

Kate Terry

CV

Education

- 2000-2002 Master of Fine Arts (MFA) University of Guelph, Canada
1996-1999 BA (Hons) Fine Art: Sculpture, Manchester Metropolitan University

Solo Exhibitions

- 2017 *Solo Exhibition*, Eli and Edythe Broad Art Museum, America
2016 *Solo Exhibition*, Eli and Edythe Broad Art Museum, America (forthcoming)
2013 *Open Forms*, Virginia Commonwealth University in Qatar, Doha, Qatar *
2011 *Plan of the Present Work*, IMT Gallery, London
2010 *Reassuring Synthesis*, smallspace, Berlin
2009 *10 x 10 x 10*, Nightwatch, Gooden Gallery, London
2007 *Empty Voluminous*, 1000000mph, London
Interference, Mercer Union, Toronto, Canada *
2005 *From Margin to Centre*, A Delicate Matter, ESA Arts, Leeds
Pinpoint, text + work gallery, Arts Institute at Bournemouth *
2002 *Diaphanous*, Skol Centre des Arts Actuels, Montreal, Canada *
Cloud Filling, Art System, Toronto, Canada
2001 *Eight Hours*, Zavitz Gallery, Guelph, Canada

Two Person Exhibitions

- 2016 *Eric Butcher and Kate Terry*, Patrick Heide, London
2015 *Plane to Line to Point: Ben Cove and Kate Terry*, dalla Rosa Gallery, London
2013 *Between Systems*, with Lukas Troberg, Galerie Michaela Stock, Vienna
2012 *Accumulative Something*, Sharon Loudon and Kate Terry, Patrick Heide, London
The Inception of Line, Keke Vilabelda and Kate Terry, Coldharbour London
2010 *Kate Terry and Mark Selby*, Schwartz Gallery, London
2006 *More and Less*, Eyelevel gallery, Halifax, Canada, with Michelle Allard

Selected Group Exhibitions

- 2016 *In Formation*, Sexauer Gallery, Berlin
2016 *Imperfect Reverse*, Camberwell Project Space, London
2016 *Sunny Side Up*, Rook and Raven, London 2015 *Illegitimate Objects*, The Mathematics Institute, Oxford University
2015 *Perfectionism II*, Griffin Gallery, London
2014 *The Opinion Makers II*, Londonnewcastle Project Space, London
2014 *FROWARD*, Eton College, Windsor, UK, curated by Flora Fairbairn
2014 *Making Matters*, Platform A, Middlesborough
2014 *Sophia Starling/Kate Terry/Sarah Kate Wilson*, Newlyn Art Gallery, Cornwall
2013 *Overt Exchange*, A.P.T. Gallery, London*
Once More, Lokaal 01, Breda, Holland
Other Spaces: Re-imagining Architecture, Bosse & Baum, London
2012 *Breeder*, Patrick Heide Contemporary Art, London
Alter, Vegas Gallery, London
Level, Talbot Rice Gallery, Edinburgh
Anschlüssel London/Berlin, Centre for Recent Drawing
2011 *Air I Breathe*, Rochelle School, London, Gazelli Art House*
Anschlüssel London/Berlin, Fruehsorge contemporary drawings, Berlin
Vessel, Stonehouse, Plymouth
Common Logic, IMT Gallery, London
2010 *Here and Again*, Patrick Heide Contemporary Art, London
Miniscule, Oblong Gallery, London
2009 *Shadow Boxing*, Home House, London
2008 *A Life of Their Own*, Lismore Castle, curated by Richard Cork *

- Heart of Glass*, Shoreditch Town Hall, London, curated by Flora Fairbairn
- Soot From the Funnel*, Lokaal 01, Holland, curated by Frederik Vergaert and Richard Ducker
- Parallax*, Fieldgate Gallery, London, curated by Richard Ducker
- Suffragette City*, The Spare Room projects, Bow, London *
- 2007 *The Joy*, Nettie Horn, London, curated by Kate Street
- 2006 *Shibboleth*, Dilston Grove, London *
- Storefront*, National Gallery of Canada, Ottawa, Canada
- 2005 *Multiples*, Lot Gallery, Bristol
- 2004 *Sorry for the Inconvenience*, Junction Arts Festival, Toronto,
Self-Publish or Punish, Open Space, Victoria, BC, Canada
- 2003 *Reduced*, Century Gallery, London
- This is Paradise*, Peter Richmond Gallery, Toronto, Canada
- 2002 *Keep Six*, Kaufman Building, Kitchener, Ontario, Canada
- Curious and More Curious*, Art System, Toronto, Canada
- Two Heads are Better than Dumb*, Zavitz Gallery, Guelph, Canada
- 2001 *I just don't know when to stop*, Zavitz Gallery, Guelph, Canada
- Home*, Zavitz Gallery, Guelph, Ontario, Canada
- It's not what you're like, it's what you like*, Art System, Toronto,
- (* indicates catalogue)

Curatorial Projects

Common Logic, IMT Gallery, London, 2011, curated by Kate Terry and Gary Colclough
Group exhibition with Rana Begum, Ian Monroe, Amy Stephens, Kate Terry and Amy Yoes

Collections

National Gallery of Canada, Florian Werner/ Arlberg Hospiz Hotel, Austria,
Private collections in Europe.

Selected Bibliography

- 2013 "Fadenkonstruktionen", Weak Materiality issue, archithese Mai/Juni 3.2013,
International thematic review for architecture
- 2011 *Air I Breathe*, exhibition catalogue
- 2011 *What is an Art Book?*, Modern Language Experiment
- 2008 Kearns, Hollie, "A Life of their own", Circa magazine, Ireland August 2008
- 2008 Thorne, Sam, "A Life of their own", Frieze magazine online, July
- 2008 "In Praise of Suffragette City", The Guardian, July 2nd, 2008
- 2008 "A Tale of Two Castles", exhibition news, Art World magazine, Issue 5, June/July
- 2008 Cork, Richard, "Top Forms", Royal Academy of Arts magazine, No.99, Summer
- 2008 O'Sullivan, Mark, "The Shape of Things to Come", Irish Examiner, April 30th
- 2008 Cork, Richard, "Expect The Unexpected", Financial Times, April 26/27th
- 2007 Geldard, Rebecca, "Kate Terry: Exhibition of the Week", Time Out magazine,
August 8-14, 2007, No. 1929
- 2007 Peck, Robin & Pilipczuk, Sophie, "Monstra" Espace Sculpture, No. 79. Spring
Pilipczuk, Sophie, "A Material World", Visual Arts News, Volume 28, No.3, Winter
- 2006 Uhlyarik, Georgiana, "From the invisible to the spectacular", exhibition catalogue,
Mercer Union, Toronto, Canada
- 2005 Bethune-Leamen, Katie, "Kate Terry: Pinpoint", *Pinpoint* exhibition catalogue, The
Arts Institute at Bournemouth
- 2004 Firth-Eagland, Alissa & Chhangur, Emelie, "Sorry for the Inconvenience",
exhibition catalogue, Toronto
- 2003 Beaudet, Pascale, "Evanescence and Geometry", *Diaphanous* exhibition
catalogue, Skol Centre des Arts Actuels, Montreal
- 2001 Kondrachuk, Natalie, "Home", exhibition catalogue, Zavitz Gallery, Guelph,
Ontario, Canada
- 2001 "At Home in Zavitz", Ontario Newspaper, Canada, February

Awards and Grants

2000-2002 Commonwealth Scholarship
2002 Du Maurier Arts Council Grant
2002 Canadian Federation of Graduate Women Artists Award

Selected Talks/Discussions

2011, Sept Resonance Fm, radio interview
2011, Sept Gazelli Art House, panel discussion with Dr Jean Wainwright
2011, April Abstract *Critical*, In studio with Kate Terry, 4 short films
2008, August Lismore Castle, Ireland, panel discussion chaired by Richard Cork
2008, Feb University of the West of England (BA)
2007, Jan Mercer Union, Toronto, Canada
2006, Nov University of the West of England (BA)
2006, May Camberwell College of Arts (Foundation)
2005, Feb The Arts Institute at Bournemouth (BA)
2002, Nov Skol Centre des Arts Actuels, Montreal, Canada

Current Teaching

Associate Lecturer in Fine Art at Camberwell College of Arts