

Press Release

Exhibition: Different Lines
Recent Drawings by Thomas Müller
Opening: Wednesday 18th March 2015 6-9 pm
Exhibition dates: 19th March to 25th April 2015

Patrick Heide Contemporary Art is delighted to announce 'Different Lines', the third solo exhibition in the gallery by German artist Thomas Müller.

'Different Lines' will feature the largest installation of Müller's A4 drawings ever presented outside Germany. The entire wall of the downstairs gallery, comprising 24 drawings, will be mapped out in Müller's usual open grid manner. In Müller's idiosyncratic installation concept, places in the grid hanging are left 'blank', to give individual works more space, as well as to visually and contextually open up the conversation and exchange amongst the drawings.

As Christoph Schreier, Deputy Director of the Kunstmuseum Bonn, has formulated for the upcoming catalogue: "The emptiness provides the necessary resonant cavity required for the dialogue of the forms, which for their part are seeking a relationship to the non-configured."

Three large-scale drawings will also be included in 'Different Lines', a new, even larger size (196 x 140 cm), depicting a suspenseful open rhombic loop seemingly floating on the surface, entirely executed in one of the artist's characteristic media, the blue ball point pen.

Müller's process based drawing practice always produces diversity in motif and in character, which springs from one of the most investigative yet intuitive approaches to drawing. A new process, a new motif, a new medium suddenly emerges and is developed, and then often refers back to earlier drawings.

A dark purple oil colour has appeared in the recent drawings, a dense layering of impasto paint contrasted by more elegant minimal compositions and scribbles in pencil and crayon.

Again Christoph Schreier: "Thomas Müller's drawings turn out to be multi-layered realms of associations, arising from a cautious creative process combining action and reaction."

Thomas Müller's holdings in the collection of the Centre Georges Pompidou in Paris were recently doubled through the donation of the Guerlain collection, France's most prestigious drawing collection, to the museum. His works feature furthermore in the collections of the Hamburger Kunsthalle, the State Museums of Munich, Stuttgart and Berlin as well as the Museum of Fine Arts in Budapest and the Marion Koogler MacNay Museum in Texas, USA.

Müller participated in museum exhibitions in Germany, France, Switzerland, Iceland, Latin America, the US and recently also Russia.

Thomas Müller studied painting and drawing at the Academy of Fine Arts in Stuttgart as well as German literature at the University of Stuttgart, the city where he lives and works.

Patrick Heide Contemporary Art will publish a new catalogue about the artist on the occasion of the exhibition 'Thomas Müller - Different Lines' in April 2015.