

KÁROLY KESERÜ

Born in 1962, Budapest, Hungary
Lives and works in Debrecen, Hungary

Education

1995-96 Diploma in Visual Art, Swinburne University, Melbourne
1997-99 BA Fine Art, Victorian College of the Arts, Melbourne
2000-01 MA Fine Art, Central Saint Martins College of Art & Design, London
2002-04 Associate Student, Central Saint Martins College of Art & Design, London

Solo Exhibitions

2019 39, Patrick Heide Contemporary Art Gallery, London
2016 keserüsó (XX Century in Fragments) - Várfok Gallery, Budapest
bitter - Patrick Heide Contemporary Art, London
2014 Károly Keserü and Brigitte Stahl, Galerie Michael Sturm, Stuttgart
zen(e) (with Tamás Jovánovics), Gallery Várfok, Budapest
Stork - Galerie Michael Sturm, Stuttgart
2013 noha, B55 Contemporary Gallery, Budapest
CON-TEXT-WORX, Patrick Heide Contemporary Art, London
2011 magnificent coincidence, Patrick Heide Contemporary Art, London
Two artists from London, (with Tamás Jovánovics), B55 Contemporary Art Gallery,
Budapest
2010 Tiger, Patrick Heide Contemporary Art, London
2009 mikrokozmosz, Patrick Heide Contemporary Art, London; Hungarian Cultural Centre,
London
2007 (untitled) New Paintings & Works on Paper, patrick heide art projects, London
2005 scope London, St Martins Lane Hotel, London with patrick heide art projects
2004 Exploring the Grid, (with Isabel Albrecht) patrick heide art projects, London
2000 Folkmodern II, John Buckley Fine Art, Melbourne
1999 Folkmodern, George Paton Gallery, Melbourne
Apróságok, Mű - Terem Galéria, Debrecen
1998 Paintings, VCA Gallery, Melbourne
1997 Made (with Martin Gill), VCA Gallery, Melbourne

Selected Group Exhibitions

2019 The Hungarian Scene, Museum Ritter, Waldenbuch
Vom pinsel bis zur kamera, Werke von Moholy-Nagy und seinen ungarischen
Zeitgenossen aus der Sammlung Antal-Lusztig Debrecen, Deri Museum Debrecen,
Dresden and the Collegium Hungaricum Berlin
On canvas, Galerie Michael Sturm, Stuttgart
Bauhaus 100, OSAS, Vasarely Museum, Budapest
Should I stay or should I go? Patrick Heide Contemporary Art, London
Art Karlsruhe Art Fair, Gallery Várfok
2018 Black, Várfok Gallery, Budapest
Paint it Balck, Ungarisches Kulturinstitut, Stuttgart
III, Országos Akvarell Triennale, Eger
*How time was place to wonder.....: Selections from the collection of JoAnn
Gonzalez Hickey, Mt. College Research Library, Edwards, CO, USA*

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2017 Receptors: a multi-sensory intervention by Hilda Kozári in the Antal-Lusztig Collection, MODEM, Debrecen
Autism as metaphor, Szent Istvan Kiraly Museum, Székesfehérvár
Walk the Distance and Slow Down: selections from the collection of JoAnn Gonzalez Hickey, BMOCA, Boulder
Word Dance, Denver Art Museum, Denver
TEFAF Maastricht, Patrick Heide Contemporary Art, Maastricht

2016 Paperclip - Museum of Modern Art (MODEM), Debrecen
Arróniz Arte Contemporáneo, Mexico City
Die Kunst ist Zurück - Hamburger Kunsthalle, Hamburg
Re-Planning (Selection from the Antal-Lusztig Collection) - Museum of Modern Art (MODEM), Debrecen
Volta12 Basel, Patrick Heide Contemporary Art, Amsterdam
Biennale of the Kunstverein Essling, Essling
Art Bodensee, Galerie Michael Sturm, Dornbirn
TEFAF Maastricht, Patrick Heide Contemporary Art, Maastricht
Art Karlsruhe Art Fair, Várfok Gallery

2015 Várfok 25th Anniversary Exhibition - Várfok Gallery, Budapest
Paperwork - Galerie Martin Mertens, Berlin
Art Market Budapest with Várfok Gallery, Budapest
artBO, International Art Fair of Bogotá, Galerie Michael Sturm, Bogotá
Amsterdam Drawing, Patrick Heide Contemporary Art, Amsterdam
Interpretations of Ornament in Fine Arts Today 1990-2015, Gallery Várfok, Budapest
Here and Now – Fine Arts, National Salon, Budapest
Hungary - The next Generation, Artmark Galerie, Vienna
GRIDS # 2, Galerie van den Berge, Goes, Netherlands (with Frank Badur, Emma Langridge, Axel Reusch, Ditty Ketting)
Oeuvres, Slewe Gallery, Amsterdam (with Jill Baroff, Tom Benson, Susan Collis, David Connearn, Katie Paterson, Ignacio Uriarte)

2014 Corner, Gallery Várfok, Budapest
Space as space, Vasarely Múzeum, Budapest

2013 Freehand, MODEM (Museum of Modern Art Debrecen)
walking the line V, Galerie Martin Kudlek, Cologne
Art Market Budapest, Gallery Várfok

2012 Párbeszéd / Conversation (Antal-Lusztig collection) Kepes Institution, Eger
Concrete – Abstract – Color Painting – Street Art, B55 Gallery Budapest
text(ure), Patrick Heide Contemporary Art, London
walking the line IV, Galerie Martin Kudlek, Cologne
Anschlüssel London/Berlin, Centre for Recent Drawing, London
Anschlüssel Berlin/London, Fruehsorge Contemporary Drawings, Berlin
Summer Show, Patrick Heide Contemporary Art, London
Back and Forth – 8 Artists from London, B55 Gallery, Budapest
FutureShock OneTwo, dr.julius I ap., Berlin

2011 Remix 2011-2014 (Selections from the International Collage Center collection), Lewisburg PA, Sedalia MO, Katonah NY, Knoxville TN, Lewiston
Summer Group Show, Patrick Heide Contemporary Art, London
Entre chien et loup, Galerie Vidal-Saint Phalle, Paris

2010 Drawing Attention, Pablo's Birthday, New York

2009 Stand in Line, Patrick Heide Contemporary Art, London

2008 microwave, six, Josée Bienvenu Gallery, New York

2007 Straight forward, pablo's birthday, New York
Obsession durch Technik, artMbassy, Berlin
Galerie van den Berge, Westwal, NL (with Mirjam Hagoort & Jus Juchtmans)

2006 Summer Exhibition, Foster Art, London
Art Forum Berlin

2005 Mostyn Open Exhibition, Llandudno, Wales
Bologna Flash Art Show, Sofitel Hotel, Bologna

2004	Pizza Express Prospects 2004, Tea Building, London Bloomberg New Contemporaries, Liverpool Biennale and Barbican London
2003	Australian Art in London, Australia House, London Summer Exhibition 2003, Royal Academy of Arts, London The Hunting Art Prizes 2003, Royal College of Art, London Artfutures, Contemporary Art Society, City of London School, London
2002	Summer Exhibition 2002, Royal Academy of Arts, London New Inventive Works, e1 Gallery, London (X)hibit, The London Institute Gallery, London Artfutures, Contemporary Art Society, City of London School, London
2001	Exhibition for the Queen's Visit, Goodenough College, London
2000	National Works on Paper, Mornington Peninsula Gallery, Melbourne City of Hobart Art Prize, Carnegie Gallery, Hobart, Tasmania
1999	Darebin – La Trobe Art Prize and Exhibition, Centre for Decorative Arts, Melbourne
1998	Poco Noco meets Jacques Derrida, Derrida Prize Exhibition, VCA Gallery, Melbourne
1997	Damp, Clothing Exchange, Grey Area Art Space Inc., Melbourne
1996	Ego, Temple Studio, Melbourne
1995	Annual Group Show, Linden Gallery, Melbourne
1993	Iglu Csoport, RS9 Színház, Budapest

Collections

JoAnn Gonzalez Hickey Collection, New York, USA
 Frankel Collection, USA
 Michalke Drawing Collection, Munich, Germany
 Hamburger Kunsthalle, Hamburg, Germany
 Antal – Lusztig Collection, Debrecen, Hungary
 Bodnár Collection, Budapest, Hungary
 Rechnitzer Collection, Győr, Hungary
 Collection of University of the Arts London (Formerly 'The London Institute'), London, UK
 Collection of Athenaeum Hotel on Piccadilly, London, UK
 The Shirley Foundation, UK
 The MAG Collection, UK
 Progressive, USA
 Private Collections in Europe, USA, Australia