

Sharon Louden

CV

Education

1991 M.F.A., Yale University School of Art
1988 B.F.A., School of the Art Institute of Chicago
1982-85 Atlanta College of Art

Selected Solo Exhibitions

2016 Morgan Lehman Gallery, New York, NY
2015-2016 Tweed Museum of Art, Duluth, MN
2014-2016 Asheville Art Museum, Asheville, NC
2014 Beta Pictoris/Maus Contemporary, Birmingham
Community, Asheville Art Museum, NC
2013 Morgan Lehman Gallery, New York, NY
Salina Art Center, Salina, KS
Holly Johnson Gallery, Dallas, TX
2012 Burnet Art Gallery, Minneapolis, MN
2011 Weisman Art Museum, Minneapolis, MN
2009 Gallery Joe, Philadelphia, PA
Weatherspoon Art Museum, Greensboro, NC
2008 Birmingham Museum of Art, Birmingham, AL
2007 Oliver Kamm/5BE Gallery, New York, NY
2006 Neuberger Museum of Art, Purchase, NY
2005 Numark Gallery, Washington DC
2004 Anthony Grant, Inc., New York, NY
Clark University, Worcester, MA
Ambrosino Gallery, Miami, FL
2003 Kemper Museum of Contemporary Art, Kansas City, MO
2001 DiverseWorks ArtSpace, Houston, TX
Numark Gallery, Washington DC
2000 Urban Institute for Contemporary Arts, Grand Rapids, MI
Rhona Hoffman Gallery, Chicago, IL
Dee/Glasoe Gallery, New York, NY
Haines Gallery, San Francisco, CA
Carnegie Mellon University, Pittsburgh, PA
1999 Works on Paper, Inc., Los Angeles, CA
Delaware Center for the Contemporary Arts, Wilmington, DE
1998 Rhona Hoffman Gallery, Chicago, IL
Haines Gallery, San Francisco, CA
Richard Anderson Fine Arts, New York, NY
Islip Art Museum, East Islip, NY
1997 Gina Fiore Salon of Fine Arts, New York, NY

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P O

100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark

A H N

Everything, Dunn and Brown Contemporary, Dallas, TX

2006 Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL
Light x Eight, The Jewish Museum, New York, NY

T E T

Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

R I E

The Last Show: Celebrating 11 Years in DC, Numark Gallery, Washington DC

I D M A

100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany

C E P R

In Transit: From Object to Site, The List Art Center @ Brown University, Providence, RI

K O T

Fresh, Dunn & Brown, Dallas, TX

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Pixel Visions: Contemporary Videos from Birmingham Collections, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL

A

2005 Drawings & Works on Paper II, Patrick Heide Art Projects, London, UK

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2D from 3D: Historical and Contemporary Works on Paper by Sculptors, Elizabeth Leach Gallery, Portland, OR

Y

Repeat Performance, Anthony Grant, Inc., New York, NY

Minimal Means (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany

2004 Works on Paper: Aspen Collections, Aspen Institute, Aspen, CO

Presence of Light, Berkshire Museum, Pittsfield, MA

From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR

Enchantment, Wave Hill, Bronx, NY

Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, NY

2003 Print Research Institute Works, Gallery 414, Fort Worth, TX

Breathless, Neuberger Museum of Art, SUNY Purchase, Purchase, NY

Summer Series, Anthony Grant, Inc., New York, NY

Transparent., Numark Gallery, Washington DC

Sharon Loudon and Fernando Casasempere, The Hempel, curated by Alda Caparrelli, London, England

2002 Define Line, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY

Fall Line: Intuition and Necessity in Contemporary Abstract Drawing, Open Studios Press Gallery, Boston,

From Line to Introspection, Studio Caparrelli, London, England

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-

Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art,

Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)

Narratives in Print: Selections from the Tamarind Institute, 1993-2000; The University of Texas at El Paso, El Paso, TX

2001 Boomerang: Collectors Choice, curated by Bill Previdi, Exit Art, New York, NY

Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, NC

Elsewhere, curated by Alice Smits, HERE, New York, NY

Works on Paper: Nina Bovasso, Sharon Loudon; viewing room, Inman Gallery, Houston, TX

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2000	Lets Go Fly a Kite, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA		R	E
	Works on Paper, Grant Selwyn Fine Art, New York, NY		I	M
	Obsessive Drawing, Delaware Center for Contemporary Arts, Wilmington, DE		D	A
	Making Ends Meet: An Installation in Six Parts, Boston Center for the Arts, Boston, MA		C	P
	Snapshot, The Contemporary Museum, Baltimore, MD		E	R
	Rapture, curated by Janet Phelps, New York, NY		K	O
	Live From New York, Haines Gallery, San Francisco, CA			T
	Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery/Southern Methodist University, Dallas, TX			
1999	From Scratch, Arc Gallery, Vienna, Austria			R
	Show, Elizabeth Dee Gallery, New York, NY			A
	New Urban Sculpture, Public Art Fund, Metro Tech Commons, Brooklyn, NY			R
	Domestic Pleasures, Galerie Lelong, New York, NY			
	Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington DC			Y
	Recent Acquisitions, Arkansas Arts Center, Little Rock, AR			
	Betty Wasserman Art & Interiors Ltd., New York, NY			
	Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY			
	Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY			
1998	Connemara Conservancy Sculpture Exhibition, Dallas, TX			
	Sharon Loudon and Kathleen Kucka, Nylon Gallery, London, UK			
	Translucent, Transamerica Pyramid Building, San Francisco, CA			
	Art on Paper, Weatherspoon Art Museum, Greensboro, NC			
	Here: Artists Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT			
	Simple Matter, Numark Gallery, Washington, DC			
1997	National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, AR			
	Eye and Hand: Recent American Drawings from a New York Private Collection, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunste, Berlin (1999), Fonds regional dart contemporain de Picardie and Museee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)			
	Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY			
	Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA			
	Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY			
	Fresh, Jeffrey Coploff Fine Art, New York, NY			
1996	Simplicity, The Work Space, New York, NY			
	Emerging, organized by Ross Bleckner; Radix Gallery, New York, NY			
	Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY			
	National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, RI			
	35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY			
	Fourteen Days: A Salon, Room, New York, NY			
	Selections Summer 96, The Drawing Center, New York, NY			

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1995	56th Exhibition of Central New York Artists, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY	A H	N
	Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY	T E	T
	Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI	R I	E
1994	Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY	I D	M A
1993	New Directions in Two Dimensions, Werner Kramarsky, New York, NY	C E	P R
	Summer Invitational 93, Jan Weiner Gallery, Kansas City, MO		
1986	Second Atlanta Biennial, juror Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA	K	O T
1985	Power and Gender, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA		R
	Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA		A
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Public Art Commissions

2011	Finalist, public art project for University of Connecticut, Connecticut Office of the Arts, Department of Economic and Community Development, Hartford, CT Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
2008/09	Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA
2001/08	Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entryway, Sunnyvale, CA
2004	Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, NJ Indoor sculpture commission Progressive Corporation; Attenders monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ
2002	Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
2001	Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, OH
1999	Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech business park, Brooklyn, NY

Publications

2017	Book: <i>The Artist as Culture Producer: Living and Sustaining a Creative Life</i> , University of Chicago Press
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Residencies

2017	residency at the Sharpe-Walentas Studio, DUMBO, Brooklyn, NY
2015	Residency at the Society of the Four Arts, Florida, USA

Selected Collections

Arkansas Arts Center
AT&T
Beverly Hills Cultural Center Foundation
Birmingham Museum of Art
British Petroleum Amoco Corporation
Colby College Museum of Art
Delaware Art Museum
Hallmark Cards Corporation
Microsoft Corporation
Munson Williams Proctor Institute Museum of Art
Museum of Fine Arts, Houston
National Gallery of Art
National Museum of Women in the Arts
Neuberger Museum of Art
New Mexico Museum of Art
Panasonic USA
Pfizer, Inc., World Headquarters
Progressive Corporation
Saks Fifth Avenue
Starwood Urban Investments
Teachers Insurance and Annuity Association
The Chambers Hotel
University of Alaska Museum of the North
Weatherspoon Art Museum
Whitney Museum of American Art
Yahoo! Corporate Headquarters
Yale University Art Gallery
Werner H. Kramarsky

www.sharonlouden.com

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