

Sarah Bridgland

CV

Born 1982 Cambridge, UK

Education

2004/06 MA Printmaking, Royal College of Art, London
2001/04 BA Hons Fine Art Printmaking (First Class), University of Brighton
2000/01 Foundation Studies in Art and Design, Cambridge Regional College

Selected Exhibitions

2015 Kaleidoscope, Patrick Heide Contemporary Art, London
Cutout / Decoupage, Nancy Hoffman Gallery, New York, USA

2014 To start a conversation across a crowded room - Contemporary British
Printmaking, Smiths Row, Suffolk, UK
Made, Yorkshire Sculpture Park, UK
kaleidoscope: re-shuffle, Patrick Heide Contemporary Art, London
The First Cut - SeaCity Museum, Southampton

2013 Opening Abstraction - Philbrook Downtown, Philbrook Museum of Art, USA Royal Academy
Summer Exhibition - London
The First Cut - Djanogly Art Gallery, Nottingham
Drawing Biennial 2013 - Drawing Room, London

2012 The Final Cut, Manchester Art Gallery, Manchester, UK
Kaleidoscope, Patrick Heide Contemporary Art, London

2011 Small Print, Aspex Gallery, Portsmouth
Cartoon, The Silver Cloud Gallery, London
IV, The Curwen Rectory Gallery, London

2010 The Jolly (Good) Show - Collyer Bristow, London
Here and Again - Patrick Heide Contemporary Art, London

2009 In Place: New Collage Works - Man & Eve, London

2008 Material Worlds - Barts Gallery, Barts Hospital, London
10: The Chris Orr Years 1998 - 2008 - Royal College of Art, London
Summer - Knoedler Project Space, New York
Black Light - The Street Gallery, University College Hospital, London

2007 Paper Thin Worlds - Man & Eve, London
Spearcraft - Standpoint Gallery, London
Red Hook Art Show - Brooklyn, New York
Obsession Durch Technik - artMbassy, Berlin
ARTfutures - The Contemporary Art Society, Bloomberg Space, London
System Error: War Is a Force That Gives Us Meaning - Palazzo delle Papesse,
Centro Arte Contemporanea, Siena
Air Guitar and Two Teaspoons - Bischoff Weiss Gallery, London
Hot Off The Press - Curwen & New Academy Gallery, London

2006 Bloomberg New Contemporaries 2006 - The Coach Shed, Liverpool
(as part of the Biennial), Club Row, Rochelle School, London
SNAP - The Street Gallery, University College Hospital, London
No Man Is An Island - The Empire, Bethnal Green, London
The Show - Royal College of Art, London
Paperworks - Paper Art Now, Bury Art Gallery, Manchester

2005 RCA Secret - Royal College of Art, London
Interim Show - Royal College of Art, London
L Exposition - Cite Internationale Des Arts, Paris

2004 Final Degree Show - University of Brighton

Residencies

2013-15 Clore Interactive Gallery, Manchester Art Gallery
2005 Cite Internationale des Arts, Paris

Public Programs and Workshops

Public programme leader, Philbrook Museum of Art, USA
Workshop leader for the schools and families programmes, V&A Museum, London
Workshop leader, The Matchbox Workshop, Vital Arts Festival, The Royal London Hospital
Workshop leader, Make Series, West Collection, USA
Workshop leader with The Big Draw, London (King's Place, British Museum, V&A Museum)
Workshop leader, ReachOutRCA, Royal College of Art

Bibliography

Merge: Art, Craft and Design - Gingko Press
Collage: Assembling Contemporary Art - Black Dog Publishing
Terence Conran's Inspiration - Octopus Publishing
Art in America, Art Season in Tulsa: A Look at the New Philbrook Downtown, 10/06/13
UPPERCASE Magazine, no. 18, 2013
IdN Magazine, 'Why Paper Can Still Cut It', Vol 19, no. 4 2012
Columns, Philbrook Museum of Art Members Magazine, October - December 2011
Printmaking Today, Vol 19, no. 4, 2010
'The Jolly (Good) Show: light and shade in contemporary art practice', a-n Magazine, December 2010
Design Sponge, Paper View, 2009
The Guardian Guide, 'Sarah Bridgland, London', Exhibition Previews, 13.06.09 - 19.06.09
'Paper Thin Worlds', Blueprint Magazine, December 2007
New Contemporaries, Agenda, Wallpaper Magazine, November 2006
New Contemporaries, Art Monthly, November 2006

Collections

Philbrook Museum of Art, USA
The London Clinic
Sir Terence Conran private collection
The West Collection
Private Collections, UK and USA

www.sarahbridgland.com