

Alice Quaresma

Born in Rio de Janeiro, Brazil, 1985

Lives in New York.

Education

- 2012 History of Art Postbaccalaureate Studies, Columbia University, New York, USA
2009 Master of Fine Arts (With Distinction), Pratt Institute, New York, USA
2007 Bachelor of Fine Arts, Central Saint Martins College of Art and Design, London, UK

Selected Solo and Two-Person Exhibitions

- 2018 Coisas da Vida, Casa Nova Arte e Cultura, São Paulo, Brazil
2017 Passage, Pablo's Birthday Gallery, New York, NY, USA 2017Escape. Le Magazyn / Tappan. Venice, California
2016 *Threaded*, curated Keren Moscovitch, Flatiron Project Space, New York, USA
2015 *Sketch for Nothing*, curated by Gisela Gueiros, Special Projects, New York, USA
Beyond, curated by Mario Gioia, Fauna Gallery, São Paulo, Brazil
2014 *Nest*, curated by Gisela Gueiros, Special Projects, New York, USA
2013 *Beast*, curated by João Guarantani, Mercedes Viegas Gallery, Rio de Janeiro, Brazil
Roots, curated by Raphael Fonseca, Barracão Maravilha, Rio de Janeiro, Brazil
2011 *Two People and One Hundred Places*, curated by Guilherme Bueno, Mercedes Viegas Gallery, Rio de Janeiro, Brazil
2010 *American Home*, PS122 Gallery, New York, USA
2009 *American Home*, Pratt Institute Gallery, New York, USA

Selected Group Exhibitions

- 2017 Nós/Ninguém, Casa Nova Arte e Cultura, São Paulo, Brazil
LAND+BODY= Escape, curated by Tatiane Schilaro, Miami, USA
Image as Object, Sotheby's Institute, New York, USA
Fragmento, In-Process, curated by Tatiane Schilaro, Brooklyn Brush Gallery, Brooklyn, USA
O Silêncio Banal e a Pausa, Centro de Cultura Laura Alvim, Rio de Janeiro, Brazil
Library of Love, curated by Sandra Cinto, Cincinnati Contemporary Arts Center, USA
Another Gesture, curated by Cynthhia Cruz and Tatiane Rosa, A.I.R Gallery, Brooklyn, USA
Alternative Facts, Friday Studio Gallery, Brooklyn, USA
Displacement, curated Gabriela Davies, Jacarandá, Rio de Janeiro, Brazil
Neither-Nor: Abstract Landscapes, Portraits and Still Lifes, curated by Paula Terra-Neale, Terra-Arte Gallery, UK
Displacement, curated by Gabriela Davies, Ugly Duck's Off Quay, London,
2016 *Mutable Archives*, curated by Gabriela Davies, Gallery 32, London, UK
Gabinete Contemporâneo de Curiosidades, curated by Marco Antonio Portela, Galeria Oriente, Rio de Janeiro, Brazil
Procession, curated by Gisela Gueiros, Michael Foley gallery, New York, USA
O Muro: Rever O Rumo, Central gallery, São Paulo, Brazil
2015 *Coleções 10*, curated by Nessia Leonzini and Lui Lage, Luisa Strina gallery, São Paulo, Brazil
2014 20, curated by Daniela Name, Mercedes Viegas gallery, Rio de Janeiro, Brazil
Group show, Fred Giampietro gallery, New Haven, USA
Foam Talent 2014 Exhibition, East Wing Gallery, Dubai, United Arab Emirates
In-dissonance, The John Slade Ely House (Center for Contemporary Art), New Haven, USA
Unseen Photo Fair, Billboard 2x2- Special Projects, Amsterdam, Netherlands

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- Foam Talent 2014 Exhibition, L'Atelier Néerlandais, Paris, France
Eat The Food, Not Its Name, Clemente Soto Velez Center, New York, USA
Salão de Pinturas, Mercedes Viegas Gallery, Rio de Janeiro, Brazil
- 2013
 Constructions for Nowhere, Curated by Luisa Duarte, Mercedes Viegas Gallery, RJ, Brazil
 New Collections Project, Orlando Lemos Gallery, Minas Gerais, Brazil
 10" x 10" Project, Reis Studios Gallery, New York
- 2012
 Coletiva12, Mercedes Viegas Gallery, Rio de Janeiro, Brazil
 MACAA Members Juried Exhibition, Michigan, USA
 SVA Residency show, New York, USA
- 2011
 Coletiva11, Mercedes Viegas Gallery, Rio de Janeiro, Brazil
- 2009
Some Place Like Home, Daniel Cooney Gallery, New York, USA
 MFA Show Steuben South Gallery, New York, USA
- 2008
 Open Studio, Pratt Institute, New York, USA
- 2008
 BFA Show, Central Saint Martins College of Art and Design, London, UK

Awards and Residencies

- 2014
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- Foam Talent Prize, Amsterdam, Netherlands
 Jardim do Hermes Residency, São Paulo, Brazil
 Barracão Maravilha Residency, Rio de Janeiro, Brazil
 SVA Summer Residency, New York
 CCNY Annual Juried Competition (Honorable Mention), New York, USA
 Mid-America College Art Association Open Call, Michigan, USA
 3RD Ward Summer Open Call (finalist), New York, USA
 Garimpo (finalist), Dasartes Magazine, Rio de Janeiro, Brazil
 PS122 Prize, New York, USA

Publications

- "Borderless 1" featured in the article "What's New?" at Foam Magazine, issue 45, September 2016
 "My work featured in the article "7 Contemporary Brazilian Artists to Know" by Ozana Plemenitash at www.artversed.com, USA, August 2016
 My exhibition "Threaded" in the article "Summer Therapy: New York Loves Brazilian Art Right Now, If These Thirty-Five Artists Showing This Season Are Any Indication" by Tatiane Schilaro at www.newcitybrasil.com, USA, August 2016
 "Roots" project featured on the article "Fantasy of Perception" at Yuca Magazine, Colombia, July 2016
 "Broken Utopia" piece featured on the article "New Vision: Reflecting The World" at IMA Magazine, Japan, May 2016
 Alice was one of eight artists picked to create an artwork for the article "O Infinito" (Infinity) published at Serafina Magazine (Folha de São Paulo newspaper), São Paulo, Brazil, May 2016
 "A Few Questions for Alice Quaresma, Brooklyn's Twombly-Loving Photo-Doodler" interview for Artspace by Dylan Kerr, March 2016
 "Beyond" project (portfolio of the month) published at New Dawn Magazine, Netherlands, January 2016
 "Nest" project published at Musée Magazine, New York, USA, November 2015
 "Beasts" Project featured on the feature movie "Pequeno Dicionário Amoroso 2", directors Sandra Werneck e Mauro Farias, 2015
 Article about my artwork and process, "Alice Quaresma: Innovative Image making", by Jade Moyano, Trendland Magazine, October 2015
 Interview for Gisela Gueiros "RJ-NYC", Joyce Pascowitch Magazine, São Paulo, Brazil, August 2015
 Article about my solo show Além (Beyond) "At solo show, artist deconstruct photographs", written by Diago Oliva, Ilustrada, Folha de São Paulo Newspaper, São Paulo, June 18th 2015
 "Beyond" project featured at Serafina Magazine (Folha de São Paulo newspaper), April 26th 2015
 "Roots" Project featured on the article "31 photographs that will show you the future of photography", The Huffington Post, January 1st 2015
 "Travessia" Project featured on "Work in Progress", O Globo Newspaper, Brazil, 1 de dezembro de 2014
 "Beasts" Project featured on IMA Magazine Vol. 10, Japan, November 2014
 DASartes Magazine, October/November issue, Brazil, 2014

Collections

Photography Museum, Curitiba, Brazil
Charles Dee Mitchell collection, Texas, USA
Calmonstock collection, Rio de Janeiro, Brazil

Projects

Abstraction in Action, Sayago & Pardon Collection

www.alicequaresma.com