

Selected group exhibitions

- 2019 Sara Nightingale Gallery, Sag Harbor, NY
Figureworks, Brooklyn, NY
- 2018 MOHA, Austin, TX
Sara Nightingale Gallery, Sag Harbor, NY
Figureworks, Brooklyn, NY
SXSW Art Program, sponsored by City of Austin, TX and SXSW
Grackle Call, curated by Steve Parker, Fusebox Festival, Austin, TX
- 2017 2017 Heights Boulevard Sculpture Show, Houston, TX
2017 Austin Art Fair Commission
- 2016 Figureworks, Brooklyn, NY
Sara Nightingale Gallery, Water Mill, NY
People's Gallery, City Hall, Austin, TX
- 2015 Georgetown Art Center, Georgetown, TX
McNay Museum, San Antonio, TX
President's Gallery, John Jay College of Criminal Justice, New York, NY
One Art Space, New York, NY
National Arts Club, New York, NY
CAMIBAart, Austin, TX
Storefront Ten Eyck Gallery, Brooklyn, NY
Sara Nightingale Gallery, Water mill, NY
The Broiler, Brooklyn, NY
RP, Relats Rione Ponte, Rome, Italy
- 2014 "Hotter Than July", New York Studio Gallery, Curated by Savannah Spirit, NYC, NY
Russian Pavilion, Erarta Gallery, New York, NY
Polyglot Gallery, Austin, TX
- 2013 Polyglot Gallery, Austin, TX
Russian Pavilion, Kavachina Contemporary Gallery, Miami, FL
Sara Nightingale Gallery, Sag Harbor, NY
- 2012 Hogarth Woldwide, New York, NY
Elements Art Gallery, Perth, Australia
State Museum of Modern Art of the Russian Academy of Arts Moscow, Russia
Satoshi Koyama Gallery, curated by James Jack, Tokyo, Japan
- 2011 NYC Center of Photography and Moving Image, New York, NY
Thrown Together, Kravets/Wehby Gallery, New York, NY
Artjail, curated by David Gibson, New York, NY
- 2010 Gathering Together, Kravets/Wehby Gallery, New York, NY
NYStudio Gallery, New York, NY
Women in 21st Century, curated by L.P. Streitfeld, Pierre Menard Gallery, Cambridge, MA
Make Believe, curated by Debra Jenks, NJCU Gallery, NJ
- 2009 798 Beijing Biennial, curated by Raul Zamudio, Beijing, China (catalog)
Times Square Gallery, Hunter College, New York, NY (catalog)
HP Garcia Gallery, New York, NY (catalog)
Paper in the Wind, curated by David Gibson, Gallery Thomas Jaeckel, New York, NY
- 2008 This is not a fairy tale, Patrick Heide Contemporary Art, London, UK
ArtBots, Trinity Gallery, Dublin, Ireland
Seoul International Media Art Biennial, curated by Raul Zamudio, Yeosu, Korea (catalog)
AU COURANT, Dam, Stuhltrager Gallery, Brooklyn, NY

- My Little Membrane. Nurture Art, Brooklyn, NY
 Woman, Fusion Art Museum, New York, NY
- 2007 Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present, Nathan A. Bernstein & Co. Ltd., NY, NY
 ADA Gallery, Richmond, Virginia, USA
 Death of Bling, FFM/Gallus, Frankfurt, Germany
 War is Over, Sideshow Gallery, Brooklyn, NY
 Memento Mori, The Artist Network Gallery, New York, NY
 Drawn Images, Contemporary Art Center, Moscow, Russia
- 2006 Russian Museum of Contemporary Art, Jersey City, NY
 Touch, 3+3 Gallery, 798 District, Beijing, China
 The Line of Beauty, Kathleen Cullen Fine Arts, New York, NY
 Stella Gallery, Paris, France
 Contemporary Russia, A-3 Gallery, Moscow, Russia
 Icons of the 21st century, LAB Gallery, New York, NY
- 2005 Artists Space, New York, NY
 Dia De Los Muertos, E3Gallery, New York, NY
 Conflicted Interpretations, Broadway Gallery, New York, NY
 Guild Hall Museum, East Hampton, NY
 Spectacular Sex, Museum of Sex, Chelsea, New York, NY
 Artists for Peace, Peekskill Arts Center, Peekskill, NY
 Bound_Less, Stenersenmuseet, Oslo, Norway

Performing Arts

- 2019 Misread Signs, Blanton Museum, Austin, TX
 Travelled to: EARS, Jessen Hall, Austin, TX
 Teatro Santa Ana, San Miguel de Allende, Mexico
 Five Myles Gallery, Brooklyn, NY
 Within, Above and Beyond, Turn Up Multimedia Festival, Tucson AZ
- 2018 Within, Above and Beyond, Luminaria Sant Antonio, TX
 Travelled to: Five Myles Gallery Brooklyn
 Vortex Theater Austin, TX
 Eugene OH,
 Frontera Fest, Austin, TX
 Creative Tech Week, FiveMyles Gallery, Brooklyn, NY
 OutsiderFest, Vortex Theater, Austin, TX
 SEAMUS National Conference, Eugene, OH
 FronteraFest, Austin, TX
- 2017 Within, Above and Beyond, EARS, McCullough Theater, Austin, TX
 Within, Above and Beyond, MOHA, Austin, TX
 Not a Sad Tale, Creative Tech Week, Five Myles Gallery, NYC
- i/we. Musical journey with refugees. Austin Classical Guitar. Blanton Museum, Austin, TX
- 2016 Not a Sad Story
 One woman show, multi-media performance, Fusebox Festival, Salvage Vanguard Theater, Austin, TX
 Spare the Rod, Live performance, music by Yevgeniy Sharlat, (Music boxes)
- 2015 Live performance by Now Ensemble, Carnegie Hall Neighborhood Series, Sawdust, Brooklyn, NY

- Theme and Variations, Live performance, music by Olivier Messiaen (Characters, Animation)
 Live performance by (Brooklyn Rider's) Johnny Gandelsman, violin
 Andrius Zlabys, piano
 National Museum the Palace of the Grand Dukes of Lithuania, Vilnius, Lithuania
 Paliesiaus Dvaras, Vilnius, Lithuania
- 2013 "Theme and Variations", collaboration with Tatiana Berman (violin) and Irina Botan (piano), Animation, Cincinnati Memorial Hall, Cincinnati, OH
- 2011 The Gentleman from Cracow, ballet in collaboration with C. Eule Dance Group and Yevgeniy Sharlat
 (Concept, animation)
- 2010 The Festival of Ideas for the New City, New Museum, New York, NY
 Peridance Capezio Center, New York, NY
 face2face, ballet in collaboration with C. Eule Dance Group
 (Concept, costume design)
- 2009 Edinburgh Fringe, Venue 150/ The Exchange, Scotland
- 2006 Family Matters, Dance Theater Workshop, New York, NY
- 2005 Merce Cunningham Studio, New York, NY
 Flight of Fantasy, ballet in collaboration with C. Eule Dance Group
 (Concept, set design, costume design)
- 2009 New York City Dance Parade, Tompkins Square Park, New York, NY
- 2008 Ailey Citigroup Theater, New York, NY
- 2007 Chashama Oasis Summer Festival, Riverside Park, New York, NY