

Press Release

Exhibition: House Hold Fold
Spatial collage by Diana Sirianni
Paintings and works on paper by Pius Fox
Opening: Wednesday 3rd June 2015 6-9 pm
Exhibition dates: 4th June to 1st August 2015

Patrick Heide Contemporary Art is delighted to announce 'House Hold Fold', a collaborative exhibition between Berlin based artists Diana Sirianni and Pius Fox.

'House Hold Fold' brings together the works of two artists that deconstruct spaces and interiors to reconstruct them as layered paintings and drawings or collages in space and on paper. Both artists grapple with the same themes of spatial perception and illusion, of bursting open existing structures, yet approach this examination through very different media and processes.

Italian artist Diana Sirianni (born Rome, 1982) always enters into a conversation with the space she exhibits in. While Sirianni reacts to the architectural features and peculiarities of the rooms she is working in, she always infuses her spatial collages with material sourced from images of former installations. Curator and writer Adela Yawitz describes this fusion in reference to 'House Hold Fold': "...she (Sirianni) creates a site-specific collage, composed of reproduced images of her Baroque installations, which recalls grander, ideological architectures and brings them into conversation with the confines of a London house and its restricted perspectives."

Sirianni meticulously plans and manipulates the perception of her works and their physical state to render them transitional. By reusing (her) imagery in a newly assembled combination and composition Sirianni reaches out into the digital age not only by creating shapes digitally but also by pixelating and newly contextualising the space. Sirianni's current collages therefore continue to define and nourish the followings ones.

German artist Pius Fox (born Berlin, 1983) has shown at Patrick Heide Contemporary Art on several occasions and is part of the gallery's Breeder program. His dense paintings and works on paper emanate a painterly vision of how architectural components can merge and evolve into tranquil abstract pictures. Fox sources from interiors, their structures and patterns, often staying within their formal constraints, to develop a vocabulary and imagery that result in carefully considered abstract compositions and colours, and essentially also in beauty.

As Adela Yawitz poignantly puts it: "In most works, a deep space is implied in the diagonals, smudges or textures we inevitably read as layers, light or shadows. Even his patterned canvases are framed with coloured edges, signalling that these are not swatches from an endless expanse but an economical, independent arrangement of elements."

For "House Hold Fold" Sirianni will place a site-specific spatial collage in the downstairs gallery spreading along the left hand wall. In the upstairs gallery works such as "Accademia di San Luca", spatially more contained hanging models, are placed to interact with the pronounced architectural features of the living room like space.

Sirianni's collages will form a multi-faceted, taut conversation with the quiet, framed compositions of Pius Fox. The German painter has recently delved into the medium of watercolour, interested in the lightness and translucency of the medium, also in contrast to painting. Several series of recent watercolours will be on display for the first time next to Fox' more structured and muted paintings.