

Ann Sutton

CV

Born 1935 North Staffordshire, England

Education

1951-56 Cardiff College of Art

1960 'Visitor' Cardiff College of Art

1961-68 Student/tutor Basic Course (Harry Thubron, Terry Frost, Hubert Dalwood, etc) and Kenneth Martin, Glamorgan Summer School, Barry

Work

1963-65 Part-time lecturer: Croydon College of Art

1967-74 Part-time lecturer: North Oxfordshire School of Art, Banbury

1968 Guest lecturer, Leeds School of Art (Harry Thubron)

1970 Won joint 1st prize: "Sculpture '70" - Welsh Arts Council Competition

V&A purchased and commissioned prints for solo show: "Textile Images on Paper", Victoria & Albert Museum (Circulation Dept.)

1974 Logical colour scheme for Keble College, Oxford. Architects: Ahrends, Burton & Koralek

1977-88 Contemporary Art Society committee member

1979 Offered two-year residency: Stedelijk Museum, Amsterdam

1983 Buyer (paintings/sculpture) for Contemporary Art Society

1983-present Buyer of art for private clients

1985 Large solo exhibition: commissioned to show relationship of weave to the Constructivist collection in Norrkopings Konstmuseum, Sweden (Southern Arts and British Council)

1988-90 Member of Government Steering Group "PerCent for Art" Arts Council

1989 Initiated the internationally first 'Gallery Trail', Arundel Festival (50 temporary art galleries)

1990 Consultant: Public Art: Southampton Art Gallery refurbishment (National Award)

1990-94 Trustee: Oxford Artists Group: Chiltern Sculpture Trail

1991 Member of the Order of the British Empire (M.B.E.)

1992- 95 Board Member: Southern Arts (Regional Arts Board)

1996 Consultant: Museum of Science & Industry, Manchester

(New gallery: advising, commissioning, and buying art)

2003 National 1st prize: Fine Book Binding Award: BPIF Book Awards

Lead Artist at The Point Eastleigh Borough Council (Architects Burrell Foley Fischer), Phase 1

2005 Founded Site Editions (editions of sculpture for gardens)

Created Professor by the University of the Arts, London 2005

Created Senior Fellow: Royal College of Art 2005

Created third Artist Patron: Contemporary Art Society 2005 (with Anthony Caro & Bridget Riley)

2010 Lead Artist at The Point, Eastleigh Borough Council (Architects: Burrell Foley Fischer), Phase 2

2010-present Studio research: painting, leading to drawing, leading to spatial drawing

2014 Counterpoint, curated by Gill Hedley, Patrick Heide Contemporary Art, London

2015 Solo exhibition within 'Collect', Saatchi Galleries, London. (Invited)

2016 Studio research: material combinations, based on the mesh.

2016 Represented by Taste at Art Genevre

2016/17 Solo exhibition touring UK public galleries, including Potteries Museum, Stoke-on-Trent

www.annsutton.info