

Thomas Kilpper

CV

1956 born Stuttgart, lives Berlin, Germany

Education

Studied Fine Arts at the Staatliche Kunstakademie in Nuernberg, Duesseldorf and Frankfurt
1998 „Meisterschüler“ Exam in sculpture with Prof. Georg Herold, Städelschule Frankfurt on Main

Projects & Solo Exhibitions

- 2017 Leuchtrum for Lampedusa, Karlskirche, Kassel
Luther und die Avantgarde, Karlskirche, Kassel
- 2016 A Lighthouse for Lampedusa! – Museum Bozar, Bruxelles
Can we work and live together? – Galerie für Landschaftskunst, Bad Tölz
World-Social-Forum – Porto Alegre, Brasil
- 2015 Floorcut within the Exhibition: Five Centuries of Woodcuts, National Gallery Oslo, Norway
- 2014 Thomas Kilpper: 150 years of printmaking, Kunsthaus Hamburg
- 2014 Afterimage, Galleria Civica, Trento
- 2013 Günter Sare, Wolfstaedter, Frankfurt
- 2013 MEGAfon Performances, Rosa Luxemburg Square, Berlin
- 2013 resist! - oder let it be!, Galerie Nagel Draxler, Berlin
- 2013 National Museum for Contemporary Art, Athens
Christian Nagel Gallery, Berlin
- 2012 Charlottenborg Kunsthall, Copenhagen, Denmark
Venecian Prints, Dispari & Dispari Project, Reggio Emilia, Italy
Samuelis Baumgarte Gallery, Bielefeld
Christine Koenig Gallery, Vienna (with Jimmy Durham)
Patrick Heide Contemporary, London
- 2011 Krauts, Wolfstaedter Gallery, Frankfurt/Main
- 2010 Punk instead of Stasi ! - (Punk statt Stasi!), Christian Nagel Gallery, Cologne
Anemonevej Surprises, Nakskov, Denmark
- 2009 State of Control, former GDR State Security ('Stasi-') HQs, Berlin
and Neuer Berliner Kunstverein (n.b.k.)
A Lighthouse for Lampedusa!, Villa Romana, Florence
State of Control, Olaf Stueber Gallery, Berlin
- 2008 A Lighthouse for Lampedusa!, Dispari&Dispari, Reggio Emilia
don't drain your brain, Kunsthalle Mainz
- 2007 from the fat corner to the revolution, Kunstraum Dusseldorf
- 2006 Pigisback, Pump House Gallery, Battersea Park, London
- 2005 Agenda 2010, Fleisch Showroom, Berlin with Michael Dreher
bike-shop, Wildwechsel Gallery, Frankfurt on Main
- 2004 Ulrike Meinhof – Meerrettich Gallery at the Glaspavillon at the 'Volksbühne' Theatre, Berlin

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- 2003 Al Hissan – The Jenin Horse, Jenin, Westbank, sculpture-project in public space with Palestinian youths in the occupied territories in collaboration with the Goethe Institute Ramallah
fuck your landlord, field-work with movable shed, London
- 2002 don't look back, Oberursel nearby Frankfurt/M, floor relief - streetballfield, concrete (1:1 cast of the woodcut from 1999) in public space
- 2001 drowning hercules, Riddell House, St. Thomas´ Hospital (site related installation in empty building due to be demolished) London
Aufsicht (birds-view) drawings of cities, De Ligt showroom, Frankfurt
- 2000 The Ring, site related woodcut and installation in empty building, Orbit House, Blackfriars Road, London SE1, a South London Gallery project
London Knocks, Exhibitionhall 1A, Frankfurt on Main, curated by Natalie de Ligt, in collaboration with Hector Hazard
- 1999/01 happy together, intervention in an empty prison, Preungesheim, Frankfurt on Main (permission not granted from the authorities)
- 1999 don't look back, woodcut, installation in the former basketball hall of the US-army at Camp King, Oberursel nearby Frankfurt on Main
colder than ice, GOOP show-room, Frankfurt on Main
- 1997 Russian Parket, woodcut in the parket flooring of the former military mission of the Sovjet-Union, Frankfurt on Main

Selected Group Exhibitions

- 2017 *Atlantic Footprints*, Haugesuind Museum of Art
Spuren des Krieges - "VERMISST: Der Turm der blauen Pferde von Franz Marc - Zeitgenössische Künstler auf der Suche nach dem verschollenen Meisterwerk"
Pinakothek der Moderne, Staatliche Graphische Sammlung, München
- 2016 The sea is the limit, Patrick Heide Contemporary Art, London
„Biermann und die Folgen“, Künstlerhaus Bethanien, Berlin
- 2015 Wer war Albert Norden?, NGBK Berlin, Station Urbaner Kulturen,
- 2014 After Image, Museo Arte Contemporanea, Trento, Italia
- 2013 NUR HIER / ONLY HERE, Bundeskunsthalle Bonn
INTERRUPTION – 30th Ljubljana Biennial of Graphic Arts, Slovenia
Global Activism – ZKM, Museum Contemporary Art, Karlsruhe
- 2012 Brannon, Büttner, Kierulf, Kilpper, Bergen Kunsthall, Norwegen
Etna Carrara, Ludwig Forum, Aachen
Newtopia, The State of Human Rights, Mechelen, Belgium
- 2011 Encuentro de Medellín MDE11, Columbia
54th Biennale di Venezia, Danish Pavilion, Giardini, Venice
Selected Artists, Neue Gesellschaft Bildende Kunst, NGBK Berlin
Declining Democracy, Centro Cultura Contemporanea, Strozzi, Palazzo Strozzi, Florence, Italy
New Realities (Neue Realitäten), Kupferstichkabinett, Staatliche Sammlungen, Berlin
A Future Pumphouse, Pumphouse Gallery, London
- 2010 Philagrafika – The Graphic Unconscious, Philadelphia, USA
Fokus Lodz Biennale, Lodz, Poland
Mediation Biennale, Poznan, Poland
Transient Spaces, Napoli, Italy and Neue Gesellschaft Bildende Kunst, NGBK, Berlin

2009 Walden#3 oder die Schule des Lebens, townhall gallery Munich
IABR, 4th International Architecture Biennial, Rotterdam

2008 don't you dare look at me, Nice & Fit Gallery, Berlin
my generation, Kunstverein Familiemontez, Frankfurt/M
Diesseits der Alpen Hunger, jenseits der Alpen Durst, former F6-fabric Pankow, Berlin

2007 Prison, Bloomberg Space, London
our emotions... Sandra Buerger Gallery, Berlin
Ostkunst, Friends at Pablo's, New York
The Rausch Collection, Portikus Frankfurt on Main
Walden#3, Kunsthaus Dresden

2006 Momentum, Nordic Biennial of Contemporary Art, Moss, Norway
(collaboration with artist, Endre Aalrust)
Prints on the Run, Victoria & Albert Museum, London
Objects (Gegenstände), Badischer Kunstverein Karlsruhe
Contragolpe: Reenacting a failed Operation, Berlin

2005 Critical Societies, Badischer Kunstverein, Karlsruhe
Castoren zu Halfpipes! Ahaus, 4th Sculpture Biennial Munsterland
Traum und Trauma – Moving Images and the Promised Land, House of the World
Cultures, Berlin

2004 WG/3Zi/K/bar, "failed projects", Malkasten Dusseldorf
local connection, Artist-House Bethanien, Berlin, curated by Annette Kierulf

2003 On behalf of art we must appeal to the power of your imagination, Koelnischer
Kunstverein, Cologne
Smog, Stadt & Wadenbeisser, Kunstverein Nurnberg
Independence, South London Gallery

2002 Violence is at the Margin of All Things, curated by Alice Creischer and Andreas
Siekmann,
Generalie Foundation, Vienna

2001 Frankfurt Crossroads, Schirn Kunsthalle, Frankfurt on Main
Change of Scenes XIX, Museum of Modern Art, Frankfurt on Main
Works on Aluminium Selected by Paper, White Cube, Bergen, Norway
with a.o. Josephine Pryde, Merlin Carpenter, Sarah Staton

2000 21st Gear, Toproom London with a.o. Sarah Staton, Nils Norman, Renée Green
PLOT, The Paper Bag Factory, London with a.o. Jane Gifford, Urs Breitenstein

1999 Stuttgart, 17. 7. 1956 - Salem (Wis.)/USA, 3.3.1977,
Portikus, Frankfurt

Talks - Teaching Experience

2013 Berlin Calling Lampedusa, video by Thomas Kilpper and artist talk

2012 Social Responsibility in Art Today, Budapest, artist workshop

2010/11 October 2010 to February 2011: Visiting Professor, Academy of Fine Arts, Nurnberg

2010 Bauhaus-University Weimar - "Public Art and New Artistic Strategies" – talk and
discussion
Academy of Fine Arts, Berlin Weissensee (invited by Prof. Else Gabriel) – talk and
discussion
Talk (in Berlin) for student of the University for Applied Arts, Vienna, Prof. Johanna
Kandl

- 2009 4th International Architecture Biennale Rotterdam, lecture, A Lighthouse for Lampedusa!
Neuer Berliner Kunstverein, n.b.k. lecture and artist talk, State of Control
lecture for art-students of the Academy of Fine Arts Bergen, Norwegen (in Berlin)
- 2008 Kunsthalle Mainz, lecture and artist talk
- 2007 Bauhaus University Weimar, lecture and 2 days tutorials with students
Kunsthhaus Dresden, presentation & discussion, Walden#3
- 2006 Pumphouse-Gallery, London artist in conversation with Edgar Schmitz
Badischer Kunstverein Karlsruhe, artist talk with Angelika Stepken, Gegenstände
- 2005 Impact 4 - International print-conference, lecture, University of Fine Arts, (UdK) Berlin
Prints on the Run, lecture, Victoria & Albert Museum, London
- 2004 Al Hissan - The Jenin Horse, lecture and film presentations:
Israeli Centre for Digital Art, Holon,
Goethe Institut Tel Aviv,
Frankfurt 2x, (Atelier Gartenstraße invitation by Achim Lengerer, and Dritte Welt Haus)
Berlin (by invitation of Geoffrey Garrison, and Annett Kierulf as part of local connection, at Künstlerhaus Bethanien),Düsseldorf (Stadttraum.org),
London (T 1+2)
Braziers, Reading - international artist-workshop, pannel talk / discussion
- 2003 Jenin, Westbank 4 Wochen Workshop with Palestinian youths
Ramallah, Westbank, Al-Quattan-Foundation, lecture and workshop
Al'Mamal, Foundation for Contemporary Art, Jerusalem, Israel, lecture
Podewill, Berlin, lecture with Sebastian Orlac - Scheitern / failing
- 2002 Royal College of Arts, London - Graphic Department, lecture & 2 weeks tutorials
- 2001 Camberwell College, London - Printing Department, lecture and 2 days of tutorials
Goethe Institute London, talk and conversation with David Thorp
- 1999 Städelschule Frankfurt/Main, Lecture: don't look back
Camp King, Oberursel, lecture and discussion with art-students of the Mainz University

Grants

- 2014 Price for excellent Exhibition Space after the butcher from Berlin Senate
- 2011 Villa Romana Prize, Florence
- 2010 Grant from Berlin Senate
- 2009 Project-fund for State of Control - Cultural Captital Fund, Berlin
- 2004 HAP-Grieshaber prize for artists in Germany, Stiftung Kunstfonds Bonn
- 1999-2000 Grant to work and live in London, Hessian Art Foundation

Public Collections

- Tate Gallery, London
British Library, London
Museum of Modern Art, Frankfurt on Main
South London Gallery, London
Staedtische Sammlungen, Nuernberg
Kupferstichkabinett, Museum of Prints and Drawings, Berlin
Neuer Berliner Kunstverein, n.b.k. Berlin

Friedrich-Ebert Foundation, Bonn
Museum of Communication, Frankfurt on Main
Kadist Foundation, Paris

After the Butcher - www.after-the-butcher.de

Since 2006 together with Franziska Böhmer he runs the Berlin based exhibition space after the butcher.

www.kilpper-projects.de