

Press Release

Exhibition: *Phasing*

New works by Minjung Kim

Exhibition dates: 27th January 2017 to 25th February 2017

Patrick Heide Contemporary Art is delighted to announce *Phasing*, the fourth solo exhibition of Korean artist Minjung Kim.

In her new *Phasing* series Minjung Kim takes her principal theme and artistic endeavour, exploring the relationship between Asian and Western concepts in art and finding equilibrium between them, even further.

For the title-giving *Phasing* series Kim combines her idiosyncratic burning technique with ink markings and more complex paper layering. The title alludes to the musical term when two instruments play the same part in steady but not identical tempi, which leads to deferments in the musical piece.

Kim transfers these principles through different layers of paper in which the overlapping shapes appear shifted. Superimposed discs are offset through the layer beneath, reminiscent of moon phases or moving planets, alluding to the universality of energy flow.

In other works of the *Phasing* series the markings are more irregular in the form of splashes or expressive brushstrokes. The forms are again shifted on the layer beneath, its compositions relating to Dansaekhwa, the post-war movement of Korean abstraction.

For another series presented in *Phasing* Kim has picked up an older motif of imaginary landscapes or “street views”, executed only with ink-coloured Hanji paper, again burnt at the edges and then collaged. The inspiration originated from a view when looking down from a building onto a street on a rainy day, where a bobbing mass of umbrellas is moving up and down.

Kim usually executes her work on the floor, she has mastered two mediums that she mainly uses: mulberry Hanji paper and ink. Essentially drawing the lines with the flame of a candle or incense, not a pen, the burnt edges cast a brownish shadow onto the paper. For Kim this repeated process symbolizes the transience of time and it’s layering into different time spheres.

Recent solo exhibitions by the Korean artist include *Traces* at the OCI Museum of Art in Seoul, Korea (2015) and *The Light, The Shade, The Depth* at Palazzo Caboto in Venice, Italy (curated by Jean-Christophe Ammann/2015) as well as *Minjung Kim - The Sound of Light* at Macro Rome in Rome, Italy (2012).

Kim is part of private and public collections worldwide, most recently a group of works entered the collection of the British Museum in London. She divides her time between New York and the South of France.